

Wedding March

[*Marcia Nunziale*]

F. Mendelssohn-Bartholdy

Allegro vivace $\text{♩} = 146$

Musical score for the first system. It consists of four staves: Violino I (G clef), Violino II (G clef), Viola (C clef), and Violoncello (C clef). The key signature is common time (indicated by a 'C'). The tempo is Allegro vivace (indicated by a dynamic of *mf*). The violins play eighth-note patterns with grace marks. The viola and cello provide harmonic support with sustained notes and eighth-note patterns.

Musical score for the second system. It consists of four staves: Vno I (G clef), Vno II (G clef), Vla (C clef), and Vc (C clef). The key signature changes to A major (three sharps). The tempo is Allegro vivace (indicated by a dynamic of *f*). The violins play sixteenth-note patterns with grace marks. The viola and cello provide harmonic support with sustained notes and sixteenth-note patterns.

Musical score for the third system. It consists of four staves: Vno I (G clef), Vno II (G clef), Vla (C clef), and Vc (C clef). The key signature changes to E major (one sharp). The tempo is Allegro vivace (indicated by a dynamic of *mf*). The violins play eighth-note patterns with grace marks. The viola and cello provide harmonic support with sustained notes and eighth-note patterns.

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2

Vno I

Vno II

Vla

Vc.

17

f

17

f

17

f

17

f

22

ff

22

ff

22

ff

22

ff

ff

Vno I

Vno II

Vla

Vc.

28

Vno I

Vno II

Vla

Vc.

28

28

28

28

This musical score consists of three systems of four staves each, representing parts for Vno I, Vno II, Vla, and Vc. The key signature changes from one system to the next. Measure 2 starts with eighth-note patterns in common time. Measures 17-21 show sixteenth-note patterns with dynamic markings like *f*, *tr*, and slurs. Measures 22-28 show sixteenth-note patterns with *ff* dynamics and measure repeat signs. Measures 29-34 continue the rhythmic patterns established in the previous systems.

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3

33

Vno I

Vno II

Vla

Vc.

38

VI=

Vno I

VI=

Vno II

VI=

Vla

VI=

Vc.

2 volta

mf

43

Vno I

sf

Vno II

sf

Vla

sf

Vc.

sf

sf

sf

sf

Wedding March

4

Vno I

Vno II

Vla

Vc.

51

Vno I

Vno II

Vla

Vc.

55

Vno I

Vno II

Vla

Vc.

This musical score consists of three systems of four measures each, featuring four staves: Vno I (Violin I), Vno II (Violin II), Vla (Viola), and Vc. (Cello/Bass). The key signature is one sharp, indicating G major. The tempo is indicated by a '4' at the beginning of the first measure. Measure 4: Vno I and Vno II play eighth-note patterns with slurs and dynamic *sf*. Vla and Vc. play eighth-note patterns with slurs and dynamic *sf*. Measure 51: Vno I and Vno II play eighth-note patterns with slurs and dynamic *sf*. Vla and Vc. play eighth-note patterns with slurs and dynamic *sf*. Measure 55: Vno I and Vno II play eighth-note patterns with slurs and dynamic *sf*. Vla and Vc. play eighth-note patterns with slurs and dynamic *sf*. Measures 56-57: Vno I and Vno II play eighth-note patterns with slurs and dynamic *sf*. Vla and Vc. play eighth-note patterns with slurs and dynamic *sf*. Measures 58-59: Vno I and Vno II play eighth-note patterns with slurs and dynamic *sf*. Vla and Vc. play eighth-note patterns with slurs and dynamic *sf*. Measures 60-61: Vno I and Vno II play eighth-note patterns with slurs and dynamic *sf*. Vla and Vc. play eighth-note patterns with slurs and dynamic *sf*.

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5

59

Vno I

Vno II

Vla

Vc.

v 3

v 3

v 3

63

Vno I

Vno II

Vla

Vc.

f

ff

ff

ff

ff

ff

ff

ff

68

Vno I

Vno II

Vla

Vc.

p

v

p

v

p

p

Wedding March

6

Vno I

Vno II

Vla

Vc.

80

Vno I

Vno II

Vla

Vc.

mf

p

v

mf

p

mf

p

86

Vno I

Vno II

Vla

Vc.

f

v

f

f

f

f

Wedding March

7

92

Vno I

Vno II

Vla

Vc.

92

Vno I

Vno II

Vla

Vc.

97

97

97

97

102

Vno I

Vno II

Vla

Vc.

Wedding March

8

Vno I

106 *sf* *mf* *3*

Vno II

106 *sf* *mf*

Vla

106 *sf* *mf* *3*

Vc.

106 *sf* *mf*

Vno I

110 *f* *3* *3*

Vno II

110 *f* *3* *3*

Vla

110 *f*

Vc.

110 *f*

Vno I

115 *ff*

Vno II

115 *ff*

Vla

115 *ff*

Vc.

115 *ff*

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9

121

Vno I

Vno II

Vla

Vc.

127

Vno I

Vno II

Vla

Vc.

132

Vno I

Vno II

Vla

Vc.

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121

121

121

121

127

127

127

127

132

132

132

132

9

Wedding March

10

Vno I

137

Vno II

137

Vla

137

Vc.

137

ff

ff

ff

ff

ff

Vno I

142

Vno II

142

Vla

142

Vc.

142

ff

ff

ff

ff

ff

Vno I

149

Vno II

149

Vla

149

Vc.

149

ff

ff

ff

ff