

Duet kotów

Rossini

Adagio

Soprano

Adagio

Baritone

Adagio

Violin I

p

Adagio

Violin II

p

Adagio

Viola

p

Adagio

Violoncello

p

Adagio

Double Bass

p

This system contains seven staves. The Soprano and Baritone staves begin with sustained notes. The Violin I staff starts with eighth-note patterns. The Double Bass staff begins with eighth-note patterns. Measure numbers 10 and 11 are present above the staves.

10

S

f

Bar.

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains seven staves. The Soprano and Baritone staves continue their eighth-note patterns. The Violin I staff starts with eighth-note patterns. The Double Bass staff begins with eighth-note patterns. Measure numbers 10 and 11 are present above the staves.

18 Poco piu mosso

S

Poco piu mosso

Bar.

Vln. I

18 Poco piu mosso

Vln. II

Poco piu mosso

cresc.

Vla.

Poco piu mosso

cresc.

Vc.

Poco piu mosso

cresc.

D.B.

Poco piu mosso

cresc.

cresc.

27 Andante

S

Andante ***ff***

Bar.

27 Andante ***f***

Vln. I

rit.

Vln. II

rit.

Vla.

rit.

Vc.

rit.

D.B.

pizz. Andante

pizz. Andante

pizz. Andante

pizz. Andante

pizz. Andante

rit.

34

S

Bar.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

40

S

Bar.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

Allegretto

Allegretto

Allegretto

Allegretto

Allegretto

p

45

S
Bar.
Vln. I
Vln. II
Vcl.
D.B.

50

S
Bar.
Vln. I
Vln. II
Vcl.
D.B.

cresc.
f
a tempo
2
>

