

Jeremy

Pearl Jam

♩ = 104

Intro

The image displays six staves of guitar tablature for the song "Jeremy" by Pearl Jam. The staves are arranged in two columns of three. The top row shows "Jeff Ament" and the bottom row shows "Jeff Ament (doble)". Each staff has a bass clef, a common time signature, and a tempo of ♩ = 104. The first staff in each row begins with a rest followed by a single note. The second staff in each row begins with a single note followed by a sixteenth-note pattern. The third staff in each row begins with a single note followed by a sixteenth-note pattern. The fourth staff in each row begins with a single note followed by a sixteenth-note pattern. The fifth staff in each row begins with a single note followed by a sixteenth-note pattern. The sixth staff in each row begins with a single note followed by a sixteenth-note pattern.

Jeff Ament

Jeff Ament (doble)

Jeff Ament

Jeff Ament (doble)

Jeff Ament

Jeff Ament (doble)

Verse 1

Jeff Ament

10

5 5 5 5 5 0 5 7 0 | : 7 0 5 0 5 7 0

This block contains two staves of musical notation for Jeff Ament. The top staff shows a melodic line with eighth and sixteenth notes, primarily on the 10th fret. The bottom staff shows a harmonic line with notes at the 5th, 7th, and 0th frets.

Jeff Ament (doble)

10

5 5 5 5 5 0 5 7 0 | : 7 0 5 0 5 7 0

This block contains two staves of musical notation for Jeff Ament's doubled guitar part. It follows the same structure as the first block but with slightly different note heads and dynamics.

Jeff Ament

12

7 0 5 0 5 7 0 7 0 4 0 5 7 0

This block contains two staves of musical notation for Jeff Ament. The top staff shows a melodic line with eighth and sixteenth notes, primarily on the 12th fret. The bottom staff shows a harmonic line with notes at the 7th, 0th, 5th, 7th, 0th, 7th, 0th, 4th, 0th, 5th, 7th, and 0th frets.

Jeff Ament (doble)

12

7 0 5 0 5 7 0 7 0 4 0 5 7 0

This block contains two staves of musical notation for Jeff Ament's doubled guitar part. It follows the same structure as the third block but with slightly different note heads and dynamics.

Jeff Ament

14

7 0 5 0 5 7 0 7 0 5 0 5 7 0

This block contains two staves of musical notation for Jeff Ament. The top staff shows a melodic line with eighth and sixteenth notes, primarily on the 14th fret. The bottom staff shows a harmonic line with notes at the 7th, 0th, 5th, 7th, 0th, 7th, 0th, 5th, 0th, 5th, 7th, and 0th frets.

Jeff Ament (doble)

14

7 0 5 0 5 7 0 7 0 5 0 5 7 0

This block contains two staves of musical notation for Jeff Ament's doubled guitar part. It follows the same structure as the fifth block but with slightly different note heads and dynamics.

Jeff Ament

7 0 5 0 5 7 0 7 0 5 7 0

Jeff Ament (doble)

7 0 5 0 5 7 0 7 0 5 7 0

Pre Chorus

Jeff Ament

7 0 5 0 5 7 0 7 0 5 7 0

Jeff Ament (doble)

7 0 5 0 5 7 0 7 0 5 7 0

Jeff Ament

7 0 5 0 5 7 0 7 0 5 7 0

Jeff Ament (doble)

7 0 5 0 5 7 0 7 0 5 7 0

Jeff Ament

22

7 0 5 0 5 7 0 7 0 5 0 5 7 0

Jeff Ament (doble)

22

7 0 5 0 5 7 0 7 0 5 0 5 7 0

Jeff Ament

24

7 0 5 0 5 7 0 7 0 5 0 5 7 0

Jeff Ament (doble)

24

7 0 5 0 5 7 0 7 0 5 0 5 7 0

Chorus
CHORUS

Jeff Ament

26

7 0 5 0 5 7 0 || 8 8 8 5 7 8 5

CHORUS

Jeff Ament (doble)

26

7 0 5 0 5 7 0 || 8 8 8 5 7 8 5

CHORUS

Jeff Ament

30

0 5 7 0 | 8 8 8 | 5 7 8 | 5

CHORUS

Jeff Ament (doble)

30

0 5 7 0 | 8 8 8 | 5 7 8 | 5

Verse 2

1.

Jeff Ament

34

0 5 7 0 | 7 0 5 0 5 7 0

Jeff Ament (doble)

34

0 5 7 0 | 7 0 5 0 5 7 0

Jeff Ament

36

7 0 5 0 5 7 0 | 7 0 4 0 5 7 0

Jeff Ament (doble)

36

7 0 5 0 5 7 0 | 7 0 4 0 5 7 0

Jeff Ament

Jeff Ament (doble)

Jeff Ament

Jeff Ament (doble)

Chorus 2

$\overbrace{2.}$
CHORUS

Jeff Ament

CHORUS

Jeff Ament (doble)

Interlude

The image shows six lines of guitar tablature, each representing a different part of an interlude. The parts are labeled on the left: Jeff Ament (top two lines), Jeff Ament (doble) (middle two lines), and Jeff Ament (bottom two lines). The tablature consists of six horizontal lines representing the strings of a guitar. The first line from the top represents the 6th string, the second represents the 5th, the third represents the 4th, the fourth represents the 3rd, the fifth represents the 2nd, and the sixth represents the 1st string. The notation includes vertical stems for note heads, horizontal dashes for stems, and curved弓 (pizzicato) markings above the notes. Below each line of tablature are six sets of numbers representing fingerings: (0, 5, 7, 0), (7, 0, 5, 0), (0, 5, 7, 0), (7, 0, 5, 0), (0, 5, 7, 0), and (7, 0, 5, 0). The measures are numbered 46, 48, and 50 on the left side of the tablature.

Jeff Ament

Jeff Ament (doble)

Jeff Ament

Jeff Ament (doble)

Jeff Ament

Jeff Ament (doble)

46

48

50

0 5 7 0 7 0 5 0 0 5 7 0

0 5 7 0 7 0 5 0 0 5 7 0

0 5 7 0 7 0 5 0 0 5 7 0

0 5 7 0 7 0 5 0 0 5 7 0

0 5 7 0 7 0 5 0 0 5 7 0

0 5 7 0 7 0 5 0 0 5 7 0

Jeff Ament

7 0 5 0 5 7 0 7 0 5 0 5 7 0

Jeff Ament (doble)

7 0 5 0 5 7 0 7 0 5 0 5 7 0

Outro
CHORUS

Jeff Ament

5 5 5 5 0 5 7 0 8 8 8 5 7 3

Jeff Ament (doble)

5 5 5 5 0 5 7 0 8 8 8 5 7 3

Chorus 3
CHORUS

Jeff Ament

5 2 3 5 0 5 7 0 8 8 8

Jeff Ament (doble)

5 2 3 5 0 5 7 0 8 8 8

CHORUS

Jeff Ament

60

5 7 3 | 5 | 5 | 0 5-7 0 | 8 8 8 | CHORUS

Fretboard diagram for Jeff Ament's guitar part at measure 60.

CHORUS

Jeff Ament (doble)

60

5 7 3 | 5 | 5 | 0 5-7 0 | 8 8 8 | CHORUS

Fretboard diagram for Jeff Ament's guitar part (doble) at measure 60.

CHORUS

Jeff Ament

64

5 7 3 | 5 | 5 | 0 5-7 0 | 8 8 8 | CHORUS

Fretboard diagram for Jeff Ament's guitar part at measure 64.

CHORUS

Jeff Ament (doble)

64

5 7 3 | 5 | 5 | 0 5-7 0 | 8 8 8 | CHORUS

Fretboard diagram for Jeff Ament's guitar part (doble) at measure 64.

Jeff Ament

68

5 7 3 | 5 | 5 | 0 5-7 0 | 8 8 8 | CHORUS

Fretboard diagram for Jeff Ament's guitar part at measure 68.

CHORUS

Jeff Ament (doble)

68

5 7 3 | 5 | 5 | 0 5-7 0 | 8 8 8 | CHORUS

Fretboard diagram for Jeff Ament's guitar part (doble) at measure 68.

Jeff Ament

Jeff Ament

Bass and guitar

Jeff Ament

84

Guitar tab showing a sixteenth-note pattern. The first four measures have a 4/4 time signature, and the last measure has a 12/8 time signature. Fret numbers are indicated below each string.

0	9	7	0	10	9	10
0	5	4	0	7	5	7
0	5	4	0	7	5	7
0	14	12	0	12	11	12

Jeff Ament (doble)

84

Guitar tab showing a sixteenth-note pattern. The first four measures have a 4/4 time signature, and the last measure has a 12/8 time signature. Fret numbers are indicated below each string.

0	9	7	0	10	9	10
0	5	4	0	7	5	7
0	5	4	0	7	5	7
0	14	12	0	12	11	12

Jeff Ament

88

Guitar tab showing a sixteenth-note pattern. The first three measures have a 4/4 time signature, and the last measure has a 12/8 time signature. Fret numbers are indicated below each string.

0	9	7	0	10	9	10
0	5	4	0	7	5	7
0	5	4	0			

Jeff Ament (doble)

88

Guitar tab showing a sixteenth-note pattern. The first three measures have a 4/4 time signature, and the last measure has a 12/8 time signature. Fret numbers are indicated below each string.

0	9	7	0	10	9	10
0	5	4	0	7	5	7
0	5	4	0			