

just a girl

NO DOUBT



(4th time on D.S.) To Coda ⊕

E 2nd Chorus (see meas. 11 in the gr. trans.)

'Cause I'm just...

Bm A

22

(play 3 times)

Musical notation for measures 22-24. Measure 22 is marked with a repeat sign and "(play 3 times)". The notation includes a bass line with eighth notes and a guitar line with fret numbers: 0 2 2 0 1 1 0 0 2, 0 2 2 0 1 0 0, and 2 2 0 2 2 2 0 0 0 2 2 2.

1.-3.

25

G

A

4.

G

A

Bm

A

Musical notation for measures 25-27. Measure 25 is marked with a first ending bracket "1.-3.". The notation includes a bass line with eighth notes and a guitar line with fret numbers: 0 2 2 2 0 0 0 2 2 2, 0 2 2 2 0 2, 2 2 0 2 2 2 0 0 0 2 2 2.

28

G

A

Bm

A

G

A

Musical notation for measures 28-30. The notation includes a bass line with eighth notes and a guitar line with fret numbers: 0 2 2 2 0 0 0 2 2 2, 2 2 0 2 2 2 0 0 0 2 2 2, 0 4 2 0 2.

F Interlude (see meas. 30 in the gr. trans.)

31

G5

C5

Bm

A

Musical notation for measures 31-33. Measure 31 is marked with a first ending bracket. The notation includes a bass line with eighth notes and a guitar line with fret numbers: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5, 10 10 10 10 10 10 10, 15 15 15 15 15 15, 2 2 2 2 2 2 0 0 0 0 0 0.

34

G

A

Bm

A

G

A

Musical notation for measures 34-36. The notation includes a bass line with eighth notes and a guitar line with fret numbers: 5 5 5 5 5 0 0 0 0 0, 2 2 2 2 2 4 4 4 4, 5 5 5 5 5 7 7 7 7 7.

37

Bm

A

G

A

G5

Musical notation for measures 37-39. The notation includes a bass line with eighth notes and a guitar line with fret numbers: 2 2 2 2 2 0 0 0 0 0, 5 5 5 5 5 5 0 0 0 0 0, 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5.

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NO DOUBT

G 3rd Verse

1.

(2nd time) I'm just...

N.C.
N.H.
(8va)

40

10 10 10 10 10 10 10 10 / 15 15 15 15 15 15 15 15 | N.C. N.H. (8va) 5 5

pitches: D A

2.

43

N.H. (8va)

N.H.

(5)

(A)

(play 3 times)

12 | (5) 0 0 | 0 0 2 2 4 4 0 0

D.S. Coda Oh

Coda

46

G (A) Bm A G A Bm A

5 5 5 5 5 5 5 5 | 2 2 2 2 0 0 | 3 3 0 0 | 2 2 2 2 0 0 | 2 2 0 2 0 0 | 2 2 0 2 2 2 0 0 | 2 2 0 2 2 2 0 0

H Outro (see meas. 42 in the gtr. trans.)

oh...

54

G A G5 C5

5 5 0 2 2 2 0 0 | 5 5 5 5 5 5 5 5 | / 15 15 15 15 15 15 15

57

G5 C5

5 5 5 5 5 5 5 5 | / 10 10 10 10 10 10 10 10

59

G C5 Bm

rit.

5 5 2 5 2 5 2 5 2 | 10 / 15 | 2