

Bass

Bolero

Giovanni Bottesini

1 3 *p* *sf*

8 *f* *p*

15 *sf* *f* *p*

20 *p*

26 *p*

30

35 *p*

39 *cresc.*

Detailed description: This is a musical score for the Bass part of Bolero by Giovanni Bottesini. The score is written in 3/4 time and consists of 42 measures. It is divided into eight systems, each containing two staves (treble and bass clef). The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*sf*), with a crescendo marking (*cresc.*) at the end. Measure numbers 1, 8, 15, 20, 26, 30, 35, and 39 are indicated at the beginning of their respective systems. The piece features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings.

41 *f*

43 *p* *p* *p* Allegro moderato

48 *p* *f*

53 *p* *p*

57 *p* *p*

62 *cresc.*

65 *f* *p* *dim. 3*

68 *p*

72 *p*

76 *cresc.*

81 *sf*

84 *ff* 6

93 *dim.* 3 *sf* *dim.*

98 *dolce* 3 3

103 *p*

108 *p*

113 *f* *sf* *f*

117 *presto* *tr*

119 *p* 3 3 3 3 3 3

126 *p*

131 *p* 3 3 3

136 *f* *p* *sf* *p* 3 3 3 3

140

144 *sf* 3 3 3 3 3 3 3 3 3 3

146 3 3 3 3 3 3 3 3 3 3

149 *allargando* *a tempo*

154 *p*

158 *cresc.* *f*

163

166 *p*

171 *pp*

175

179 *p*

183 *sf p sf p*

187 *Grandioso* *mf*

192 *mp*

196

p *f*

This musical staff contains measures 196 through 200. It is written in treble clef with a key signature of two sharps (F# and C#). The music features a melodic line with various ornaments and dynamics. A piano (*p*) dynamic is indicated at measure 198, and a forte (*f*) dynamic is indicated at measure 200. The staff concludes with a double bar line.

201

This musical staff contains measures 201 through 204. It is written in treble clef with a key signature of two sharps. The music continues with a melodic line, including a measure with a whole rest. The staff concludes with a double bar line.

205

f

This musical staff contains measures 205 through 209. It is written in treble clef with a key signature of two sharps. The music features a melodic line with a forte (*f*) dynamic marking. The staff concludes with a double bar line.

210

This musical staff contains measures 210 through 213. It is written in bass clef with a key signature of two sharps. The music features a melodic line with various ornaments. The staff concludes with a double bar line.

214

allargando

This musical staff contains measures 214 through 217. It is written in bass clef with a key signature of two sharps. The music features a melodic line with a *allargando* (ritardando) marking. The staff concludes with a double bar line.