

TRADING LICKS

“You Oughta Know” (bassline)

LYRICS BY ALANIS MORISSETTE

MUSIC BY ALANIS MORISSETTE AND GLEN BALLARD

TRANSCRIBED BY DANNY BEGELMAN

A 1st Verse

I want... An older version of me...

F#m7

B/F#

1

8

Elec. 5-string Fretless Bass

12

F#m7

15

B/F#

F#m7

18

B/F#

21

F#m7

B/F#

And I'm here...

C 1st Chorus

25

F5

E

A

B

From Alanis Morissette's Maverick/Reprise recording Jagged Little Pill

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YOU OUGHTA KNOW

29 F# E A B

2 2 2 2 2 2 2 1 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 | 0 1

D 2nd Verse (see meas. 1 in the gtr. trans.)
You seem...

33 F#m7

2 4 0 | X 2 1 | 2 2 2 4 2 | 2 2 2 4 2

36 B/F# F#m7

11 (8) 9 | 4 (2) 0 2 | 2 2 2 2 0 0 0 2 | 2 2 2 2 0 2 0 0

40 B/F# F#m7

2 2 2 2 2 0 | X 1 2 (0) 5 | 2 2 X 4 4 X 2 2 4

43 B/F#

4 4 4 2 4 X 3 | 4 4 4 X 0 2 X 0 9 7 8 | 2 2 2 2 2 2 0 2 0

46 F#m7 (pop) B/F#

2 2 2 2 2 0 5 | 2 2 2 2 2 2 2 0 2 0 | 2 2 2 2 2 2 2 0 2 0

E Pre-chorus (see meas. 17 in the gtr. trans.)
'Cause the love...

49 F#m7

2 2 2 0 0 0 2 3 0 0 | 2 2 2 X 2 0 2 0 0 | 2 2 2 9 9 X 7 9 7 6

YOU OUGHTA KNOW

52 B/F# F#m7

The image shows a page of sheet music for bass guitar. The top line is a bass clef staff with a key signature of two sharps (B/F#) and a time signature of common time. The music consists of six measures of eighth-note patterns. The bottom line shows the 12th fret position of the bass guitar neck, with fingerings indicated above the strings: measure 1 (x 2 4 2), measure 2 (2 2 2 2), measure 3 (4 4 7 7 11 9 11 9), measure 4 (11 12), and measure 5 (4 4 4 2 2 4 2 4).

And I'm here...

55 B/F#

The image shows a single line of sheet music for a six-string guitar. The top staff is in B/F# key signature (two sharps) and common time. The bottom staff shows the corresponding fingerings for each note. The notes are eighth and sixteenth note patterns.

Fingerings below the staff:

| | | | | | | | | | | |
|-----|---------|-------|-----|-----|-----------|---------|-----|-----------|-------|-----|
| 2 2 | 2 2 X 2 | 0 2 0 | 2 0 | 2 2 | 2 2 2 X 2 | 0 2 4 2 | 2 2 | 4 4 4 3 3 | 2 4 0 | 2 0 |
|-----|---------|-------|-----|-----|-----------|---------|-----|-----------|-------|-----|

F 2nd Chorus (see meas. 25 in the gtr. trans.)

62 F# E A

2 2 2 2 2 2 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 2

G Interlude (see 35) **H** 3rd Pre-chorus (see meas. 17 in the gtr. trans.)

'Cause the joke...

84 B/F#

The music consists of two measures. The first measure starts with a bass note followed by six eighth-note pairs. The second measure starts with a bass note followed by six eighth-note pairs. The bass notes are marked with circled numbers: 1, 2, 4, 4, 2, and 5. The strings are numbered 1 through 4 below the staff.

1 2
2 2 2 2 4 4 2 2 2 2 5

YOU OUGHTA KNOW

Well I'm here...

87 F#m7

B/F#

I 3rd Chorus

91 F#

E

A

B

95 F#

E

A

B

99

F#

E

A

103

B

F#

E

106

A

B