

Konzert für Klarinette in A dur

K.622

I

W.A. MOZART

Allegro

Flûte I-II
Basson I-II
Cor in A I-II
Violon I
Violon II
Alto
Violoncelle
Contrebasse

p **f** **p** **f** **p** **f** **p**

6
Fl
Bn
C.
v1
v2
A.
Vc
Cb

f **p**
f **p**
f **p**
f **p**
f **p**
f **p**
f **p**

12

Flute (Fl), Bassoon (Bn), Clarinet (C.), Violin 1 (v1), Violin 2 (v2), Alto (A.), Cello (Vc), Double Bass (Cb)

17

Flute (Fl), Bassoon (Bn), Clarinet (C.), Violin 1 (v1), Violin 2 (v2), Alto (A.), Cello (Vc), Double Bass (Cb)

22

Fl. Bn. C. v1 v2 A. Vc. Cb.

a2

A

28

Fl. Bn. C. v1 v2 A. Vc. Cb.

f

f

f

f

f

33

A musical score page showing measures 33 through 35 of a piece for orchestra and clarinet. The score includes parts for Flute (Fl), Bassoon (Bn), Clarinet (C.), Violin 1 (v1), Violin 2 (v2), Alto (A.), Cello (Vc), and Double Bass (Cb). The instrumentation is primarily woodwind and brass. Measure 33 starts with a forte dynamic from the Flute and Bassoon. Measure 34 features a melodic line in the Clarinet (labeled 'a2'). Measure 35 continues the melodic line in the Clarinet. The score is written in common time with a key signature of A major (three sharps).

38

Fl. Bn. C. v1 v2 A. Vc. Cb.

II. II. II.

p *p* *p*

tr *p* *tr* *tr* *tr*

p

42

Fl. Bn. C. v1 v2 A. Vc. Cb.

B

f *a2* *f* *tr* *tr* *f* *tr* *tr*

f *tr* *tr* *f* *tr* *tr*

a2 *#p* *#p* *#p* *#p* *#p*

f

47

Fl
Bn
C.
v1
v2
A.
Vc
Cb

a2

53

Fl
Bn
C.
v1
v2
A.
Vc
Cb

59

A musical score page showing a six-measure section. The key signature is A major (no sharps or flats). The instrumentation includes Flute (Fl), Bassoon (Bn), Clarinet (C.), Violin 1 (v1), Violin 2 (v2), Alto (A.), Cello (Vc), and Double Bass (Cb). Measure 1: Flute rests. Measure 2: Bassoon rests. Measure 3: Clarinet rests. Measure 4: Clarinet rests. Measure 5: Bassoon rests. Measure 6: Bassoon plays eighth-note chords with dynamic **p**. Measures 7-8: Violins play eighth-note patterns. Measures 9-10: Alto plays eighth-note patterns. Measures 11-12: Cello and Double Bass play eighth-note patterns.

65

Flute (Fl), Bassoon (Bn), Clarinet (C.), Violin 1 (v1), Violin 2 (v2), Alto (A.), Bassoon (Cb), Cello (Vc)

72

C

Flute (Fl), Bassoon (Bn), Clarinet (C.), Violin 1 (v1), Violin 2 (v2), Alto (A.), Bassoon (Cb), Cello (Vc)

78

Fl.

Bn.

C.

v1

v2

A.

Vc.

Cb.

86

Fl.

Bn.

C.

v1

v2

A.

Vc.

Cb.

Musical score for orchestra, page 92, section D. The score includes parts for Flute (Fl), Bassoon (Bn), Clarinet (C.), Violin 1 (v1), Violin 2 (v2), Alto (A.), Cello (Vc), and Double Bass (Cb). The key signature is A major (three sharps). The score shows various musical phrases, dynamics (e.g., *p*, *f*, *tr*), and performance instructions (e.g., grace notes, slurs). The strings (v1, v2, A., Vc, Cb) play sustained notes or rhythmic patterns, while the woodwinds (Fl, Bn, C.) provide harmonic support.

Musical score for orchestra, page 99, measures 1-6. The score includes parts for Flute (Fl), Bassoon (Bn), Clarinet (C.), Violin 1 (v1), Violin 2 (v2), Alto (A.), Bassoon (Bn), Cello (Vc), and Double Bass (Cb). The key signature is A major (three sharps). Measure 1: Flute plays eighth-note pairs. Bassoon and Double Bass play eighth-note pairs. Clarinet and Violin 1 play eighth-note pairs. Measure 2: Bassoon and Double Bass play eighth-note pairs. Measures 3-6: All instruments play eighth-note pairs. Measure 6: Dynamics: *p* (piano).

106

Fl
Bn
C.
v1
v2
A.
Vc
Cb

This musical score page contains eight staves of music for an orchestra. The instruments listed are Flute (Fl), Bassoon (Bn), Clarinet (C.), Violin 1 (v1), Violin 2 (v2), Alto (A.), Cello (Vc), and Double Bass (Cb). The key signature is A major (two sharps). Measure 106 begins with sustained notes from the bassoon and double bass. Measures 107-113 show rhythmic patterns involving eighth and sixteenth notes, with some grace notes and sustained notes. Measure 114 starts with sustained notes from the bassoon and double bass.

114

Fl
Bn
C.
v1
v2
A.
Vc
Cb

This is a continuation of the musical score from page 11, starting at measure 114. The instrumentation remains the same: Flute, Bassoon, Clarinet, Violin 1, Violin 2, Alto, Cello, and Double Bass. The key signature changes to G major (one sharp). Measures 114-121 show sustained notes and rhythmic patterns involving eighth and sixteenth notes, with some grace notes and sustained notes.

121

Fl.

Bn.

C.

v1

v2

A.

Vc.

Cb.

This musical score page shows a section for orchestra and clarinet. The instrumentation includes Flute (Fl.), Bassoon (Bn.), Clarinet (C.), Violin 1 (v1), Violin 2 (v2), Alto (A.), Cello (Vc.), and Double Bass (Cb.). The key signature is A major (three sharps). The score consists of eight staves. The first four staves (Flute, Bassoon, Clarinet, and two Violins) are mostly silent, with occasional short notes or rests. The last four staves (Alto, Cello, Double Bass, and Clarinet) provide harmonic support. The violins (v1 and v2) play eighth-note patterns throughout the section. The alto part features sustained notes with grace notes. The cello and double bass parts include eighth-note patterns and sixteenth-note figures. Measure 121 concludes with a final eighth-note pattern from the alto and cello.

E

128

Fl. Bn. C. v1 v2 A. Vc. Cb.

134

Fl. Bn. C. v1 v2 A. Vc. Cb.

139

Fl.

Bn.

C.

v1

v2

A.

Vc.

Cb.

147

Fl.

Bn.

C.

v1

v2

A.

Vc.

Cb.

154

Fl. *f*

Bn. *f*

C. *f*

v1 { *f*

v2 { *f*

A. *f*

Vc. *f*

Cb.

159

Fl. *a2*

Bn.

C.

v1 {

v2 {

A.

Vc.

Cb.

163

Fl. Bn. C. v1 v2 A. Vc. Cb.

a2

169

Fl. Bn. C. v1 v2 A. Vc. Cb.

f f f p f p f p f p f p f p

175

Fl
Bn
C.
v1
v2
A.
Vc
Cb

183

Fl
Bn
C.
v1
v2
A.
Vc
Cb

190 **F**

Fl
Bn
C.
v1
v2
A.
Vc
Cb

f *f* *f* *p*

f *f* *p* *p*

f *p*

197

Fl
Bn
C.
v1
v2
A.
Vc
Cb

p *a2*

p

p

p

p

p

p

p

p

204

Fl
Bn
C.
v1
v2
A.
Vc
Cb

210

Fl
Bn
C.
v1
v2
A.
Vc
Cb

G ^{a2}

216

Fl

Bn

C.

v1

v2

A.

Vc

Cb

224

Fl
Bn
C.
v1
v2
A.
Vc
Cb

231

Fl
Bn
C.
v1
v2
A.
Vc
Cb

237

Fl
Bn
C.
v1
v2
A.
Vc
Cb

243

Fl
Bn
C.
v1
v2
A.
Vc
Cb

247

Fl

Bn

C.

v1

v2

A.

Vc

Cb

p

a2

p

253

Fl
Bn
C.
v1
v2
A.
Vc
Cb

259

Fl

Bn

C.

v1

v2

A.

Vc

Cb

266

H

Fl

Bn

C.

v1

v2

A.

Vc

Cb

273

Fl.

Bn.

C.

v1

v2

A.

Vc.

Cb.

282

Fl.

Bn.

C.

v1

v2

A.

Vc.

Cb.

I

p

f

a2

f

a2

f

f

f

f

289

Fl
Bn
C.
v1
v2
A.
Vc
Cb

297

Fl
Bn
C.
v1
v2
A.
Vc
Cb

305

This musical score page shows a section for orchestra and woodwind quintet. The instrumentation includes Flute (Fl), Bassoon (Bn), Clarinet (C), Violin 1 (v1), Violin 2 (v2), Alto (A), Cello (Vc), and Double Bass (Cb). The key signature is A major (three sharps). The music consists of eight measures. Measures 1-4 are mostly rests. Measures 5-8 feature active parts for v1, v2, A, Vc, and Cb. Measure 8 ends with a dynamic **p**.

312

K

This musical score page shows a section for orchestra and woodwind quintet. The instrumentation includes Flute (Fl), Bassoon (Bn), Clarinet (C), Violin 1 (v1), Violin 2 (v2), Alto (A), Cello (Vc), and Double Bass (Cb). The key signature changes to F major (one sharp). The music consists of eight measures. Measures 1-4 are mostly rests. Measures 5-8 feature active parts for v1, v2, A, Vc, and Cb. Measures 7 and 8 include dynamic markings **p**.

320

Fl
Bn
C.
v1
v2
A.
Vc
Cb

325

Fl
Bn
C.
v1
v2
A.
Vc
Cb

332

Flute (Fl), Bassoon (Bn), Clarinet (C), Violin 1 (v1), Violin 2 (v2), Alto (A), Viola (Vc), Cello/Bass (Cb)

338

Flute (Fl), Bassoon (Bn), Clarinet (C), Violin 1 (v1), Violin 2 (v2), Alto (A), Viola (Vc), Cello/Bass (Cb)

344

Fl. *f*

Bn

C.

v1

v2

A.

Vc

Cb

349

Fl.

Bn

C.

v1

v2

a2

A.

Vc

Cb

355

Fl

Bn

C.

v1

v2

A.

Vc

Cb