

Even In Death

Evanescence

Origin

$\text{♩} = 83$

Intro

The score consists of four staves. The top staff is labeled "Effects" and shows a melodic line with eighth and sixteenth notes. The second staff is labeled "Guitar 2" and contains mostly blank space with a few vertical bar lines. The third staff is labeled "Guitar 1" and also contains mostly blank space with a few vertical bar lines. The bottom staff is labeled "Bass" and shows a rhythmic pattern of eighth and sixteenth notes.

verse

The score consists of four staves. The top staff is labeled "Effects" and shows a melodic line with eighth and sixteenth notes. The second staff is labeled "Guitar 2" and contains mostly blank space with a few vertical bar lines. The third staff is labeled "Guitar 1" and shows a rhythmic pattern of eighth and sixteenth notes. The bottom staff is labeled "Bass" and shows a rhythmic pattern of eighth and sixteenth notes.

Effects

Guitar 2

Guitar 1

Bass

Effects

15

Guitar 2

15

with heavy wah

Guitar 1

15

#

Bass

15

Effects

17

Guitar 2

17

Guitar 1

17

#

Bass

17

chorus

Effects

19

Guitar 2

19

Guitar 1

19

Bass

19

Effects 21

Guitar 2 21

Guitar 1 21

Bass 21

Effects 23

Guitar 2 23

Guitar 1 23

Bass 23

Effects 25

Guitar 2 25

Guitar 1 25

Bass 25

Effects 21

Guitar 2 21

Guitar 1 21

Bass 21

Effects 23

Guitar 2 23

Guitar 1 23

Bass 23

Effects 25

Guitar 2 25

Guitar 1 25

Bass 25

verse

Effects

Guitar 2

Guitar 1

Bass

Effects

35

Guitar 2

35

with heavy wah

Guitar 1

35

Bass

35

Effects

37

Guitar 2

37

Guitar 1

37

Bass

37

chorus

Effects

39

Guitar 2

39

Guitar 1

39

Bass

39

Effects 41

Guitar 2 41

Guitar 1 41

Bass 41

This section contains four staves. The first staff, labeled 'Effects', is blank. The second staff, labeled 'Guitar 2', shows a repeating eighth-note pattern. The third staff, labeled 'Guitar 1', shows a similar eighth-note pattern. The fourth staff, labeled 'Bass', is blank. Measures 41 and 42 are identical.

Effects 43

Guitar 2 43

Guitar 1 43

Bass 43

This section contains four staves. The first staff, labeled 'Effects', is blank. The second staff, labeled 'Guitar 2', shows a repeating eighth-note pattern. The third staff, labeled 'Guitar 1', shows a similar eighth-note pattern. The fourth staff, labeled 'Bass', is blank. Measures 43 and 44 are identical.

Effects 45

Guitar 2 45

Guitar 1 45

Bass 45

This section contains four staves. The first staff, labeled 'Effects', is blank. The second staff, labeled 'Guitar 2', shows a repeating eighth-note pattern. The third staff, labeled 'Guitar 1', shows a similar eighth-note pattern. The fourth staff, labeled 'Bass', is blank. Measures 45 and 46 are identical.

Effects 47

Guitar 2 47

Guitar 1 47

Bass 47

Effects

Guitar 2

Guitar 1

Bass

Effects 49

Guitar 2 49

Guitar 1 49

Bass 49

Effects

Guitar 2

Guitar 1

Bass

Bridge

Effects 51

Guitar 2 51

Guitar 1 51

Bass 51

Effects

Guitar 2

Guitar 1

Bass

Effects 53

Guitar 2 53 P.M. - - I P.M. - - I P.M. - - I P.M. - - I

Guitar 1 53

Bass 53

Effects 55

Guitar 2 55 P.M. - - I P.M. - - I

Guitar 1 55

Bass 55

Effects 57

Guitar 2 57 P.M. - - I P.M. - - I

Guitar 1 57

Bass 57

This musical score consists of three staves: Effects, Guitar 2, and Bass. The score is organized into three sections, each starting at measure 53, 55, or 57. In each section, the Effects staff is silent. The Guitar 2 and Bass staves play eighth-note patterns. The patterns are identical in all three sections. They begin with a single note, followed by a group of six eighth notes. The notes have various heads (solid, hollow, cross) and stems, with some having vertical lines through them.

Solo

Effects 59

Guitar 2 59

Guitar 1 59

Bass 59

This section shows the first three measures of the solo. The Solo part consists of eighth-note chords. The Effects part has sustained notes. The Guitar 2 part plays eighth-note chords. The Guitar 1 part features eighth-note chords with slurs and grace notes. The Bass part provides harmonic support with sustained notes.

Effects

Effects 61

Guitar 2 61

Guitar 1 61

Bass 61

This section shows the next three measures. The Solo part continues with eighth-note chords. The Effects part remains sustained. The Guitar 2 part maintains its eighth-note chords. The Guitar 1 part introduces sixteenth-note patterns with grace notes. The Bass part continues to provide harmonic foundation.

Effects

Effects 63

Guitar 2 63

Guitar 1 63

Bass 63

This section shows the final three measures of the solo. The Solo part continues its eighth-note chord pattern. The Effects part remains sustained. The Guitar 2 part maintains its eighth-note chords. The Guitar 1 part features sixteenth-note patterns with grace notes. The Bass part continues to provide harmonic support.

Effects 65

Guitar 2 65

Guitar 1 65

Bass 65

Effects 67

Guitar 2 67

Guitar 1 67

Bass 67

Effects 69

Guitar 2 69

Guitar 1 69

Bass 69

This musical score consists of four staves, each representing a different instrument: Effects, Guitar 2, Guitar 1, and Bass. The score is organized into three distinct sections, each starting with a measure number (65, 67, and 69). In the first section (measures 65), the Effects staff is silent, while the other three instruments play. Guitar 2 and Bass play eighth-note chords, and Guitar 1 plays eighth notes with some grace notes and slurs. In the second section (measures 67), the Effects staff remains silent, but the other instruments change their patterns. Guitar 2 continues its eighth-note chord progression, while Bass and Guitar 1 introduce new eighth-note patterns. In the third section (measures 69), the Patterns remain the same as in the previous section. The score uses standard musical notation with stems, heads, and rests on five-line staves.

chorus

Effects 71

Guitar 2 71

Guitar 1 71

Bass 71

Effects 73

Guitar 2 73

Guitar 1 73

Bass 73

Effects 75

Guitar 2 75

Guitar 1 75

Bass 75

Effects 77

Guitar 2 77

Guitar 1 77

Bass 77

Effects 79

Guitar 2 79

Guitar 1 79

Bass 79

Effects 81

Guitar 2 81

Guitar 1 81

Bass 81

This musical score consists of three vertical staves, each representing a different instrument or effect. The top staff is labeled 'Effects' and contains six blank five-line staves. The middle staff is labeled 'Guitar 2' and 'Guitar 1' and contains two sets of six five-line staves each, with the first set starting at measure 77 and the second at 79. The bottom staff is labeled 'Bass' and contains three sets of six five-line staves each, with the first set starting at measure 77, the second at 79, and the third at 81. Measures are indicated by vertical bar lines and measure numbers (77, 79, 81) placed above the staves. The music is written in a standard staff notation with black note heads.

outro

Musical score for the **outro** section, measures 83-85. The score consists of four staves:

- Effects**: Stave 1, contains eighth-note patterns with vertical bar effects.
- Guitar 2**: Stave 2, contains open strings (A, D, G) with a vertical bar effect at measure 83.
- Guitar 1**: Stave 3, contains open strings (E, B, G) with a vertical bar effect at measure 83.
- Bass**: Stave 4, contains open strings (E, B, G, D) with a vertical bar effect at measure 83.

Measure 83 ends with a vertical bar. Measures 84 and 85 are blank.

Musical score for the end of the **outro** section, measures 85-87. The score consists of four staves:

- Effects**: Stave 1, contains eighth-note patterns with vertical bar effects.
- Guitar 2**: Stave 2, contains open strings (A, D, G) with a vertical bar effect at measure 85.
- Guitar 1**: Stave 3, contains open strings (E, B, G) with a vertical bar effect at measure 85.
- Bass**: Stave 4, contains open strings (E, B, G, D) with a vertical bar effect at measure 85.

Measure 85 ends with a vertical bar. Measures 86 and 87 are blank.