

NºIV das Bachianas Brasileiras Nº2
O Trenzinho do Caipira

Un pouco Moderato

H. Villa-Lobos

17 8

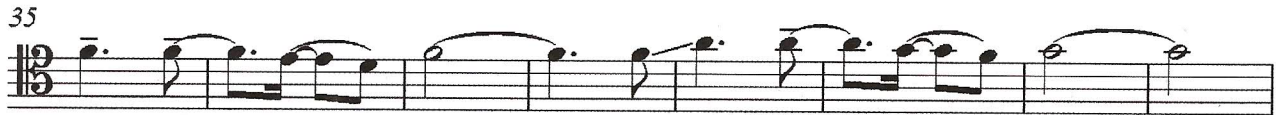


27



ff
Um pouco arrastado, em relação ao movimento justo do Piano.

35



mf

43



f *mf bem rythmado*

53



59



65

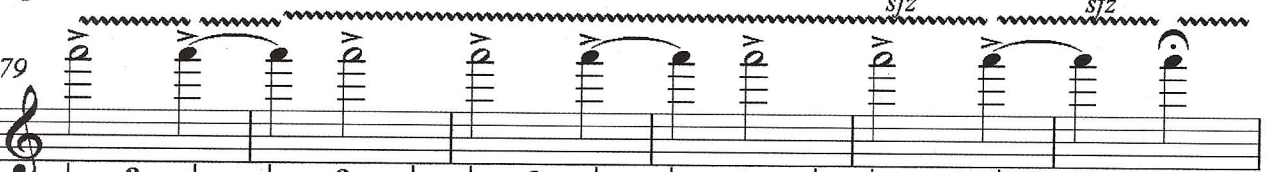


cresc. poco a poco

73



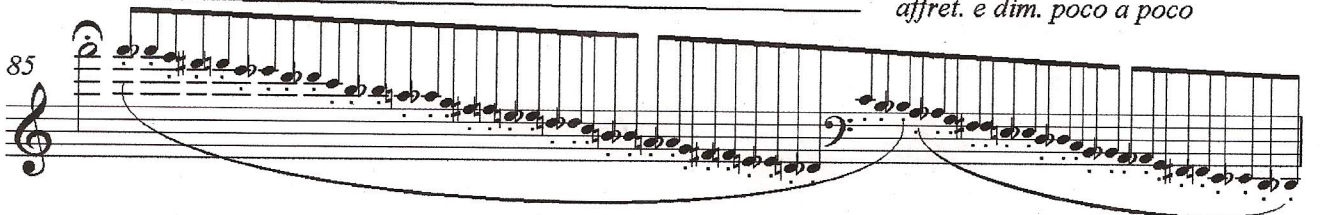
79



sfz sfz sfz sfz sfz sfz sfz sfz sfz

affret. e dim. poco a poco

85



Violoncello

86 a tempo

Staff 86: Bass clef, a tempo. The staff contains a series of eighth notes with slurs, starting on a low G and moving upwards.

Staff 89: Bass clef. Dynamics: *sfz mf sfz mf sfz sfz mf*. Includes handwritten numbers 1, 2, 3, 4 above the notes.

Staff 92: Bass clef. Dynamics: *sfz mf*. Includes handwritten numbers 1, 3, 4 above the notes.

Staff 95: Bass clef. Dynamics: *sfz*. Includes handwritten numbers 1, 1, 2, 3, 4 above the notes.

Staff 98: Bass clef. Includes handwritten numbers 1, 3, 2 above the notes.

Staff 101: Bass clef. Dynamics: *sfz p*. Includes handwritten numbers 0, 4, 3, 4, 0, 4 above the notes.

Staff 104: Bass clef. Includes handwritten numbers 3, 3, 4 above the notes.

Staff 107: Bass clef. Includes handwritten numbers 1, 3, 2, 0, 3, 4 above the notes.

Staff 110: Bass clef. Includes handwritten numbers 0, 2, 0, 4, 1 above the notes.

Staff 114: Bass clef. Includes handwritten numbers 4, 1, 0, 4, 1, 0 above the notes.

Staff 118: Bass clef. Includes handwritten numbers 3, 0, 0, 4, 1, 0 above the notes.

125 430

128 41

131 420 41

134 410

137 410

140

143

146 5r 5r 5r 5r 5r 5r

150 3 3

154

159 3 3

rall. e cresc. poco a poco *Como se fossem harmônicos*

167 pizz.

Harmônicos

(Estes harmônicos devem soar asperos e mal sonoros)