

**Serenade**  
für  
Flöte, Violine und Bratsche

Max Reger, Op. 141a

Vivace. ( $\text{♩} = 152$ )

Flöte.

Violine.

Bratsche

grazioso

1 grazioso

No. 312

EE 6886

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4

*grazioso*

*f*

2

(a tempo)

*grazioso*

*pp*

*mp*

5

*rit.*

*pp*

*a tempo*

*espress.*

*sul D*

*espress.*

*espress.*

*p*

*espress.*

*p*

*pp*

*sul D*

*mf*

*poco a*

*poco rit.*

*a tempo*

*espress.*

*p*

*pp*

*mf*

*p*

*pp*

*p*

*ff*

*pp*

6

*espress.*

*rit.*

*a tempo*

*semperf.*

*semperf.*

*semperf.*

*poco a poco rit.*

7

*a tempo*

*pp grazioso*

*sempre pp*

*f marco.*

8

Musical score pages 8 and 9, featuring five staves of musical notation for strings. The key signature is A major (three sharps). Measure 8 starts with dynamic *p*. Measure 9 begins with dynamic *p*, followed by *grazioso*. Measures 10 and 11 show eighth-note patterns. Measure 12 starts with *ff*, followed by *pp*. Measures 13 and 14 continue with eighth-note patterns. Measure 15 begins with *pp*, followed by *sempre pp*. Measures 16 and 17 continue with eighth-note patterns.

9

Musical score page 9, featuring six staves of musical notation for strings. The key signature is A major (three sharps). Measure 1 starts with *espress.* and *sul A*. Measure 2 begins with *espress.* and *sul D*. Measure 3 starts with *mp*. Measure 4 begins with *espress.* and *sul A*. Measure 5 starts with *mp*. Measure 6 begins with *espress.* and *sul D*. Measures 7 and 8 show eighth-note patterns. Measure 9 begins with *rit.* and *pp*. Measure 10 begins with *Tempo I. (Vivace. J = 152)*. Measure 11 starts with *p grazioso*.

10

Musical score page 10. The score consists of five staves for different instruments. Measure 10 starts with dynamic *pp*. Measure 11 begins with dynamic *mp grazioso*, indicated by a bracket over the first two measures. Measure 12 starts with dynamic *p*. Measure 13 starts with dynamic *mf*, followed by a dynamic marking *sul D.* Measure 14 starts with dynamic *p*. Measure 15 starts with dynamic *pp*. Measure 16 starts with dynamic *p grazioso*, indicated by a bracket over the first two measures. Measure 17 starts with dynamic *p*. Measure 18 starts with dynamic *p*.

(a tempo)

Musical score page 11, measures 6-7. The score consists of five staves. Measure 6 starts with dynamic *p*. Measure 7 starts with dynamic *pp*. Measure 8 starts with dynamic *p*.

rit.

Musical score page 11, measures 8-9. The score consists of five staves. Measure 8 starts with dynamic *mp*, followed by *sul D.* Measure 9 starts with dynamic *p*.

*a tempo*

Musical score page 11, measures 10-11. The score consists of five staves. Measure 10 starts with dynamic *mp*, followed by *espress.* Measure 11 starts with dynamic *p*.

*a tempo*

Musical score page 11, measures 12-13. The score consists of five staves. Measure 12 starts with dynamic *pp*, followed by *mf*. Measure 13 starts with dynamic *p*, followed by *pp*.

*poco a poco rit.*

Musical score page 11, measures 14-15. The score consists of five staves. Measure 14 starts with dynamic *pp*, followed by *mf*. Measure 15 starts with dynamic *p*.

11

12

rit.

**8**

*pp* *pp espress.*  
*sul D* *pp espress.* *pp*  
*a tempo*

*p*

*poco a poco rit.*

*pp* *mf* *p* *sempre di-*  
*pp* *mf* *p* *sempre di-*  
*pp* *mf* *p* *sempre di-*

*mi-nu-en-do* *pp* *(4)*  
*mi-nu-en-do* *pp*

13

Larghetto. (♩: 68)

*p sempre espress.*  
*sul D* *p* *sul A*

*mf* *p* *più p* *più p* *sul D* *pp* *ppp*

*poco rit. a tempo*

*ppp* *mp espress.* *sf ma dolce*  
*espress.* *sul D* *sf ma dolce* *p*

**9** *agitato*

*pp* *mf* *p* *mp*  
*sul D* *pp* *mf* *p* *mp*  
*pp* *mf* *p* *mp*  
*pp* *mf* *p* *mp*

*p* *mf* *sul D* *express.*  
*p* *mf* *sul D* *express.*  
*p* *mf* *mf* *express.*

14

*espress.*

*mp e sempre cre*

*p e sempre cre*

*p e sempre cre*

10

*scen do f agitato*

*scen do f agitato*

*scen do f agitato*

poco rit. a tempo

rit. a tempo dolce

*sul D*

*p un poco cresc.*

*pp*

*mf*

*espress.*

*espress.*

*espress.*

*espress. rit. a tempo*

*espress.*

*espress. rit. a tempo*

*espress.*

15

*dolce*

*un poco cresc.*

*mp*

*sul D*

*f*

sempre rit.

a tempo

*pp*

*sul A*

*pp*

*pp*

*pp*

*pp*

*pp*

*espress.*

*poco rit. a tempo*

*espress.*

*poco rit. a tempo*

*espress.*

*espress.*

*espress.*

*espress.*

*espress.*

*espress.*

*espress.*

*espress.*

*sf ma dolce*

*sf ma dolce*

16

Musical score for page 16:

- Staff 1: *espress.*, *sul D*, dynamic *pp* to *mf*.
- Staff 2: dynamic *p* to *mp*.
- Staff 3: dynamic *p* to *mp*.
- Staff 4: dynamic *p* to *mf*.
- Staff 5: dynamic *p* to *mp*.

Agitato section:

- Staff 1: dynamic *pp* to *mf*.
- Staff 2: dynamic *p* to *mf*.
- Staff 3: dynamic *p* to *mf*.
- Staff 4: dynamic *p* to *mf*.
- Staff 5: dynamic *p* to *mf*.

Rit. - a tempo rit. section:

- Staff 1: dynamic *dolce*, *p*.
- Staff 2: dynamic *p*.
- Staff 3: dynamic *p*.
- Staff 4: dynamic *p*.
- Staff 5: dynamic *p*.

Dynamic markings: *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*

17

Musical score for page 17:

Presto. (d. = 176)

Staff 1: dynamic *p* to *f*.

Staff 2: dynamic *sf* to *p*.

Staff 3: dynamic *p* to *f*.

Staff 4: dynamic *sf* to *p*.

Staff 5: dynamic *p* to *f*.

Staff 6: dynamic *sf* to *p*.

Section 13:

Staff 1: dynamic *p*.

Staff 2: dynamic *p*.

Staff 3: dynamic *p*.

Staff 4: dynamic *p*.

Staff 5: dynamic *p*.

Staff 6: dynamic *p*.

18

poco a poco rit.

a tempo (tranquillo) *espress.*

*sul A*

*p espress.*

*p espress.*

rit. - - - a tempo

*pp*

*pp* *mp* *espress.*

*sul A*

*pp* *mp* *espress.*

*pp* *mp* *espress.*

14 *espress.*

rit. - - -

*mp* *mf*

*sul A*

*mp* *mf* *espress.*

*mp* *espress.*

*pp*

*pp* *più p*

*pp*

a tempo (Presto)

*p*

*p*

*mp*

15

*mf*

*f*

*cre-*

*scen-*

*do*

*cre-*

*scen-*

*do*

*più f*

*più f*

*più f*

*più f*

*più f*

*più f*

*ff*

20

16

21

a tempo

22

poco rit. a tempo

sul D  
espress.  
pp  
p  
sul D  
espress.  
p

18

espress.

p  
espress.  
p  
espress.  
p  
espress.  
mp

poco rit. a tempo

p  
sul D  
pp  
p  
espress.  
p  
espress.

espress.  
p  
pp  
p  
sul D  
espress.  
pp  
mp

19

mp  
f  
sul G  
mp  
mp  
sul A  
mf  
sul D  
f

23

f  
pizz.  
p  
pizz.  
p  
pp

arco  
arco  
f  
ff  
o  
o  
p  
f

o  
o  
p  
f  
p  
f

sul A  
p  
espress.  
p  
p  
p

24

*espress.*

*rit.* - *a tempo*

*dolciss.*

*dim.*

*pizz.*

*sf arco*

*mf*

25

**20**

**20**

*p*

*f*

*sul A*

*sul D*

*ff*

*rit.* - *a tempo (tranquillo)*

*dolesco.*

*espress.*

*espress.*

*p mp*

*mf*

*p*

**21**

*rit.* - *a tempo*

*espress.*

*mf*

*p*

*mf*

*p*

26

espress.  
p  
sul A  
p  
espress.  
pp espress.

a tempo (Presto)

rit.

22

27

f  
p  
mp  
f  
rit.  
pp sempre dolente.  
pp  
pp  
pp  
pp  
sul D  
sul G

# SERENADE.

(G dur.)

## Violine.

(Bearbeitung der Flötenstimme.)

Aufführungrecht vorbehalten.

Max Reger, Op. 141:

Vivace. ( $J = 152$ )

Bearbeitung der Flötenstimme.)

Max Reger, Op. 141:

1 grazioso

*ff* sul D. *p* sul A. *pp* *rif.* *p* *tempo* *f* *mp* *p*

*sempre f* *p* *poco a poco rit.* *f* *p* *pp grazioso* *f* *ff*

## FLUIT

Xhonié.

(Bearb. d. Flötenst.)

4

Bratsche.

The musical score consists of six staves of music for Flute and Bassoon. The Flute part is on the top staff, and the Bassoon part is on the bottom staff.

**Staff 1 (Flute):**

- Measure 1: Dynamics **p**, **pp**.
- Measure 2: Dynamics **pp**.
- Measure 3: Dynamics **p**, **m p** *espress.*
- Measure 4: Dynamics **p**, **p** *rit.*, **tempo 0**, **sul D**, *rit. 1a*, **2**.
- Measure 5: Dynamics **p**.
- Measure 6: Dynamics **f**.
- Measure 7: Dynamics **p**.
- Measure 8: Dynamics **p**.
- Measure 9: Dynamics **p**.
- Measure 10: Dynamics **ff**.

**Staff 2 (Bassoon):**

- Measure 1: Dynamics **p**.
- Measure 2: Dynamics **p**.
- Measure 3: Dynamics **p**.
- Measure 4: Dynamics **p**.
- Measure 5: Dynamics **p**.
- Measure 6: Dynamics **p**.
- Measure 7: Dynamics **p**.
- Measure 8: Dynamics **p**.
- Measure 9: Dynamics **p**.
- Measure 10: Dynamics **p**.

**Performance Instructions:**

- Measure 1:** Bratsche.
- Measure 2:** sempre **pp**.
- Measure 3:** *espress.*
- Measure 4:** rit., *tempo 0*.
- Measure 5:** *a tempo*.
- Measure 6:** *grazioso*.
- Measure 7:** *grazioso*.
- Measure 8:** *grazioso*.
- Measure 9:** *grazioso*.
- Measure 10:** *grazioso*.
- Measure 11:** *(a tempo)*.

# Kettine. FLUIT

(Bearb. d. Flötentst.)

5

**7** *p* *pp* *rit.* *2* *a tempo* *mp*

*p* *pp* *p* *pp* *mf*

*A* *a tempo* *pp* *p* *p* *pp*

*f* *ff* *p* *pp* *pp*

*rit.* *1* *poco a poco rit.* *1* *pp*

*pp express.* *8* *ff*

*a tempo* *f* *12c* *p* *pp*

*mf* *p* *pp* *sempre* *di* *mi* *- nu - en - do ppp*

## FLUIT

## Viooline.

(Bearb. d. Flötens.)

## Larghetto. (♩ = 63)

*sempre espress.*

*p*

*0*

*1* *poco rit. - a tempo*

*2*

*più p*

*pp*

*p*

*1*

*1* *poco rit. - a tempo*

*2*

*ppp*

*p*

*espress.*

*agitato*

*9*

*mp*

*ppp mf*

*p*

*mp*

*mf*

*espress.*

*10*

*cre agitato*

*f*

*p*

*mp e sempre*

*scen -*

*do f*

*poco rit.*

*a tempo rit. - a tempo dolce*

*p*

*pp*

*p*

*un poco cresc.*

*espress.*

*11*

*rit.*

*dolce*

*p*

*pp*

*p*

*un poco cresc.*

**Wohin.**  
(Bearb. d. Flötenst.)

Fl. 1/11

*espress.* *f* *thun*

*sempre rit.* *a tempo*

*p* *pp* *p* *sempre express.*

*mf*

*poco rit.* *a tempo*

*Vcl. 1*

*p* *più p*

*espress.* *p* *poco rit.* *a tempo* *[12] express.*

*ma dolce* *sf*

*pp* *mf* *p* *mp* *p* *mf*

*agitato*

*express.* *p* *f*

*dolce* *rit.* *-a tempo* *1*

*p* *p* *p* *più p* *pp*

Fünf

(Bearb. d. Flötenst.)

Presto. (♩ = 176)

**FLUIT**  
(Bearb. d. Flötenst.)

9

15

16

17

18

19

20

21

22

23

24

25

26

27

28

Viol.

*poco rit.*

Viol.

an Peters.

9998

## Flöte.

poco rit.  
10

*a tempo*

espress.

*p*

18

*p*

*poco rit.*

*espress.*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*a tempo*

*p*

*p*

*p*

*p*

*p*

19

*p*

*pp*

*f*

*mf*

*f*

*p*

*ff*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*rit.*

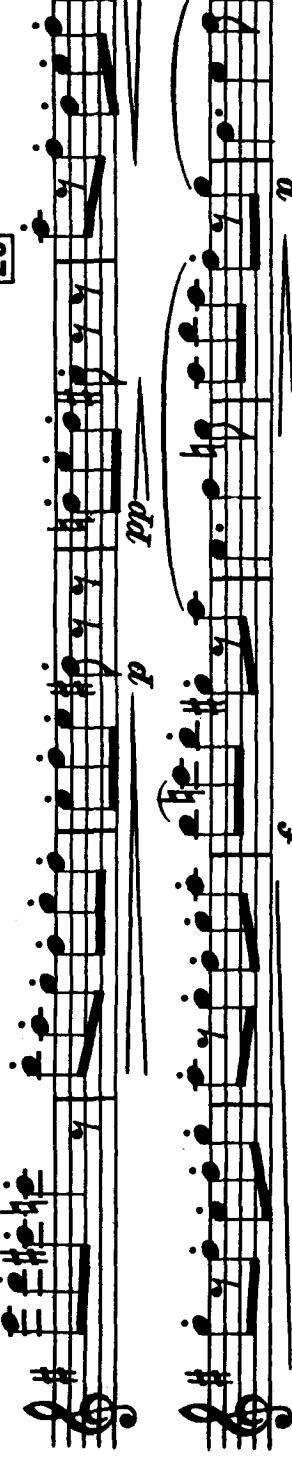
*dolciss.*

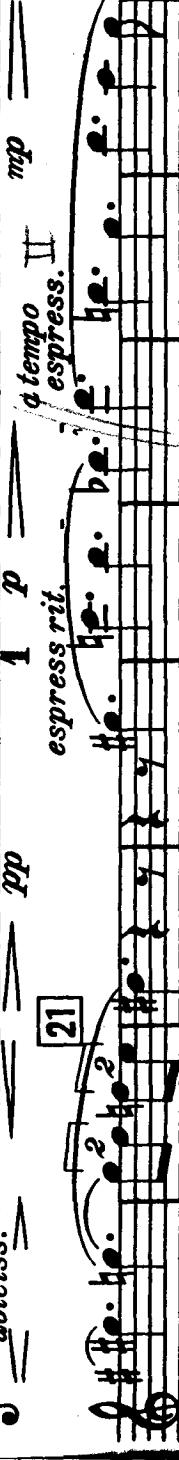
*p*

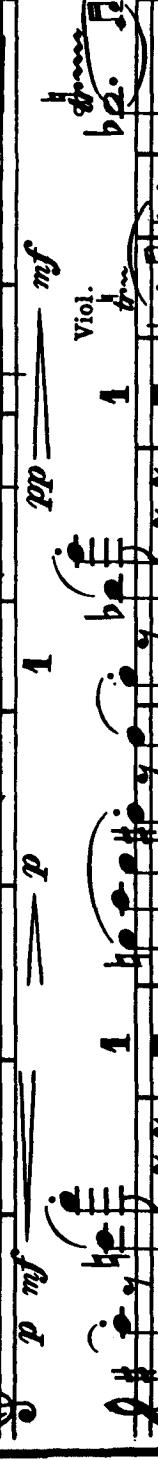
## Flöte.

11

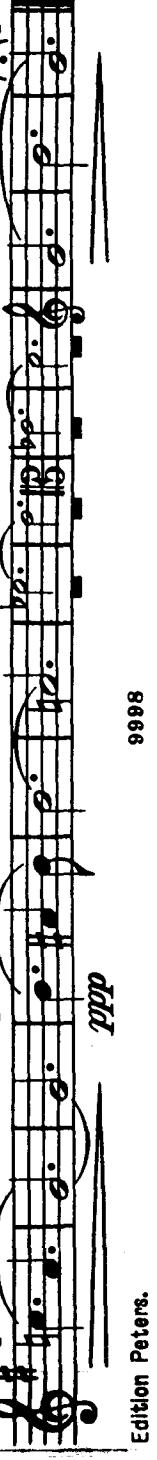
[20]

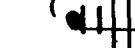
11. I.  

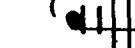
*p*   
*f* 

*pp* *poco a poco rit.*   
*p* 

*p*   
*f*   
*a tempo (tranquillo)* 

*p* *dolciss.*   
*p*   
*p* *espress. rit.* 

*p*   
*p*   
*p*   
*p*   
*p*   
*p*   
*p*   
*p*   
*p*   
*p*   
*p*   
*p* 

*21*   
  
  
  
  
  
  
  
  
  
  


*p* *mf*   
  
  
  
  
  
  
  
  


*p* *pp*   
  
  
  
  
  
  
  


*p* *pp* *mf*   
  
  
  
  
  
  
  


*p* *f*   
  
  
  
  
  


*p* *pp* *f*   
  
  
  
  
  


*p* *pp* *mf*   
  
  
  
  


*p* *pp* *f*   
  
  
  
  


~~7 4 13 3 x~~  
 9311  
**SERENADE.**

(G dur.)

Aufführungsrecht vorbehalten.

Vivace. (♩ = 152)

Max Reger, Op. 141a

*Vjoline.*

## Violine.

*p p a. tempo*

*rit.* *p* *mp* *p*

*sempre f*

*f* *p* *p*

*V. poco a poco rit.* *V. - V. - V.* *a tempo*

*grazioso* *f* *p* *p*

*V. 2 4 sempre pp*

*f* *p* *p*

*V. V. V. p*

*f* *f* *f*

*p* *p* *p*

*Brautsche* *sul A* *mp* *p*

*V. V. V. 2 4 sul A* *mp* *p*

*sempre pp rit. a tempo sul A* *p mp* *p*

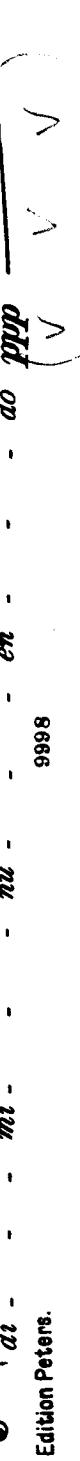
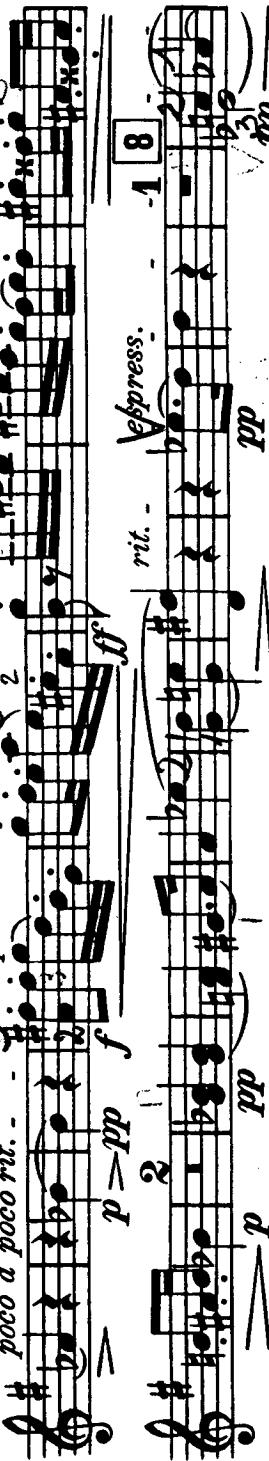
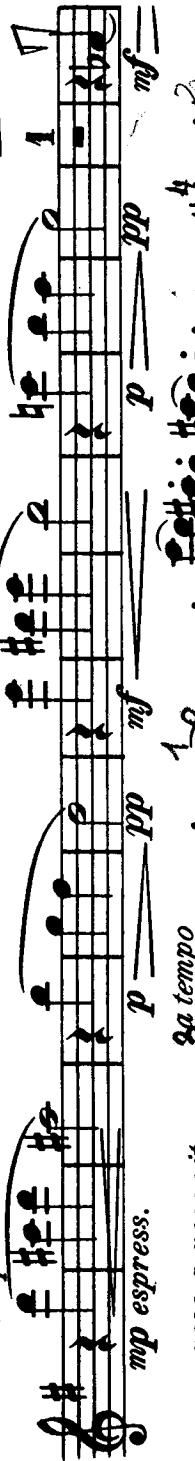
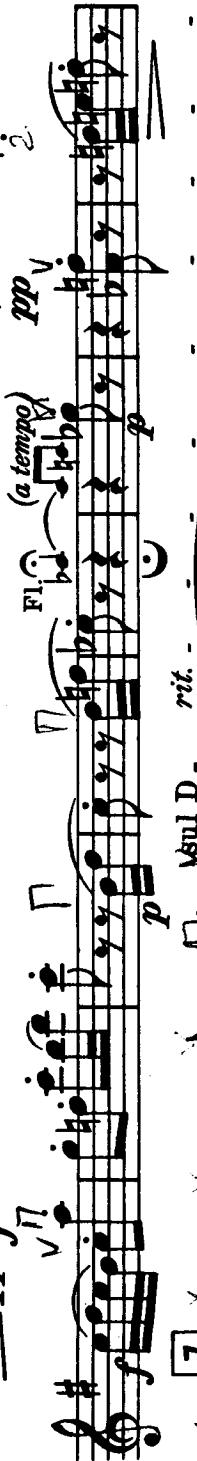
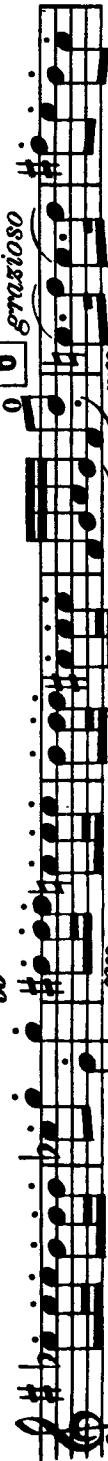
*express.* *sul A* *mp* *p*

*3*

Indien U. dienteningen in dat stuk  
maakt, hindert U andere gebruikers.

## Violine.

sul D - rit. sosten. 1



Tempo I. (Vivace)

Tempo II. (Vivace)

0 6 sosten. 2  
sul D. 2 3 2 2 1 3

(a tempo) pp  
fl. (a tempo) pp  
rit. 1 2 1 2

p. rit. 1 2 1 2  
pp. rit. 1 2 1 2

a tempo  
mf  
p. rit. 1 2 1 2  
pp. rit. 1 2 1 2

p > pp  
mf  
f  
p. rit. 1 2 1 2  
pp. rit. 1 2 1 2

p  
mf  
f  
p. rit. 1 2 1 2  
pp. rit. 1 2 1 2

a tempo  
pp  
mf  
f  
p. rit. 1 2 1 2  
pp. rit. 1 2 1 2

poco rit.  
mf  
f  
p. rit. 1 2 1 2  
pp. rit. 1 2 1 2

poco rit.  
mf  
f  
p. rit. 1 2 1 2  
pp. rit. 1 2 1 2

poco rit.  
mf  
f  
p. rit. 1 2 1 2  
pp. rit. 1 2 1 2

# Violine.

Larghetto. ( $\text{♩} = 63$ )

poco express.      sul D.      poco rit. a tempo Fl.      mf      p      più p

9      sul D. - - - - - *express.*      mf      p      pp      p      pp  
 10     ff      ff      agitato      do f.      poco rit. a tempo rit. a tempo      sul D. - - - - - *express.*      mf  
 11     rit. - - - - - *a tempo*      rit. - - - - - *a tempo*  
 sul D. - - - - - *sempr. rit.* - - - - - *a tempo*      sul A - 0 - - - - - 2 - - - - - *sul A*      2 - - - - - 2 - - - - - *2*

12     pp      p      pp      p      pp      p      pp      p      pp  
 13     f      pp      p      pp      p      pp      p      pp      p  
 14     pp      p      pp      p      pp      p      pp      p      pp  
 15     a tempo      sul A - - - - - a tempo      sul A - - - - - 1      sul D - - - - - 1      paco rit. 2  
 pp      p      più p      pp      pp      pp

## Violine.

5

[12] express. 4 21 4  
    
     
 

2 1 2 2 1  
 rit.  
 express. 3 2 1 3  
     


4 Agitato  
     
   

rit. - - a tempo express.  
     
     
     
   

Presto. (d=175)  
 pizz.  
    
     
      
 

1 1 0 V 3 3  
     
     
 

V tr. 3 V  
     
     
 

pizz.  
     
    
 

2 3 4 o  
     
    
 

## Violin.

## Violine.

7

mf      f

17. 1 2. 3. 4. *poco rit.* - 1 - 0 - *a tempo*  
*espress.*

mf      f

18. Bratsche 2. 3. 4. *sul D* - *espress.*

19. *poco rit.* - 2. 3. 4. *Bratsche* 1. 2. 3. 4. *pizz.*

*tempo* 1. 2. 3. 4. *sul A* - 1. 2. 3. 4. *no contact*

*pp*      *f*      *mp*      *mf*      *f*      *pp*

*marco*      *sul A* - *pp*      *p*      *pp*      *espress.*

*sul D* - *rit.* - 3. *pp*      *dim.* *pp*

## Violine.

*a tempo*

1 0 3 53 [20] V. *p* *pp* *f* *p* *f*

21

*poco a poco rit.* - - *a tempo (tran-*  
*sito)* - *p* *f* *p* *f*

rit. *p* *pp* *mf* *p*

21 *2*. *a tempo*

*rit.* *p* *pp* *mf* *p* *p*

*sul A.* *p* *mf* *mf* *p* *p* *p* *p*

*rit.* *p* *p* *p* *p* *p* *p* *p*

*rit.* *p* *f* *f* *f* *f* *f* *f*

22 *p* *f* *f* *f* *f* *f* *f* *f*

# SERENADE.

(G dur.)

Aufführungsrecht vorbehalten.

## Bratsche.

Vivace. (♩ = 152)

Max Reger, Op. 141!

Indien U een bekeringen in dit speel maakt, houdt U andere geschriften.

W. van Smit

## Bratsche.

*a tempo.*

*sempre*

**3** *poco a poco rit.*

*f* *a tempo*

*p* *f* *p* *f* *p* *pp* *f* *sempre pp* *f* *f marc.*

*p* *ff*

*f*

*2* *v v v v v* *pp* *express.*

*v v v v v* *sul D* *rit.*

*1 1 2* *mp* *p* *pp* *sus. 3* *mp* *p* *pp* *p* *rit.* *p* *pp*

*Tempo I. (Vivace.)*

*f* *p* *pp*

*p* *p* *pp*

*9998*

Detailed description: This is a handwritten musical score for Double Bass (Bratsche). The score consists of 13 staves of music, each with a unique rhythmic pattern. The first staff starts with a dynamic of *f* and a tempo marking of *a tempo*. The second staff begins with *sempre* followed by a dynamic of *poco a poco rit.* The third staff starts with *f* and *a tempo*. The fourth staff has dynamics *p*, *f*, *p*, *f*, *p*, *pp*. The fifth staff starts with *f* and *f marc.*. The sixth staff begins with *ff*. The seventh staff starts with *f*. The eighth staff has dynamics *2*, *v v v v v*, *pp*, *express.* The ninth staff has dynamics *v v v v v*, *sul D*, *rit.* The tenth staff has dynamics *1 1 2*, *mp*, *p*, *pp*. The eleventh staff has dynamics *sus. 3*, *mp*, *p*, *pp*. The twelfth staff has dynamics *p*, *pp*. The thirteenth staff ends with *p* and *pp*. The score is annotated with various performance instructions such as *rit.*, *expres.*, and *Tempo I. (Vivace.)*.

Bratsche.

[6]!

A musical score for a Double Bass (Bratsche) in G major. The key signature has one sharp. The time signature is common time (indicated by 'C'). The music consists of two measures. Measure 1 starts with a dynamic 'mf' and a bass clef. Measures end with a repeat sign and a double bar line.

A musical score for a Double Bass (Bratsche) in G major. The key signature has one sharp. The time signature is common time. The music consists of ten measures. Measures 1-3 start with 'p' dynamics. Measure 4 begins with '(a tempo)' and 'pp'. Measures 5-6 start with 'rit.' and 'V'. Measure 7 starts with 'a tempo'. Measures 8-9 start with 'espress.'. Measures 10-11 start with 'a tempo'. Measures 12-14 start with 'sul D'. Measures 15-16 start with 'a tempo'. Measures 17-19 start with 'pp'. Measures 20-22 start with 'mf'. Measures 23-25 start with 'pp'. Measures 26-28 start with 'espress.'. Measures 29-30 start with 'pp'. Measures 31-32 start with 'a tempo'. Measures 33-34 start with 'mf'. Measures 35-36 start with 'pp'. Measures 37-38 start with 'espress.'. Measures 39-40 start with 'pp'. Measures 41-42 start with 'mf'. Measures 43-44 start with 'pp'. Measures 45-46 start with 'espress.'. Measures 47-48 start with 'pp'. Measures 49-50 start with 'mf'. Measures 51-52 start with 'pp'. Measures 53-54 start with 'espress.'. Measures 55-56 start with 'pp'. Measures 57-58 start with 'mf'. Measures 59-60 start with 'pp'. Measures 61-62 start with 'espress.'. Measures 63-64 start with 'pp'. Measures 65-66 start with 'mf'. Measures 67-68 start with 'pp'. Measures 69-70 start with 'espress.'. Measures 71-72 start with 'pp'. Measures 73-74 start with 'mf'. Measures 75-76 start with 'pp'. Measures 77-78 start with 'espress.'. Measures 79-80 start with 'pp'. Measures 81-82 start with 'mf'. Measures 83-84 start with 'pp'. Measures 85-86 start with 'espress.'. Measures 87-88 start with 'pp'. Measures 89-90 start with 'mf'. Measures 91-92 start with 'pp'. Measures 93-94 start with 'espress.'. Measures 95-96 start with 'pp'. Measures 97-98 start with 'mf'. Measures 99-100 start with 'pp'.

# Bratsche.

Larghetto. (♩ = 63)

p —————

sul D ————— *poco rit. a tempo* ————— mf ————— sul D ————— p ————— p

p ————— pp ————— mp ————— sf ma dolce ————— p —————

**9** ————— *p* ————— *p* ————— *p* ————— *p* ————— *p* ————— *p* ————— *p*

**10** ————— *espress.* ————— *3 2 - 2 1* ————— *3 2 0* ————— *2 4 2* ————— *p e sempre cre-* —————

*f* ————— *f* ————— *f* ————— *f* ————— *f* ————— *f* ————— *f* ————— *f*

*do f* ————— *pp* ————— *pp* ————— *mp* ————— *p* ————— *mp* ————— *p* ————— *mf*

**11** ————— *rit.* ————— *1* ————— *a tempo* ————— *2* ————— *3* ————— *f* ————— *2*

*pp* ————— *pp* ————— *mf* ————— *f* ————— *pp* ————— *pp* ————— *p* ————— *pp* ————— *p*

*espress.* ————— *1* ————— *a tempo* ————— *2* ————— *3* ————— *f* ————— *2*

*pp* ————— *pp* ————— *mf* ————— *f* ————— *pp* ————— *pp* ————— *p* ————— *pp* ————— *p*

*espress.* ————— *1* ————— *a tempo* ————— *2* ————— *3* ————— *f* ————— *2*

*pp* ————— *pp* ————— *mf* ————— *f* ————— *pp* ————— *pp* ————— *p* ————— *pp* ————— *p*

*espress.* ————— *4* ————— *rit.* ————— *1* ————— *a tempo* ————— *2* ————— *3* ————— *f* ————— *2*

*pp* ————— *pp* ————— *mf* ————— *f* ————— *pp* ————— *pp* ————— *p* ————— *pp* ————— *p*

*sul D* ————— *p* ————— *pp* ————— *mf* ————— *p < mp* ————— *p* ————— *p* ————— *d*

# Bratsche.

5

viv. express. V.      V.      2.7. 1. 2.7. 1. 2.7. 1.

*p*      *p*      *mf*      *p*      *p*      *mf*      *f*      *p*

2.7. 1. *pizz.* - *V.* - *a tempo* *V.* *V.* *V.* *V.* *V.* *V.*

*p*      *p*      *p*      *p*      *p*      *p*      *p*      *p*

Presto. (♩ = 176)

*pizz.*      *arco*      *pizz.*      *arco*      *pizz.*

*p*      *f*      *sf*      *p*      *p*      *mf*      *p*      *p*

*p*      *f*      *sf*      *p*      *p*      *mf*      *p*      *p*

*1.* *V.*      *3. V.*      *V.*      *17.* *V.*

*f*      *p*      *p*      *p*      *pp*      *p*      *f*

*2. V.*      *3.* *V.*      *V.*      *17.* *V.*

*f*      *p*      *p*      *p*      *p*      *pp*      *f*

*13.* *V.*      *V.*      *V.*      *V.*

*p*      *p*      *p*      *p*

*p*      *p*      *p*      *p*

*p*      *p*      *p*      *p*

*pizz.*      *arco*      *1. 4.*      *2.* *3.* *1. 4.*      *2.*

*p*      *f*      *p*      *p*      *p*      *p*      *p*

poco a poco rit. - - - 2 -

dition Peters. 9998

## Bratsche.

F1. *trm* - - - *a tempo (tranquillo)*  
*espress.*

*sul D rit.* *p*

*pp mp espress.*

*espress. rit.* - - - 2 - 1 - *a tempo (Presto)* *mp my*

*pp mp espress.* *pp mp espress.*

*mp piu p*

*2 - 2* *2 - 2* *mp*

*cre-*

*scen -* *d.* [15] *f*

*più f*

[16] *arco* *V* *f*

*mf*

*pizz.* *1* *2* *3* *f*

*più f*

*f* *V* *V* *V*

*rit.* - - - *p*

*pizz.* *a tempo* *pp*

*pp* *mf*

*pp* *p*

*mf*

## Bratsche.

7

2 arco 2.  
17 f. *mf*

*mf* 3. *sforzando* 3 sul D.

2 12 V sul D. poco rit. *a tempo* Fl. 13 express.

*p* 18 *espresso.* 2. 4. *mp*

1 3 1. 2. 3. *sforzando* 3 sul G - 1. *espresso.* *a tempo* 2. *mp* 1. 2. *mp* 1. 2. *pizz.*

19 1. 2. 3. *f* 1. *pp* 1. 2. *pp* 1. 2. *pp* 1. 2. *pp* 1. 2. *p*

## Bratsche.

*a tempo*

pizz.      arco      pizz.      arco      pizz.      2 arco      p      f      mf

**20**      p      pp

f      4 2022 a poco rit. - 2  
su D.      p

F.I. b. 2. V<sup>a</sup> tempo (tranquillo)      4  
p      mp      mp      mp      p mp      p pp      p mf <

3 rit. - a tempo (Presto)      21 1 express.  
- express. rit. -

p      mf

**22**      p

f      4 3 2 1  
pp      2      1  
p      f

pp      3 2 1  
pp      2      1  
pp      1  
pp