

# So Lonely

The Police  
Greatest Hits

Words & Music by The Police

$\text{♩} = 154$

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

A musical score consisting of two systems of six staves each. The instruments are: Guitare 2 (top staff), Voix (second staff), Guitare (third staff), Guitare 1 (fourth staff), Harmonica (fifth staff), and Bass (bottom staff). The score is divided into two systems by measure numbers 4 and 7.

**System 1 (Measures 4-5):**

- Guitare 2:** Stays silent.
- Voix:** Playing eighth-note pairs with grace notes and slurs.
- Guitare:** Playing eighth-note pairs.
- Guitare 1:** Playing eighth-note chords.
- Harmonica:** Playing eighth-note chords.
- Bass:** Playing eighth-note chords.
- Percussi.** Playing eighth-note patterns with 'x' and solid note heads.

**System 2 (Measures 7-8):**

- Guitare 2:** Stays silent.
- Voix:** Playing eighth-note pairs with grace notes and slurs.
- Guitare:** Playing eighth-note pairs.
- Guitare 1:** Playing eighth-note chords.
- Harmonica:** Playing eighth-note chords.
- Bass:** Playing eighth-note chords.
- Percussi.** Playing eighth-note patterns with 'x' and solid note heads.

Musical score for a six-part composition:

- Guitare 2:** Measures 9 and 12. The part consists of six staves, each with six horizontal lines. Measure 9 shows notes at the beginning of each staff. Measure 12 shows notes in the first, third, and fifth staves.
- Voix:** Measures 9 and 12. The part consists of six staves. Measure 9 has notes in the first, third, and fifth staves. Measure 12 has notes in the first, second, fourth, and fifth staves.
- Guitare:** Measures 9 and 12. The part consists of six staves. Measure 9 shows notes in the first, third, and fifth staves. Measure 12 shows notes in the first, third, and fifth staves.
- Guitare 1:** Measures 9 and 12. The part consists of six staves. Measure 9 shows eighth-note patterns in the first, third, and fifth staves. Measure 12 shows eighth-note patterns in the first, third, and fifth staves.
- Harmonica:** Measures 9 and 12. The part consists of six staves. Measure 9 shows notes in the first, third, and fifth staves. Measure 12 shows notes in the first, third, and fifth staves.
- Bass:** Measures 9 and 12. The part consists of six staves. Measure 9 shows notes in the first, third, and fifth staves. Measure 12 shows notes in the first, third, and fifth staves.
- Percussi.** Measures 9 and 12. The part consists of six staves. Measure 9 shows eighth-note patterns in the first, third, and fifth staves. Measure 12 shows eighth-note patterns in the first, third, and fifth staves.

15

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

18

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

This musical score consists of eight staves, each representing a different instrument or section of the band. The instruments are: Guitare 2, Voix, Guitare, Guitare 1, Harmonica, Bass, and Percussi. The score is organized into two systems, separated by a blank space. Each system contains two measures. Measure numbers 15 and 18 are indicated at the beginning of each system respectively. The notation includes various musical symbols such as quarter notes, eighth notes, sixteenth notes, rests, and dynamic markings like dots and dashes. The percussi staff uses a unique set of symbols: 'x' and a small black dot. The bass staff uses a standard note head with a sharp sign. The guitar and voice staves show more complex patterns with eighth-note groups and rests.

21

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

24

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

21

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

24

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

27

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percuss.

30

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percuss.

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33

Guitare 2      Voix      Guitare      Guitare 1      Harmonica      Bass      Percussi.

33

Guitare 2      Voix      Guitare      Guitare 1      Harmonica      Bass      Percussi.

35

Guitare 2      Voix      Guitare      Guitare 1      Harmonica      Bass      Percussi.

38

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

41

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

This musical score consists of two systems of six staves each. The top system begins at measure 38 and the bottom system begins at measure 41. The instruments are: Guitare 2, Voix, Guitare, Guitare 1, Harmonica, and Bass. Percussi. is listed on the left but has no staff. The score includes various note heads (solid black, open circles, open squares), rests, and dynamic markings such as accents and slurs. Measures 38-40 show a repetitive pattern of eighth-note chords and eighth-note pairs. Measures 41-43 show a similar pattern with some variations, notably in the bass line which includes sharps and flats.

Guitare 2

43

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

Guitare 2

46

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

50

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percuss.

53

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percuss.

This musical score consists of two staves of six-line systems, one above the other. The top staff begins at measure 50 and the bottom staff begins at measure 53. Each system contains six entries: Guitare 2, Voix, Guitare, Guitare 1, Harmonica, and Bass. The instruments play eighth-note patterns in measures 50-52, and quarter-note patterns in measures 53-55. The bass and percussive instruments provide harmonic support with sustained notes.

56

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percuss.

59

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percuss.

This musical score consists of two systems of six staves each. The instruments are: Guitare 2, Voix, Guitare, Guitare 1, Harmonica, and Bass. The first system starts at measure 56. The Voix staff has a melodic line with eighth-note pairs and slurs. The Guitare 1 staff features a rhythmic pattern of eighth-note pairs. The Percuss. staff uses a combination of 'x' and vertical bar markings. The second system begins at measure 59. The Voix staff contains eighth-note pairs with vertical stems. The Guitare 1 staff shows a continuous eighth-note pattern. The Percuss. staff maintains its unique 'x' and bar pattern. Measures 56 and 59 are indicated by small numbers above the staves.

62

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

65

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

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68

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

68

68

68

68

68

68

68

68

71

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

71

71

71

71

71

71

71

71

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74

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

This musical score consists of two systems of six staves each. The instruments are: Guitare 2, Voix, Guitare, Guitare 1, Harmonica, and Bass. The first system starts at measure 74 and ends at measure 76. The second system begins at measure 76. The score uses standard musical notation with stems and various performance markings such as dots, crosses, and stems. The vocal part (Voix) features melodic lines with grace notes and slurs. The guitars (Guitare 2, Guitare, Guitare 1) provide harmonic support with sustained notes and chords. The bass and harmonica provide rhythmic and harmonic foundation. The percussion part (Percussi.) uses a combination of dots and crosses on a grid to indicate specific strikes or patterns.

79

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

81

Guitare 2

Voix

Guitare

Guitare 1

Harmonica

Bass

Percussi.

This musical score consists of six staves, each representing a different instrument: Guitare 2, Voix, Guitare, Guitare 1, Harmonica, and Bass. The score is organized into two sections: the first section covers measures 79 and the second section covers measures 81. In measure 79, Guitare 2 and Guitare are silent. Voix, Guitare 1, and Bass play eighth-note pairs. Harmonica and Percussi also play eighth-note pairs. In measure 81, Guitare 2, Voix, Guitare 1, and Bass play eighth-note pairs. Guitare is silent. Harmonica is silent. Percussi plays eighth-note pairs.

Guitare 2  
 Voix  
 Guitare  
 Guitare 1  
 Harmonica  
 Bass  
 Percussi.  
 Guitare 2  
 Voix  
 Guitare  
 Guitare 1  
 Harmonica  
 Bass  
 Percussi.

This musical score consists of two systems of six staves each. The instruments are: Guitare 2, Voix, Guitare, Guitare 1, Harmonica, and Bass. The first system starts at measure 83. The second system starts at measure 86. Various musical symbols are used throughout the score, including dots, dashes, crosses, and dynamic markings like f and ff.

A musical score consisting of two vertical columns of six staves each. The top column starts at measure 89 and the bottom column starts at measure 91. The instruments are: Guitare 2, Voix, Guitare, Guitare 1, Harmonica, Bass, Percussi., Guitare 2, Voix, Guitare, Guitare 1, Harmonica, Bass, and Percussi.

The score includes various musical markings such as dynamic levels (e.g.,  $\text{f}$ ,  $\text{ff}$ ,  $\text{p}$ ,  $\text{pp}$ ), articulations (e.g., dots, dashes, crosses, diamonds, vertical strokes), and rests. The Bass and Percussi. parts show rhythmic patterns involving eighth and sixteenth notes, while the other instruments provide harmonic support with sustained notes or chords.

A musical score page featuring six staves, each with a tempo marking of 94. The instruments are:

- Guitare 2:** The top staff uses a standard six-line staff. It starts with a whole note, followed by a half note, a whole note, and a whole note with a fermata.
- Voix:** The second staff from the top uses a soprano staff (five lines). It consists of eighth-note pairs connected by horizontal dashes.
- Guitare 1:** The third staff from the top uses a standard six-line staff. It features eighth-note pairs connected by horizontal dashes.
- Harmonica:** The fourth staff from the top uses a soprano staff. It contains vertical bar lines with small black squares above them.
- Bass:** The fifth staff from the top uses a bass staff (four lines). It consists of eighth-note pairs connected by horizontal dashes.
- Percussi.** The bottom staff uses a staff with vertical bar lines. It includes vertical strokes (x) and horizontal strokes (solid black bars).

Guitare 2

97

Voix

97

Guitare

97

Guitare 1

97

Harmonica

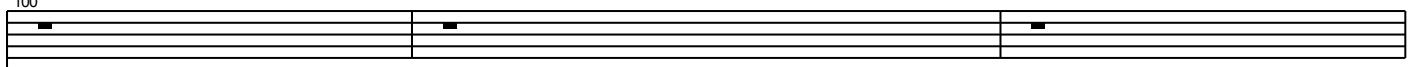
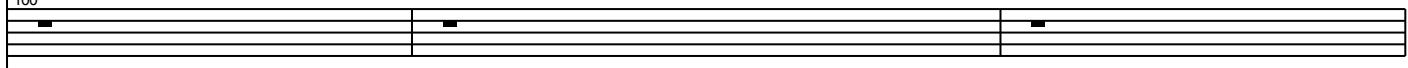
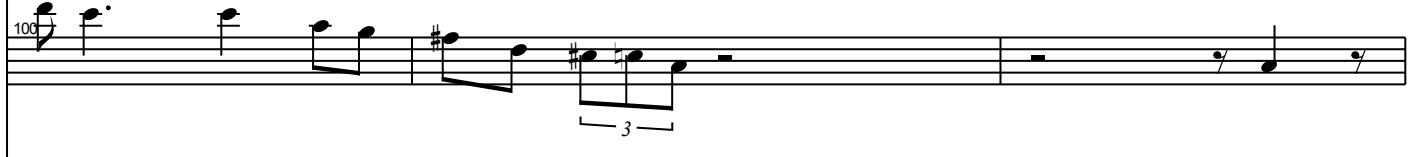
97

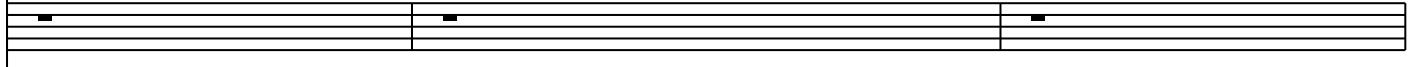
Bass

97

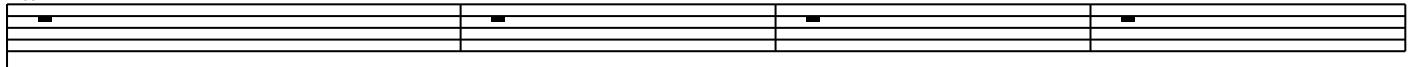
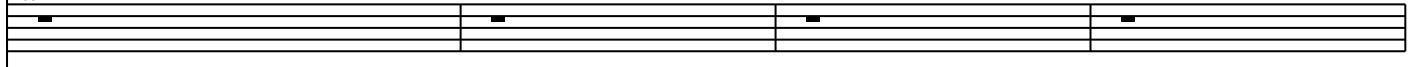
Percussi.

This musical score page contains six staves, each representing a different instrument: Guitare 2, Voix, Guitare 1, Harmonica, Bass, and Percussi. The music is in common time with a key signature of one sharp (F#). Measure 97 is shown for all instruments. Guitare 2 and Guitare 1 play eighth-note chords. Voix has a sustained note with a fermata. Harmonica plays eighth-note chords. Bass plays eighth-note chords. Percussi uses square and cross patterns.

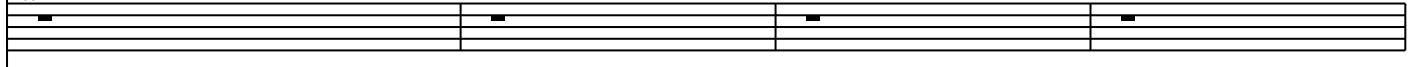
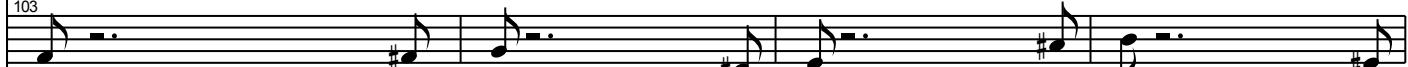
Guitare 2      100  

  
 Voix      100  

  
 Guitare      100  

  
 Guitare 1      100  

  
 Harmonica      100  

  
 Bass      100  

  
 Percussi.      100  

  
  
 Guitare 2      103  

  
 Voix      103  

  
 Guitare      103  

  
 Guitare 1      103  

  
 Harmonica      103  

  
 Bass      103  

  
 Percussi.      103  


Guitare 2      107  
 Voix      107  
 Guitare      107  
 Guitare 1      107  
 Harmonica      107  
 Bass      107  
 Percussi.      107

Guitare 2      110  
 Voix      110  
 Guitare      110  
 Guitare 1      110  
 Harmonica      110  
 Bass      110  
 Percussi.      110

Guitare 2      113

Voix      113

Guitare      113

Guitare 1      113

Harmonica      113

Bass      113

Percussi.      113

Guitare 2      117

Voix      117

Guitare      117

Guitare 1      117

Harmonica      117

Bass      117

Percussi.      117

113

113

113

113

113

113

113

117

117

117

117

117

117

117

Guitare 2  
 121

Voix  
 121

A.H.  
 121

Guitare  
 D  
 121

Harmonica  
 121

Bass  
 121

Percussi.  
 121

Guitare 2  
 125

Voix  
 125

Guitare  
 125

Guitare 1  
 125

Harmonica  
 125

Bass  
 125

Percussi.  
 125

Guitare 2

126

Voix

126

Guitare

128

Guitare 1

126

Harmonica

126

Bass

126

Percussi.

126

Guitare 2

127

Voix

127

Guitare

127

Guitare 1

127

Harmonica

127

Bass

127

Percussi.

127

This musical score consists of two staves of six-line music. The top staff begins at measure 126 and the bottom staff begins at measure 127. The instruments are: Guitare 2, Voix, Guitare 1, Harmonica, Bass, and Percussi. The music includes various note heads (solid black, hollow black, white), rests, and dynamic markings such as crescendos and decrescendos. Measures 126 and 127 show different patterns for each instrument, with some instruments appearing only in one staff.

Guitare 2      128

Voix      128

Guitare      128

Guitare 1      128

Harmonica      128

Bass      128

Percussi.      128

Guitare 2      132

Voix      132

Guitare      132

Guitare 1      132

Harmonica      132

Bass      132

Percussi.      132

This musical score consists of six staves, each representing a different instrument or vocal part. The instruments are: Guitare 2, Voix, Guitare, Guitare 1, Harmonica, and Bass. The score is divided into two main sections by tempo changes. The first section starts at 128 BPM and includes measures 1 through 12. The second section begins at 132 BPM and continues through measure 24. The Guitare 2 and Voix staves are mostly blank in the first section. The Guitare staff in the first section features a sixteenth-note pattern with grace notes. The Guitare 1 staff has eighth-note chords. The Bass staff has eighth-note chords. The Percussi. staff uses a grid system where 'x' marks represent open/closed hi-hat and solid dots represent closed hi-hat. In the second section, the Guitare 2 staff has eighth-note chords. The Guitare staff has eighth-note chords with grace notes. The Guitare 1 staff has eighth-note chords. The Bass staff has eighth-note chords. The Percussi. staff continues its grid pattern.

Guitare 2  
 136

Voix  
 136

Guitare  
 136

Guitare 1  
 136

Harmonica  
 136

Bass  
 136

Percussi.  
 136

Guitare 2  
 138

Voix  
 139

Guitare  
 139

Guitare 1  
 139

Harmonica  
 139

Bass  
 139

Percussi.  
 139

Guitare 2  
 142  


Voix  
 142  


Guitare  
 142  


Guitare 1  
 142  


Harmonica  
 142  


Bass  
 142  

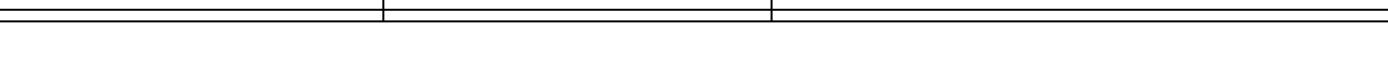

Percussi.  
 142  


Guitare 2  
 146  

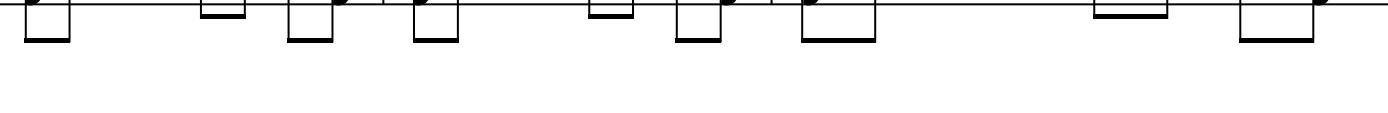

Voix  
 146  


Guitare  
 146  


Guitare 1  
 146  


Harmonica  
 146  


Bass  
 146  


Percussi.  
 146  


Guitare 2  
 149

Voix  
 149

Guitare  
 149

Guitare 1  
 149

Harmonica  
 149

Bass  
 149

Percussi.  
 149

Guitare 2  
 152

Voix  
 152

Guitare  
 152

Guitare 1  
 152

Harmonica  
 152

Bass  
 152

Percussi.  
 152

Guitare 2

155

Guitare 2

Voix

155

Guitare

155

Guitare 1

155

Harmonica

155

Bass

155

Percussi.

155

Guitare 2

157

Voix

157

Guitare

157

Guitare 1

157

Harmonica

157

Bass

157

Percussi.

157

This musical score displays two sections of a piece, labeled 155 and 157, across seven tracks. The tracks are: Guitare 2, Voix, Guitare, Guitare 1, Harmonica, Bass, and Percussi. In section 155, Guitare 2 and Guitare 1 provide harmonic support with sustained notes. Voix features a melodic line with eighth-note patterns. Bass and Percussi provide rhythmic support. In section 157, Guitare 2 and Guitare 1 play eighth-note patterns. Voix continues its melodic line. Bass and Percussi maintain their respective patterns.

Guitare 2  
 160

Voix  
 160

Guitare  
 160

Guitare 1  
 160

Harmonica  
 160

Bass  
 160

Percussi.  
 160

Guitare 2  
 162

Voix  
 162

Guitare  
 162

Guitare 1  
 162

Harmonica  
 162

Bass  
 162

Percussi.  
 162



Guitare 2  
 169

Voix  
 169

Guitare  
 169

Guitare 1  
 169

Harmonica  
 169

Bass  
 169

Percussi.  
 169

Guitare 2  
 171

Voix  
 171

Guitare  
 171

Guitare 1  
 171

Harmonica  
 171

Bass  
 171

Percussi.  
 171

174

Guitare 2

Voix

174

Guitare

174

Guitare 1

174

Harmonica

174

Bass

174

Percussi.

174

Guitare 2

177

Voix

177

Guitare

177

Guitare 1

177

Harmonica

177

Bass

177

Percussi.

179 Guitare 2

179 Voix

179 Guitare

179 Guitare 1

179 Harmonica

179 Bass

179 Percussi.

182 Guitare 2

182 Voix

182 Guitare

182 Guitare 1

182 Harmonica

182 Bass

182 Percussi.

Guitare 2  
 185

Voix  
 185

Guitare  
 185

Guitare 1  
 185

Harmonica  
 185

Bass  
 185

Percussi.  
 185x

Guitare 2  
 187

Voix  
 187

Guitare  
 187

Guitare 1  
 187

Harmonica  
 187

Bass  
 187

Percussi.  
 187x

Guitare 2  
 Voix  
 Guitare  
 Guitare 1  
 Harmonica  
 Bass  
 Percussi.  
  
 Guitare 2  
 Voix  
 Guitare  
 Guitare 1  
 Harmonica  
 Bass  
 Percussi.

Guitare 2  
 Voix  
 Guitare  
 Guitare 1  
 Harmonica  
 Bass  
 Percussi.  
 Guitare 2  
 Voix  
 Guitare  
 Guitare 1  
 Harmonica  
 Bass  
 Percussi.