

# Ave Maria

Score

[Subtitle]

C GOUNOD  
C LEMAIRE

$\text{♩} = 90$

Violin I

Violin II



3

Vln. I

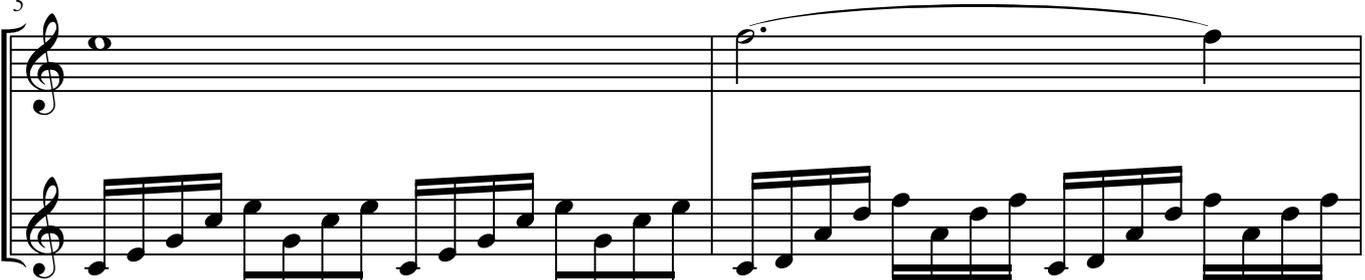
Vln. II



5

Vln. I

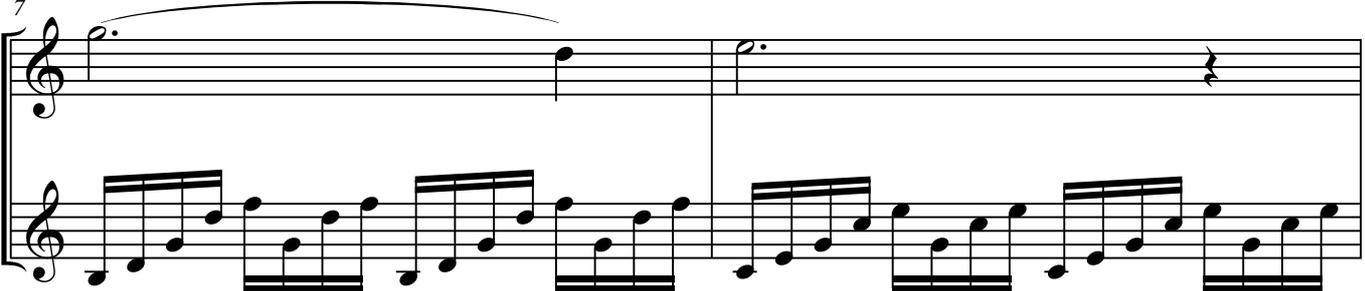
Vln. II



7

Vln. I

Vln. II



2

Ave Maria

9

Vln. I

Vln. II

11

Vln. I

Vln. II

14

Vln. I

Vln. II

16

Vln. I

Vln. II

18

Vln. I

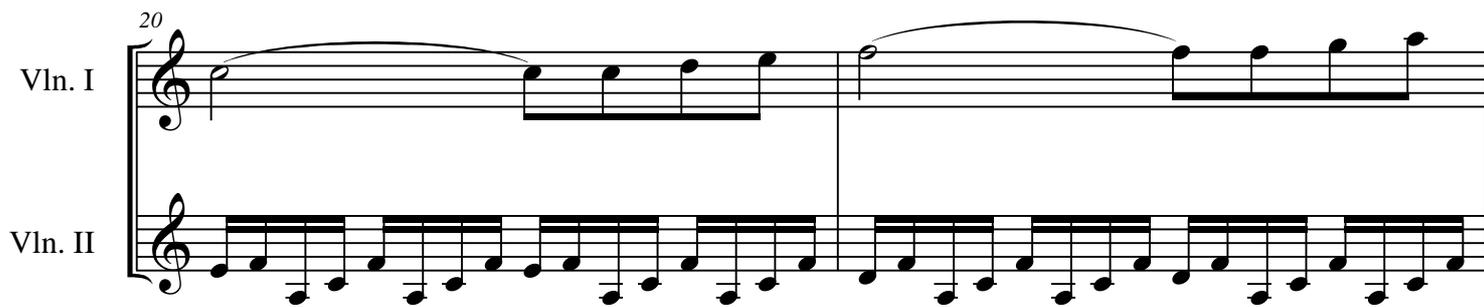
Vln. II

Ave Maria

20

Vln. I

Vln. II



22

Vln. I

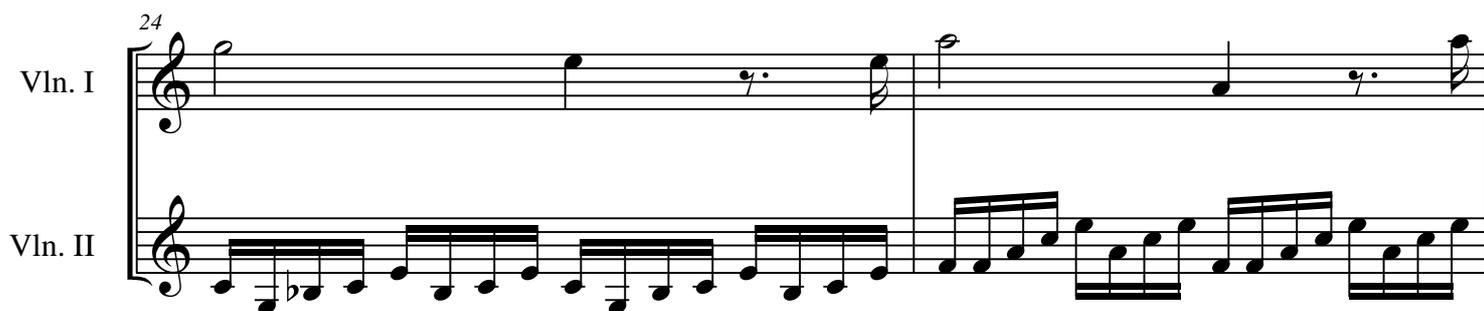
Vln. II



24

Vln. I

Vln. II



26

Vln. I

Vln. II



28

Vln. I

Vln. II



31

Vln. I

Vln. II

Measures 31-33. Vln. I: Melodic line with slurs. Vln. II: Rhythmic accompaniment of eighth notes.

34

Vln. I

Vln. II

Measures 34-36. Vln. I: Melodic line with slurs. Vln. II: Rhythmic accompaniment of eighth notes.

37

Vln. I

Vln. II

Measures 37-38. Vln. I: Whole rest. Vln. II: Rhythmic accompaniment of eighth notes.