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Titolo	Suite op. 131d n.2
Organico	viola sola
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II

Herrn Professor R. Sahla zugeeignet

Con moto (non troppo vivace)

Opus 131d, Nr. 2

The musical score consists of two staves: a bass staff (left) and a treble staff (right). The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked "Con moto (non troppo vivace)".

Measures 1-3: Bass staff, starting with a forte (*f*) dynamic. Includes a triplet of eighth notes and a fermata over a quarter note. Dynamics range from *f* to *p*.

Measures 4-6: Bass staff, starting with a forte (*f*) dynamic. Includes fingerings (3, 2, 4, 1, 1) and a fermata. Dynamics range from *f* to *p*.

Measures 7-9: Bass staff, starting with a forte (*f*) dynamic. Includes fingerings (2, 3, 2, 1, 3, 2, 1, 3, 2, 1) and a fermata. Dynamics range from *f* to *p*. Marked "espress.".

Measures 10-12: Bass staff, starting with a forte (*f*) dynamic. Includes fingerings (4, 3) and a fermata. Dynamics range from *f* to *p*. Marked "poco rit." and "a tempo".

Measures 13-14: Bass staff, starting with a forte (*f*) dynamic. Includes fingerings (4, 1, 3, 1, 1, 4, 2, 1, 1) and a fermata. Dynamics range from *f* to *p*. Marked "sempre cresc.".

Measures 15-17: Treble staff, starting with a fortissimo (*ff*) dynamic. Includes fingerings (1, 4) and a fermata. Dynamics range from *ff* to *p*. Marked "sempre dim.".

Measures 18-20: Bass staff, starting with a piano (*p*) dynamic. Includes fingerings (4, 1, 1, 4) and a fermata. Dynamics range from *p* to *mf*. Marked "poco a poco rit." and "a tempo".

Measures 21-23: Bass staff, starting with a piano (*p*) dynamic. Includes fingerings (4, 1, 4, 2, 3, 4, 1, 2, 0, 1, 2, 1, 3, 3) and a fermata. Dynamics range from *p* to *mf*. Marked "rit.".

24 *a tempo*
p *f*
 V V

27 *p* *f* *dim.* *rit.*
 V V

30 *a tempo*
p *f*

33 *p* *f*
 V

36 *f* *espress.*
 2 4 0 2 1 1 2 3 2 3 2 1 3 2

39 *p* *f* *dim.* *poco rit.* *a tempo*
 4 2 1

42 *cresc.* *f* *rit.*
 3 4 1 3 2 1

45 *a tempo*
p *f*

49 *espress.*
p *sempre poco a poco rit.* *pp*

Andante

3

p *sempre espress.*

5

p *p pp cresc.*

10

mf *p f*

14

p *V* *f*

18

f

21

p

25

mf *p cresc.*

28

f *dim.* *p*

31

mf *p* *rit. 4* *V*

35

a tempo *p*

Vivace

1 *f* 4 *p* 3 0 2 *f*

4 *p* *f* *dim.*

7 *p* *mf* 3 4

10 *f* *dim.*

13 *p* *f* 3 0 1 3 1 3 V

17 *p* *f*

21 *p* *f* poco rit. a tempo

24 *p* *f* *p* 3 0 2 7

27 *f e cresc.* 2 4 2 4 3 2 4 2 4

30 *ff* *p* *cresc.* 2 1

33 *f* *p cresc.*

37 *f* *p mf espress.*

41 *p* *f* *p* *p*

47 *f* *p* *f* *p*

51 *cresc.*

54 *f* *p* *rit. 3*

58 *p* *f* *p*

61 *f* *p* *f*

64 *dim.* *p* *f*

68 *p* *cresc.*

71 *f* *p* *f*

Detailed description: This page of a musical score for guitar contains ten staves of music, numbered 33 to 71. The music is written in a key with two sharps (D major or F# minor) and a 3/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in slurs or triplets. Fingerings are indicated by numbers 1-4 above notes. Dynamic markings such as *f* (forte), *p* (piano), *cresc.* (crescendo), *mf espress.* (mezzo-forte, espressivo), and *rit.* (ritardando) are used throughout. Specific techniques like *V* (vibrato) and *tr* (trill) are also present. The score includes several bar lines and repeat signs.