

**Ave Maria**  
**Ellens Gesang. III. Hymne an die Jungfrau**

Franz Schubert (1797–1828)

Op. 52, No. 6, D 839

Sehr langsam ( $\text{♩} = 24$ )

2

6

9

12

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Sehr langsam ( $\text{d} = 24$ )

*pp*

1

3

5

7

9

Musical score for measures 9-10. The treble staff shows eighth-note patterns with grace notes. The bass staff shows quarter notes. The piano staff shows eighth-note chords.

11

Musical score for measures 11-12. The treble staff shows eighth-note patterns with grace notes. The bass staff shows quarter notes. The piano staff shows eighth-note chords. Dynamics: *fp* (fortissimo) and *pp* (pianissimo).

13

Musical score for measures 13-14. The treble staff shows eighth-note patterns with grace notes. The bass staff shows quarter notes. The piano staff shows eighth-note chords.

15

Musical score for measures 15-16. The treble staff shows eighth-note patterns with grace notes. The bass staff shows quarter notes. The piano staff shows eighth-note chords. Measure 16 concludes with a fermata over the bass staff.