

Charlie Haden's
Bassline on:

Take the Coltrane

-Coltrane

The image displays a single-staff bassline for the song 'Take the Coltrane'. The notation is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece consists of 12 measures. The first measure begins with a whole note G2, followed by a half note G2 and a half note F2. The second measure contains two whole notes: G2 and F2. The third measure contains two whole notes: G2 and F2. The fourth measure contains two whole notes: G2 and F2. The fifth measure contains two whole notes: G2 and F2. The sixth measure contains two whole notes: G2 and F2. The seventh measure contains two whole notes: G2 and F2. The eighth measure contains two whole notes: G2 and F2. The ninth measure contains two whole notes: G2 and F2. The tenth measure contains two whole notes: G2 and F2. The eleventh measure contains two whole notes: G2 and F2. The twelfth measure contains two whole notes: G2 and F2. The notation includes various accidentals (flats and naturals) and a repeat sign at the end of the piece.

As played by:
Red Gardland Trio,
Plays Coltrane 1960

Transcription by:
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