

Texte établi d'après l'édition URTEXT  
de J. Joachim et Fr. Chrysander (1890).

## XII. FOLLIA

*Preludii, Allemande, Correnti, Gighe, Sarabande, Gavotte, e Follia*  
*a Violino solo e Violone o Cimbalo*  
*Opera Quinta, Parte Seconda*

Arcangelo CORELLI  
(1653-1713)

(Tema)  
Adagio

Violino

7

14 Var. 1

21

28 Var. 2 Allegro

34

38

43

49 *Var. 3*

53

57

62 *Var. 4*

67

71

75

79 *Var. 5*

85

91

97 *Var. 6*

100

103

106

109

113 *Var. 7*

121

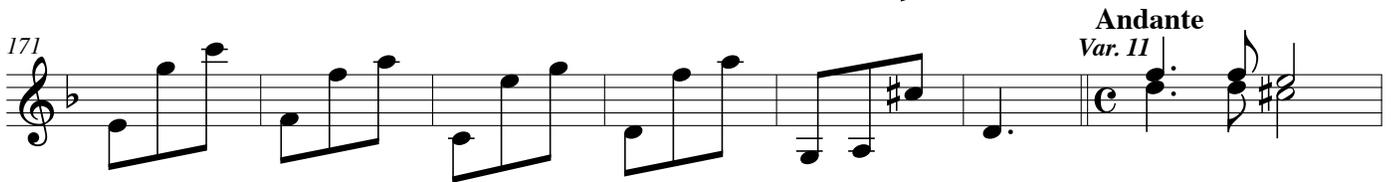
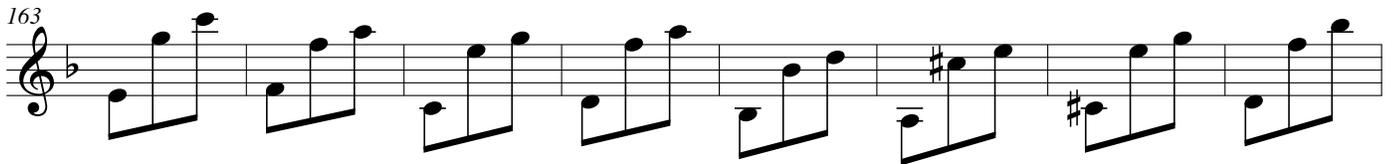
129 *Var. 8*  
*Adagio*

133

137

141

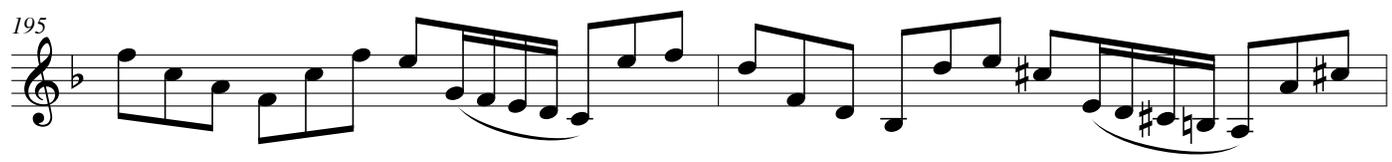
*Var. 9 Vivace*



193 *Var. 13*



195



197



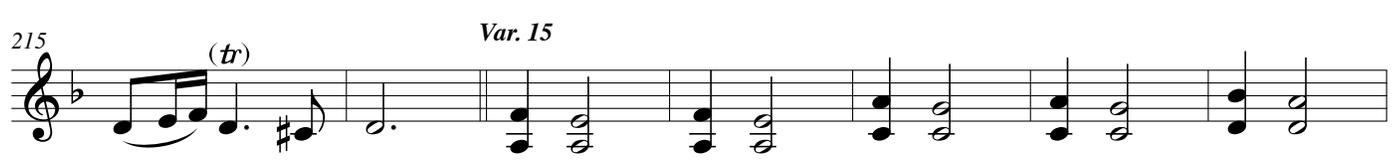
199 *Var. 14 Adagio*



205



215 *Var. 15*



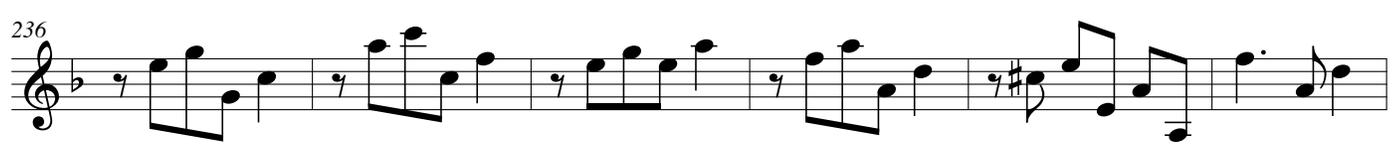
222



229 *Var. 16 Allegro*



236



242



249 *Var. 17*

253

257

262 *Var. 18*

266

270

274

278 *Var. 19*

283 (tr)

290 (tr)

Var. 20

297

301

Var. 21

305

312

Var. 22

313

316

319

322

325

Var. 23

329

339

Fine.