

Johannes Brahms
Academic Festival Overture
Violine I

Allegro

pp sempre e sotto voce

7 **A** Klar.I Klar.II Klar.I Klar.II

19 pizz. arco *pp* pizz.

25 **B** arco *pp* *pp dim.*

44 *p cresc.* *f* *f ben marcato*

48 **C** 1 pizz 1 arco *p* *ppp sempre*

58 pizz 2 14 Fag Fl Ob **D**

84 arco *f* *cresc.* **C**

L'istesso tempo, un poco maestoso

88 *ff*

98 *marcato*

104 Vcl.

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Violine I

2

112 **E** *p* *cresc.*

120 *poco a poco* *f*

127 *fp* *poco f*

136 **F** *p* *dim.* *p dolce*

145 *p dolce* *dolce*

154 *dim.* *animato* Ob. 8

174 *ff* *sf* *sf* 3 3 3

184 **G** *p* *dolce*

196 *dim.* *dim.*

210 **H** *p*

222 *p* *cresc.* *ff*

232 1 2 3 4 5 6

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Violine I

241 *ff* 7 7 *ff* b^{\flat} $b^{\flat}2$

246 *cresc.*

253 *ff* I 10

269 Vcl. Fag. *p* 1 *cresc. molto*

276 *ff* K 8 8

282 8

288 *ff*

294 8

300 *marcato* 8

306 8

312 *fp* *poco f* L

320 *p* 2 pizz. 2 M

Detailed description: This page of a musical score for Violin I in Brahms' Academic Festival Overture contains measures 241 through 320. The score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music is characterized by dynamic contrasts, starting with fortissimo (ff) in measure 241 and ending with piano (p) in measure 320. It features various articulations such as accents, slurs, and marcato markings. Performance instructions include 'cresc. molto' and 'pizz.' (pizzicato). Measure numbers 241, 246, 253, 269, 276, 282, 288, 294, 300, 306, 312, and 320 are clearly marked at the beginning of their respective staves. Specific notes or chords are boxed and labeled with letters: 'I' in measure 253, 'K' in measure 276, 'L' in measure 312, and 'M' in measure 320. A '1' is written above measure 269, and a '2' appears above measure 320. The notation includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Johannes Brahms Academic Festival Overture

Violine II

Allegro

pp sempre e sotto voce

1

7 **A** Klar. I Klar. II pizz. *pp*

21 Viola arco **B** pizz. arco *pp*

30 6 Fag. *p cresc.* *f*

44 *f ben marc.*

50 **C** 1 pizz. 1 arco *ppp sempre*

59 pizz. 2 16 **D** 8 arco *f*

85 *cresc.* 5 6

88 **L'istesso tempo, un poco maestoso** *ff*

95 *marc.*

102 3 Hr. I

Brahms — Academic Festival Overture

2

Violine II

113 **E** *p* *cresc. poco a poco*

121 *f*

127 *p* *poco fesspr.*

134 **F** *p* *dim.*

143 *p dolce* *dim.* *p dolce animato* **8**

151 *dolce* *dim.* Ob.

167 *pizz.* *p* *arco* *ff* *sf*

178 *sf*

188 **G** *p* *dolce* *dim.* *div.* *unis* *dim.*

204 **H** *p*

219 *p* *cresc.* *ff*

231 1 2 3 4 5 6

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Violine II

241 *ff*

247 *cresc.* *ff*

255 **I** *10* Fag. Vcl.

270 *p* *cresc. molto*

277 **K** *ff*

280

283

290 *ff* *div.* *unis*

298 *div.* *unis*

302 *marc.*

310 **L** *fp* *poco f espr.*

318 **M** *p* *2*

Detailed description: This page of a musical score for Violin II in Brahms' Academic Festival Overture contains measures 241 through 318. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat major or D-flat minor). The score features various dynamic markings such as fortissimo (ff), piano (p), and fortissimo piano (fp), along with performance instructions like 'crescendo molto' and 'poco f espr.'. There are several first endings marked with boxed letters I, K, L, and M. Measure 255 includes a ten-measure rest for the Fagotto and Violoncello (Fag. Vcl.). The piece concludes with a final measure (318) marked with a '2' and a piano (p) dynamic.

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Violine II

328 *pizz.* *arco* *p dolce* *dim.* *dolce*

339 *dolce* *p*

350 *p cresc.*

364 *ff* *Maestoso* (♩ = ♩)

374 *sf sf ff ff*

380

383

388

390

392

394

397

Detailed description: This page of a musical score for Violine II in Brahms' Academic Festival Overture contains measures 328 through 397. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a *pizzicato* section (measures 328-338) and then transitions to *arco* playing. The initial *arco* section is marked *p dolce* and includes a *dim.* (diminuendo) marking. A *2* (second ending) bracket is shown above measures 332-338. The tempo and dynamics change significantly starting at measure 364, where the music becomes *ff* (fortissimo) and *Maestoso* (marked with a half note equal to a quarter note). The *Maestoso* section features a complex rhythmic pattern of sixteenth and thirty-second notes, with dynamic markings of *sf* (sforzando) and *ff*. The score concludes at measure 397 with a final chord.