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Wolfgang Amadeus Mozart  
The Marriage of Figaro: Overture

Flöte I

**Presto**

The music is in common time, key signature of G major (two sharps). The score consists of ten staves of musical notation with various dynamics and performance instructions. Key performance markings include **Presto**, **ff**, **p**, **solo**, **f**, **sp**, **A**, **B**, **C**, and **fp**. Measure numbers 8, 16, 26, 35, 47, 55, 75, 88, 116, and 125 are indicated.

**Measure 8:** Dynamics **p** and **ff**.

**Measure 16:** Dynamics **p** and **f**. Instruction **solo**.

**Measure 26:** Dynamics **p** and **ff**.

**Measure 35:** Dynamics **sp** and **f**.

**Measure 47:** Dynamics **f**.

**Measure 55:** Dynamics **p**. Letters **A** and **7** above the staff. Letter **6** below the staff.

**Measure 75:** Dynamics **f**, **s**, **f**, and **s**.

**Measure 88:** Dynamics **p**. Letters **4**, **5**, **6**, **B**, **3**, and **16** above the staff.

**Measure 116:** Dynamics **fp**. Instruction **Solo**.

**Measure 125:** Dynamics **sp** and **f**. Letters **a**, **b**, **c**, and **11** above the staff.

## Mozart — The Marriage of Figaro, K. 492: Overture

## Flöte I

3

147 *p* *ff*

155 Solo *p* *f*

167 *D 4* *fp* *fp* *p*

180 *3* *fp* *fp* *p* *f* *f*

192 *f* *f*

207 Solo *E 21* *p* *12*

249 *f*

263

273

283

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Flöte II

**Presto**

8      16      31      42      51      67      83      95      131      152

*p*      *ff*      *p*      *ff*      *sp*      *sp*      *sp*      *f*      *p*      *f*

*f*      *ff*      *sp*      *f*      *ff*      *f*      *ff*      *ff*      *ff*      *ff*

A 7      6      1      1      1      1      1      1      1      1

B 3      23      1 2 3 4 5 6 7      B 3      23      1 2 3 4 5 6 7      B 3      23      1 2 3 4 5 6 7

C II      *p*      *ff*      *ff*

7

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Flöte II

The musical score consists of eight staves of music for Flöte II. The key signature is A major (three sharps). The time signature varies between common time and 2/4. Measure 164 starts with a dynamic *s*, followed by eighth-note patterns. Measure 177 begins with *fp*, followed by eighth-note patterns. Measure 188 features sixteenth-note patterns with dynamics *p* and *f*. Measure 200 includes a bassoon part with dynamics *E* and *21*. Measure 231 starts with *f*, followed by eighth-note patterns. Measure 257 shows eighth-note patterns. Measure 264 shows eighth-note patterns. Measure 273 shows eighth-note patterns. Measure 280 shows eighth-note patterns. Measure 287 concludes the page.

164

177

188

200

231

257

264

273

280

287