

Sonata for Violin and Piano HWV 361

in A major

Georg Friedrich Händel (1685-1759)

Andante

Violin

The musical score consists of six staves of music for violin and piano. The violin part is in common time, treble clef, and A major (three sharps). The piano part is in common time, treble clef, and A major (three sharps). Measure numbers 1 through 18 are visible on the left side of the staves. Measure 19 begins with a dynamic marking 'tr' (trill) over the first two measures. The section ends with a repeat sign and a new tempo marking 'Adagio'.

Allegro

The Allegro section begins with a staff for violin and piano. The violin part is in common time, treble clef, and A major (three sharps). The piano part is in common time, treble clef, and A major (three sharps). Measure numbers 6, 10, and 14 are visible on the left side of the staves.

14

18

21

24

27

30

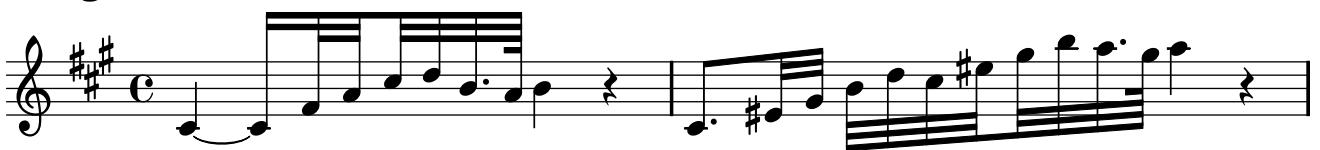
33

37

40

44

49

Adagio**Allegro**

The sheet music consists of five staves of musical notation for piano. The key signature is two sharps (F major). Measure 23 starts with eighth-note pairs followed by sixteenth-note patterns. Measure 26 features eighth-note pairs and sixteenth-note chords. Measure 29 includes eighth-note pairs and sixteenth-note grace notes. Measure 32 shows eighth-note pairs and sixteenth-note patterns. Measure 35 begins with eighth-note pairs, followed by a measure break indicated by a vertical bar and a repeat sign, leading into a section labeled '1' and '2'.