

# Javanaise

Claude Bolling

P 65

Penny Will

Tempo = 144

Flute

27

33

39

42

45

50

54

61

66

72

77

# Javanaise

80

84

92

98

104

109

114

118

121

122

124

19

146

Detailed description: This is a musical score for a piece titled "Javanaise". The score is written in treble clef and consists of ten staves of music. The first staff (measures 80-83) features a melodic line with eighth notes and triplets. The second staff (measures 84-91) includes a measure with a whole rest and a "4" above it, followed by sixteenth notes and sextuplets. The third staff (measures 92-97) continues the melodic line with various note values and slurs. The fourth staff (measures 98-103) shows a melodic line with slurs and a "7" above a measure. The fifth staff (measures 104-108) features a melodic line with a "6" above a measure. The sixth staff (measures 109-113) continues the melodic line with a "6" below a measure. The seventh staff (measures 114-117) features a melodic line with triplets. The eighth staff (measures 118-120) features a melodic line with triplets and a "3" above a measure. The ninth staff (measures 121-123) features a melodic line with sixteenth notes. The tenth staff (measures 124-145) features a melodic line with triplets and a "19" above a measure. The eleventh staff (measures 146-150) features a melodic line with triplets.

# Javanaise

150

153

156

161 **24**

191

197

200

203

207

211

214

Detailed description: This page of a musical score for the piece 'Javanaise' contains ten staves of music, numbered 150 through 214. The notation is in treble clef with a key signature of one flat (B-flat). The first staff (150-152) features a series of eighth-note triplets, with a '3' written below each group. The second staff (153-155) continues with similar triplet patterns. The third staff (156-158) consists of eighth-note runs with occasional rests. The fourth staff (161-163) begins with a measure of whole rest, followed by a '24' above the staff, and then continues with a melodic line. The fifth staff (191-193) shows a more complex melodic line with slurs and ties. The sixth staff (197-199) features a series of eighth-note runs with '7' written below, indicating a seven-note scale or arpeggio. The seventh staff (200-202) continues with similar eighth-note patterns. The eighth staff (203-205) shows a melodic line with slurs. The ninth staff (207-209) features eighth-note runs with '7' below. The tenth staff (211-213) includes eighth-note runs with '7' below and larger groupings of notes with '6' and '7' below, indicating six-note and seven-note patterns. The final staff (214) concludes the piece with a few final notes and a double bar line.