

# He's a Pirate

Klaus Badelt  
Kosuke Takami[ for cello arrange]

main thema  $\text{♩} = 210$

The musical score is composed of ten staves of cello music. The key signature is one flat (B-flat). The time signature begins at 12/8 and changes to 8/8. The tempo is marked as  $\text{♩} = 210$ . The music consists of various rhythmic patterns, primarily eighth-note and sixteenth-note groups, with performance markings such as '>' and '>>' placed above the notes. The cello part includes some harmonic notes and rests.

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Kosuke Takami[ for cello arrange]

base       $\text{♩} = 210$

The music is written in 12/8 time with a key signature of one flat. The bass clef is used throughout. The notation includes eighth and sixteenth notes, with grace notes indicated by small vertical strokes. Measure lines are present at the end of each staff.

# He's a Pirate

Klaus Badelt  
Kosuke Takami[ for cello arrange]

base2

$\text{♩} = 210$

The musical score consists of six staves of bass clef (Cello) music. The first staff is a harmonic base, indicated by 'base2' and a tempo of  $\text{♩} = 210$ . The subsequent five staves show rhythmic patterns with various note heads and stems, some with grace marks and slurs. The music is in common time (indicated by '12/8'). The notes are primarily eighth and sixteenth notes.