

A Kind of Magic

Words and Music by Roger Taylor

Intro

Moderately Fast $\downarrow = 131$

N.C.

(A)

A musical score for 'It's a Kind of Magic' by The Troggs. It features a treble clef staff with a key signature of two sharps and a time signature of 4/4. The lyrics 'It's a kind of magic' are repeated three times. The first two repetitions have a vocal line consisting of eighth-note chords (D, G, B, E) followed by a sixteenth-note grace note. The third repetition has a vocal line consisting of eighth-note chords (D, G, B, E) followed by a sixteenth-note grace note. The score also includes a 'finger snaps' part indicated by vertical lines with 'x' marks above them.

It's a kind of ma - gic,-

it's a kind of ma - gic, —

a kind of ma - gic.—

*A

Bsus2/A

Dmaj7

One dream, one soul, one prize, one goal. — One gold - en glance

* Chord symbols reflect overall tonality.

of what should be. —

(It's a kind of ma - gic.)

erse

A

that __

A musical score for 'Bass 1' in 2/4 time. The key signature has one sharp. The first measure consists of two rests. The second measure starts with a quarter note followed by a eighth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note. This pattern repeats in measures 3 and 4. Measures 5 and 6 show a variation of the pattern: eighth note, sixteenth note, eighth note, eighth note. The dynamic 'mf' (mezzo-forte) is indicated below the staff in measures 3 and 4.

Bsus2

Dmaj7

— shows the way.

No mor

tal _ man

can

The image shows two measures of sheet music for bassoon. The key signature is A major (two sharps). The first measure starts with a half note followed by eighth-note pairs (A, B) and (C, D). The second measure starts with a half note followed by eighth-note pairs (E, F) and (G, A). The bassoon part consists of eighth-note pairs throughout both measures.

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A

win this day. —
(It's a kind of ma - gic)

The bell — that — rings
in —

5 5 5 0 2 0 5 5 5 0 2 0 5 5 5 0 2 0 5 5 5 0 2 0

B9

side — your — mind, ——————
is — chal - leng —————— ing —————— the

2 2 2 4 2 4 | 2 2 2 4 2 0 | 5 5 5 7 5 7 | 5 5 5 7 5 7

Pre-Chorus

F#m7

A

doors of time. —————— The wait —————— ing seems e —
(It's a kind of ma - gic.)

5 5 5 0 2 0 | 2 4 2 4 | 2 2 2 0 1 | 2 0 1 2 4

D

F#m7

- ter - ni - ty. —————— The — day —————— will dawn —————— of
(Aah,

5 0 5 0 | 5 5 4 2 0 | 2 2 2 0 | 4 4 0 1

Chorus

E D

sa - ni - ty. Is this the kind of
oo, Ah,

Bass Fig. 1

2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 || 5 5 2 0 5 5 2 0 | 5 5 2 0 5 5 2 0

A

D

ma-gic?
There can be on - ly one..
It's a kind of ma - gic)

5 5 2 0 5 5 2 0 | 5 5 2 0 5 5 2 0 | 5 5 2 0 5 5 2 0 |