



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

Doctor of musicology, conductor and composer, I manage ACCELERANDO, vocational musical school (visit the website)

Personal web: <http://www.formationmusicale.fr>

About the piece



Title: Ave Maria
Composer: Schubert, Franz Peter
Arranger: Dewagtere, Bernard
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Instrumentation: Cello, Piano
Style: Romantic
Comment: "Ellens dritter Gesang" (cycle "Die Fraülein vom See"), op. 52, D.839 , a composition by Franz Schubert also very well known as "Ave Maria" - Wikipedia

Bernard Dewagtere on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

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Ave Maria

for cello and piano

Franz Schubert (1797 - 1828)

Transcription : Bernard Dewagtere

Adagio

The image displays the first seven measures of the musical score for 'Ave Maria' for cello and piano. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Adagio'. The score is divided into four systems, each containing a Cello part and a Piano (Pno) part. The piano part features a complex, rhythmic accompaniment with frequent triplets and sixteenth-note patterns. The cello part consists of a melodic line with long, flowing phrases and some triplet figures. Dynamics include *mf* (mezzo-forte) and *p* (piano). Measure numbers 1, 3, 5, and 7 are indicated at the beginning of their respective systems.

Ave Maria

Cello

Pno

9

Cello

Pno

11

p

p

Cello

Pno

13

mf

mf

Cello

Pno

15

p