

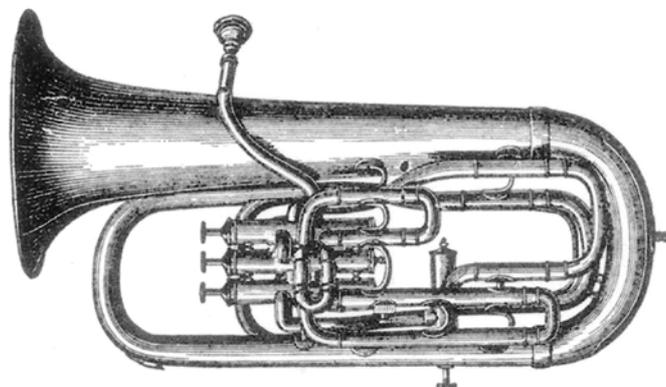
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Georg Philipp Telemann (1681-1767)

Twelve Fantasias

for solo euphonium

arranged by Kevin Thompson



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Georg Philipp Telemann (1681-1767)

Twelve Fantasias (TWV 40:2-13), for solo flute

Not only was Telemann one of the most prolific composers of all time (with several thousand known works to his credit, for almost every conceivable group of musical forces—to say nothing of the hundreds more presumably lost or destroyed), he was also one of the most adventurous. He wrote the first concerto for modern viola, one of the earliest known trumpet concertos, sonatas for pan-pipes, and for descant and bass gambas, and he was the first major composer to write for unaccompanied transverse flute, with his Twelve Fantasias, published in 1733. Given his penchant for pioneering new musical forms and championing unusual instruments, we can be sure that had the euphonium been in existence during his day, Telemann would almost certainly have written for it.

The Twelve Fantasias span the entire octave of keys, from A major to G minor, and although these transcriptions have been transposed down a major 10th to accommodate the euphonium's range, they maintain Telemann's original key relationships.

A note on the interpretation: the Twelve Fantasias are firmly rooted in the Baroque tradition, and as such, ornamentation and freedom of phrasing and expression are stylistically appropriate.

Kevin Thompson

Fantasia No. 1

G. P. Telemann (1681-1767),
arr. Kevin Thompson

Vivace

f

4 *p* *cresc. poco a poco*

8 *accel.*

11 *A tempo* *f*

16 *mp*

19 *cresc. poco a poco*

22 *meno mosso* *f* *p*

26 *f* *p*

29 *p* *f* *p* *f* *p*

32 *mf*

34 *tr*

37 *Allegro*
mf-mp

42

48 *p-mf*

53

59 *mf*

Fantasia No. 2

Adagio *f*

6 *mp* *cresc. e accel.*

10 Adagio *tr* *mp* Vivace *f*

15 *p* *f*

20 *p* *f*

25 *p* *f*

30 *p* *mf* *f*

35 *p* *f*

41 *p*

46 *f* *mf*

51 *f* *p* *f*

56 *p* *f* *tr*

p *f*

60 *Adagio*
mf dolce 6 6

62 *tr*

64 *p* *tr* *tr* *tr*

66 *tr* *tr* 6 6

68 *mf* *tr* *Allegro* *f*

73 *p* *cresc.*

79 *f* *dim.*

85 *p* *mf*

91

96 *tr* *f*

101

106

Fantasia No. 3

Largo
f

Vivace
mf

4

6
mf

8
mf
Poco meno
mf

10
mp
p

13
A tempo

16
cresc.
rit.
f
Largo

20
piu f
mf
Vivace

23

25

27 *mf*

Musical staff 27-28: Bass clef, 7/8 time signature. Measure 27 starts with a dynamic marking of *mf*. The staff contains eighth-note patterns with various accidentals.

29 *cresc.*

Musical staff 29: Bass clef, 7/8 time signature. Measure 29 features a *cresc.* (crescendo) marking. The staff continues with eighth-note patterns.

31 *f-p* Allegro

Musical staff 31-32: Bass clef, 7/8 time signature. Measure 31 has a dynamic marking of *f-p*. Measure 32 is marked *Allegro* and shows a change in tempo and dynamics. The staff contains eighth-note patterns.

35

Musical staff 35: Bass clef, 7/8 time signature. Measure 35 continues the eighth-note patterns.

41

Musical staff 41: Bass clef, 7/8 time signature. Measure 41 continues the eighth-note patterns.

47

Musical staff 47: Bass clef, 7/8 time signature. Measure 47 continues the eighth-note patterns.

53 *mf-f*

Musical staff 53-54: Bass clef, 7/8 time signature. Measure 53 has a dynamic marking of *mf-f*. Measure 54 contains a repeat sign. The staff contains eighth-note patterns.

59

Musical staff 59: Bass clef, 7/8 time signature. Measure 59 continues the eighth-note patterns.

65

Musical staff 65: Bass clef, 7/8 time signature. Measure 65 continues the eighth-note patterns.

71

Musical staff 71: Bass clef, 7/8 time signature. Measure 71 continues the eighth-note patterns and ends with a repeat sign.

Fantasia No. 4

Andante

mp p mf

4

6 mp

8 p

10 pp

12 Allegro f

16 mf

21 A tempo mp poco rit.

27 f mf

32 f

37 A tempo f poco rit. poco rit.

42 A tempo

47 *f* poco rit. *f*

52

57

63

69 Presto *f* *p*

74 *f*

80 *mf* *f*

86 *p*

92 *mp* *mf* *f*

98 *p* *f*

104

Detailed description: This is a page of musical notation for a bass clef instrument. It contains ten staves of music, numbered 42 to 104. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. Performance markings include 'A tempo' at the beginning and end of the first section, 'poco rit.' (slightly slower) above measure 47, and 'Presto' (very fast) above measure 69. Dynamics are indicated by letters: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score concludes with a double bar line at measure 104.

Fantasia No. 5

Presto
f

Largo
mp

6 *tr* *Presto*
f

12 *Largo*
mp dolce

17 *tr*
mf *p*

22 *Allegro*
mf

27

32

36 *mp* *p* *mf*

40

44 *Meno mosso* *A tempo*
p *mf* *f*

49

53

57

Musical staff 57-60: Bass clef, key signature of two flats, 4/4 time. The staff contains a series of eighth and sixteenth notes with slurs and ties. A fermata is placed over the final note of the staff.

61

61 *p* *mp*

Musical staff 61-64: Bass clef, key signature of two flats, 4/4 time. The staff contains a series of eighth and sixteenth notes with slurs and ties. Dynamics *p* and *mp* are indicated. A fermata is placed over the final note of the staff.

65

65 *mf*

Musical staff 65-69: Bass clef, key signature of two flats, 4/4 time. The staff contains a series of eighth and sixteenth notes with slurs and ties. Dynamic *mf* is indicated. A fermata is placed over the final note of the staff.

70

70 *cresc.*

Musical staff 70-73: Bass clef, key signature of two flats, 4/4 time. The staff contains a series of eighth and sixteenth notes with slurs and ties. Dynamic *cresc.* is indicated. A fermata is placed over the final note of the staff.

74

74 *p* *Meno mosso* *A tempo*

Musical staff 74-77: Bass clef, key signature of two flats, 4/4 time. The staff contains a series of eighth and sixteenth notes with slurs and ties. Dynamics *p*, *Meno mosso*, and *A tempo* are indicated. A fermata is placed over the final note of the staff.

78

78 *f p*

Musical staff 78-83: Bass clef, key signature of two flats, 4/4 time. The staff contains a series of eighth and sixteenth notes with slurs and ties. Dynamic *f p* is indicated. A fermata is placed over the final note of the staff.

84

84

Musical staff 84-90: Bass clef, key signature of two flats, 4/4 time. The staff contains a series of eighth and sixteenth notes with slurs and ties. A fermata is placed over the final note of the staff.

91

91 *f p*

Musical staff 91-97: Bass clef, key signature of two flats, 4/4 time. The staff contains a series of eighth and sixteenth notes with slurs and ties. Dynamic *f p* is indicated. A fermata is placed over the final note of the staff.

98

98 *cresc. 2nd time only* *f p*

Musical staff 98-103: Bass clef, key signature of two flats, 4/4 time. The staff contains a series of eighth and sixteenth notes with slurs and ties. Dynamics *cresc. 2nd time only* and *f p* are indicated. A fermata is placed over the final note of the staff.

104

104 *p* 1st time only *f* 1st time only

Musical staff 104-108: Bass clef, key signature of two flats, 4/4 time. The staff contains a series of eighth and sixteenth notes with slurs and ties. Dynamics *p* 1st time only and *f* 1st time only are indicated. A fermata is placed over the final note of the staff.

109

109

Musical staff 109-113: Bass clef, key signature of two flats, 4/4 time. The staff contains a series of eighth and sixteenth notes with slurs and ties. A fermata is placed over the final note of the staff.

114

114 *p* 1st time only

Musical staff 114-118: Bass clef, key signature of two flats, 4/4 time. The staff contains a series of eighth and sixteenth notes with slurs and ties. Dynamic *p* 1st time only is indicated. A fermata is placed over the final note of the staff.

Fantasia No. 6

Dolce

mf-p

6

11

tr

mf

18

p

23

28

f

tr

Allegro

f

34

38

42

46

50

p

54

f

Fantasia No. 7

Alla Francese *tr.*

f

mp cresc. poco a poco

dim. poco a poco

p f f

cresc. poco a poco

f mp

f

p cresc.

65 *f* *p*

Musical staff 65-71: Bass clef, key signature of two flats. Measures 65-71. Measure 65 starts with a forte (*f*) dynamic. A long slur covers measures 65-71. Measure 71 ends with a piano (*p*) dynamic. Measure 71 has a fermata over the final note.

72 *mf*

Musical staff 72-78: Bass clef, key signature of two flats. Measures 72-78. Measure 72 starts with a mezzo-forte (*mf*) dynamic. A long slur covers measures 72-78. Measure 78 ends with a flat sign.

79

Musical staff 79-84: Bass clef, key signature of two flats. Measures 79-84. Measure 79 starts with a mezzo-forte (*mf*) dynamic. A long slur covers measures 79-84. Measure 84 ends with a fermata over the final note.

85 *f*

Musical staff 85-89: Bass clef, key signature of two flats. Measures 85-89. Measure 85 starts with a forte (*f*) dynamic. Measure 85 has a trill (*tr.*) and a triplet (*3*). Measure 86 has a triplet (*3*). Measure 87 has a trill (*tr.*). Measure 88 has a trill (*tr.*). Measure 89 has a trill (*tr.*) and a fermata over the final note.

90 *f*

Musical staff 90-94: Bass clef, key signature of two flats. Measures 90-94. Measure 90 starts with a forte (*f*) dynamic. Measure 90 has a trill (*tr.*). Measure 91 has a trill (*tr.*). Measure 92 has a trill (*tr.*). Measure 93 has a trill (*tr.*). Measure 94 has a trill (*tr.*) and a fermata over the final note.

95 *dim. poco a poco* *Presto* *f*

Musical staff 95-100: Bass clef, key signature of two flats. Measures 95-100. Measure 95 starts with a *dim. poco a poco* instruction. Measure 95 has a first ending bracket (*1*) and a second ending bracket (*2*). Measure 96 starts with a *Presto* tempo marking. Measure 96 starts with a forte (*f*) dynamic. A long slur covers measures 96-100. Measure 100 ends with a fermata over the final note.

101 *p* *f*

Musical staff 101-106: Bass clef, key signature of two flats. Measures 101-106. Measure 101 starts with a piano (*p*) dynamic. A long slur covers measures 101-106. Measure 106 ends with a forte (*f*) dynamic.

107 *p*

Musical staff 107-112: Bass clef, key signature of two flats. Measures 107-112. Measure 107 starts with a piano (*p*) dynamic. Measure 107 has a trill (*tr.*). A long slur covers measures 107-112. Measure 112 ends with a piano (*p*) dynamic.

113 *f*

Musical staff 113-118: Bass clef, key signature of two flats. Measures 113-118. Measure 113 starts with a forte (*f*) dynamic. A long slur covers measures 113-118. Measure 118 ends with a fermata over the final note.

119 *mf*

Musical staff 119-123: Bass clef, key signature of two flats. Measures 119-123. Measure 119 starts with a mezzo-forte (*mf*) dynamic. A long slur covers measures 119-123. Measure 123 ends with a fermata over the final note.

124

Musical staff 124-128: Bass clef, key signature of two flats. Measures 124-128. Measure 124 starts with a mezzo-forte (*mf*) dynamic. A long slur covers measures 124-128. Measure 128 ends with a fermata over the final note.

129 *p*

Musical staff 129-133: Bass clef, key signature of two flats. Measures 129-133. Measure 129 starts with a piano (*p*) dynamic. Measure 129 has a trill (*tr.*). A long slur covers measures 129-133. Measure 133 ends with a piano (*p*) dynamic.

134 *f*

Musical staff 134-138: Bass clef, key signature of two flats. Measures 134-138. Measure 134 starts with a forte (*f*) dynamic. A long slur covers measures 134-138. Measure 138 ends with a fermata over the final note.

Fantasia No. 8

Largo

Measures 1-17: *f*, *mf*, *p*, *mf*, *mp*, *mf*, *p*, *f*, *mp*, *p*, *f*, *tr*

Measure 18: *Spirituoso*, *f*

Measures 19-24: *mf*, *cresc. poco a poco*

27 *mp* 17

31 *p*

34

37 *f*

40

43 *p*

46 *f* Allegro *f-mp*

50

56 *p* *leggiero*

60

64 *cresc. poco a poco*

68 *f*

Fantasia No. 9

Affettuoso

p-mf

cresc.

mf *p*

cresc. *mf* *cresc. poco a poco*

mf *Allegro*

mp

mf *f*

mp

cresc.

f

67

73

80 Grave *mf* *tr* *f* Vivace

85 *mf* *tr* *cresc.*

91 *f* *p*

97 *cresc.* *f* *p*

103

109 *f* *mf* *cresc.*

115 *f*

121 *ff*

Fantasia No. 10

A Tempo Giusto

Musical staff 1: Bass clef, 3/4 time signature, key of B-flat major. Starts with a repeat sign and a fermata. Dynamics: *f*

Musical staff 2: Bass clef, 3/4 time signature. Includes trills (*tr*). Dynamics: *mp*

Musical staff 3: Bass clef, 3/4 time signature. Dynamics: *cresc. poco a poco*

Musical staff 4: Bass clef, 3/4 time signature. Includes a repeat sign. Dynamics: *f*, *mf*

Musical staff 5: Bass clef, 3/4 time signature. Dynamics: *mf*

Musical staff 6: Bass clef, 3/4 time signature. Dynamics: *p*, *cresc.*

Musical staff 7: Bass clef, 3/4 time signature. Dynamics: *mf*, *cresc.*

Musical staff 8: Bass clef, 3/4 time signature. Includes trills (*tr*). Dynamics: *f*

Musical staff 9: Bass clef, 3/4 time signature. Includes a repeat sign and a change to common time (*C*). Tempo: *Presto*. Dynamics: *p leggiero*

Musical staff 10: Bass clef, common time (*C*). Dynamics: *f*

66 

dim. poco a poco

73 

mp

80 

p

87 

mp cresc.

94 

mf

101 

f

108 

115 

ff

meno mosso

p

Moderato

mf-p

122 

mf-p

130 

cresc.

138 

f

Fantasia No. 11

Allegro

mf

f

mp

mf

mf

meno mosso
mp

mp

mp

Adagio
f tr tr

Vivace
mf

f

36 *mp* *f* *mp* *cresc. poco a poco*

Musical staff 36-40: Bass clef, key signature of two flats. Measures 36-40 feature a complex rhythmic pattern with slurs and accents. Dynamics range from mezzo-piano (mp) to forte (f).

40

Musical staff 40-44: Continuation of the rhythmic pattern from the previous staff, with various articulations and slurs.

44 *f*

Musical staff 44-48: Continuation of the rhythmic pattern, reaching a forte (f) dynamic. Includes a double bar line and repeat sign.

48

Musical staff 48-51: Continuation of the rhythmic pattern, maintaining the forte dynamic.

51 *ff* *mf* *cresc. poco a poco*

Musical staff 51-55: Continuation of the rhythmic pattern, reaching fortissimo (ff) and then mezzo-forte (mf). Includes a double bar line and repeat sign.

55 *ff* *f-mp* Allegro

Musical staff 55-60: Continuation of the rhythmic pattern, reaching fortissimo (ff) and then f-mp. The tempo marking 'Allegro' is present. Includes a double bar line and repeat sign.

60

Musical staff 60-65: Continuation of the rhythmic pattern, featuring a change in articulation and dynamics.

65

Musical staff 65-70: Continuation of the rhythmic pattern, featuring a change in articulation and dynamics.

70 *f-p*

Musical staff 70-75: Continuation of the rhythmic pattern, reaching fortissimo-piano (f-p). Includes a double bar line and repeat sign.

75

Musical staff 75-79: Continuation of the rhythmic pattern, featuring a change in articulation and dynamics.

79 *f*

Musical staff 79-83: Continuation of the rhythmic pattern, reaching forte (f). Includes a double bar line and repeat sign.

83

Musical staff 83-87: Continuation of the rhythmic pattern, ending with a double bar line and repeat sign.

Fantasia No. 12

Grave
f

mf
Allegro

6

12

17
f

22
f
Grave

27
f
Allegro

32
mp

38
mf *f* *mf* *mp*

44
poco rit.

51
poco accel.

56
Meno mosso
mp dolce

59
p

62
f
Allegro

66 *p* *Presto* *fp*

73 *f*

80

86 *Poco meno mosso* *tr* *mf* *mp*

93 *tr* *mf*

99

104 *tr* *f*

111 *tr* *mf* *tr* *mp*

118

124 *f*

130 *Piu mosso* *p-mp*

135 *mf-f*

140 *piu f*

144