

Bittersweet feat. Ville Valo & Lauri Ylonen

Apocalyptica

Cello 1 - Eicca
Standard Tuning
① = C ④ = A

Cello 3 - Paavo
Standard Tuning
① = C ④ = A

Cello 4 - Antero
Standard Tuning
① = C ④ = A

② = G ⑤ = E
③ = D ⑥ = B

② = G ⑤ = E
③ = D ⑥ = B

② = G ⑤ = E
③ = D ⑥ = B

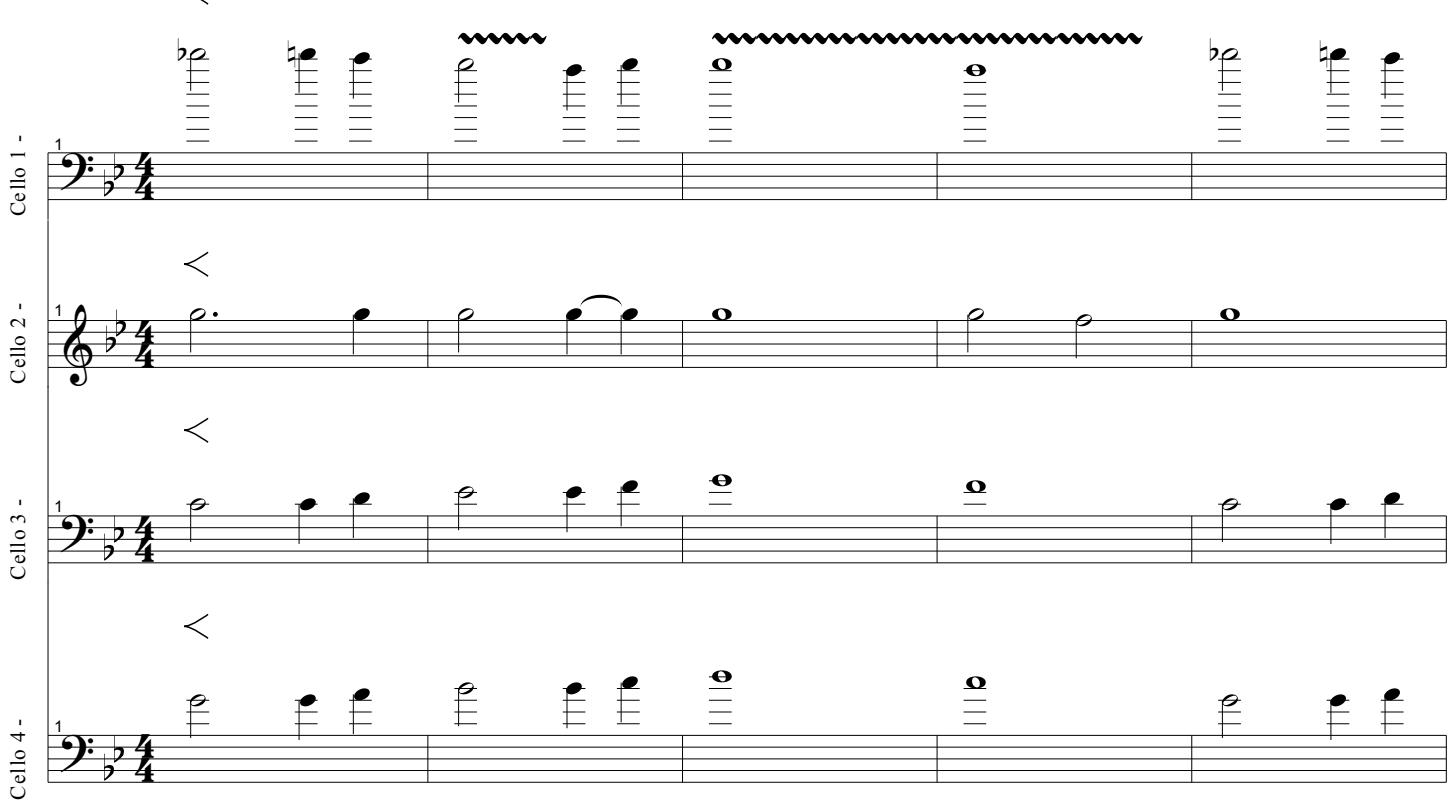
• B • B

• B • B

• B • B

$\text{♩} = 112$

Intro ♩ = 87



Verse III 2

The musical score consists of three staves, each containing four staves for Cello 1, Cello 2, Cello 3, and Cello 4. The staves are organized into measures by vertical bar lines. Measure numbers 6, 11, and 15 are indicated at the beginning of each staff.

- Measure 6:** Cello 1 starts with a sixteenth-note grace pattern followed by eighth-note pairs. Cello 2 and Cello 3 play eighth-note pairs connected by a long horizontal slur. Cello 4 plays eighth-note pairs.
- Measure 11:** Cello 1 has eighth-note pairs. Cello 2 and Cello 3 play eighth-note pairs connected by a long horizontal slur. Cello 4 has eighth-note pairs.
- Measure 15:** Cello 1 has eighth-note pairs. Cello 2 and Cello 3 play eighth-note pairs connected by a long horizontal slur. Cello 4 has eighth-note pairs.

A small symbol resembling a wedge or 'A' is positioned above the middle staff in measure 15.

Cello 1 -

19

Cello 2 -

19

Cello 3 -

19

Cello 4 -

19

Chorus 1

Cello 1 -

23

Cello 2 -

23

Cello 3 -

23

Cello 4 -

23

Cello 1 -

27

Cello 2 -

27

Cello 3 -

27

Cello 4 -

27

Cello 1 -

31

Cello 2 -

31

Cello 3 -

31

Cello 4 -

31

Verse 2

Cello 1 -

35

Λ

Cello 2 -

35

Cello 3 -

35

Cello 4 -

35

Cello 1 -

39

Cello 2 -

39

Cello 3 -

39

Cello 4 -

39

Chorus 2

43

Cello 1 -

Cello 2 -

Cello 3 -

Cello 4 -

The musical score consists of four staves, each representing a different cello. Cello 1 and Cello 3 provide harmonic support with constant eighth-note chords. Cello 2 adds melodic interest with eighth-note patterns, including grace notes and slurs. Cello 4 provides rhythmic drive with eighth-note chords.

Bridge

47

Cello 1 -

Cello 2 -

Cello 3 -

Cello 4 -

This section continues the harmonic and melodic patterns established in the Chorus 2. Cello 1 and Cello 3 maintain their eighth-note chords. Cello 2's role becomes more prominent, providing sustained notes and eighth-note patterns. Cello 4's rhythmic function remains consistent with eighth-note chords.

51

Cello 1 -

Cello 2 -

Cello 3 -

Cello 4 -

In this final section, the musical texture becomes more complex. Cello 1 and Cello 3 continue their harmonic role. Cello 2 introduces sustained notes and sixteenth-note patterns. Cello 4's rhythmic pattern shifts to include sixteenth-note chords.

Cello 1 -

55

Cello 2 -

55

Cello 3 -

55

Cello 4 -

55

Interlude

Cello 1 -

59

A.H. - - -

Cello 2 -

59

Cello 3 -

59

Cello 4 -

59

Cello 1 -

63

Cello 2 -

63

Cello 3 -

63

Cello 4 -

63

Chorus 3

Cello 1 -

67

Cello 2 -

67

Cello 3 -

67

Cello 4 -

67

Cello 1 -

71

Cello 2 -

71

Cello 3 -

71

Cello 4 -

71

Chorus 4

Cello 1 -

75

^

Cello 2 -

75

Cello 3 -

75

Cello 4 -

75

Cello 1 -

79

Cello 2 -

79

Cello 3 -

79

Cello 4 -

79

Cello 1 -

83

Cello 2 -

83

Cello 3 -

83

Cello 4 -

83

Cello 1 -

89

Cello 2 -

89

Cello 3 -

89

Cello 4 -

89