

# Bona nox, bist a rechta Ox

## KV 561

Wolfgang Amadeus MOZART (1756 - 1791)

Transcription : Régis BENOIST

♩ = 60

Trompette do 1  
Trompette do 2  
Trombone  
Tuba

*mf*  
*mf*  
*mf*  
*mf*

Tpt. do 1  
Tpt. do 2  
Tbn.  
Tba.

*mf*

Tpt. do 1  
Tpt. do 2  
Tbn.  
Tba.

*mf*

Tpt. do 1  
Tpt. do 2  
Tbn.  
Tba.

*mf*

21

Tpt. do 1  
Tpt. do 2  
Tbn.  
Tba.

Musical score for measures 21-25. The score is for a brass quartet (Tpt. do 1, Tpt. do 2, Tbn., Tba.) in the key of D major. The music features a mix of eighth and quarter notes with rests.

26

Tpt. do 1  
Tpt. do 2  
Tbn.  
Tba.

Musical score for measures 26-30. The score is for a brass quartet (Tpt. do 1, Tpt. do 2, Tbn., Tba.) in the key of D major. The music features a mix of eighth and quarter notes with rests. A double bar line is present at the end of measure 29.

31

Tpt. do 1  
Tpt. do 2  
Tbn.  
Tba.

Musical score for measures 31-35. The score is for a brass quartet (Tpt. do 1, Tpt. do 2, Tbn., Tba.) in the key of D major. The music features a mix of eighth and quarter notes with rests.

36

Tpt. do 1  
Tpt. do 2  
Tbn.  
Tba.

Musical score for measures 36-40. The score is for a brass quartet (Tpt. do 1, Tpt. do 2, Tbn., Tba.) in the key of D major. The music features a mix of eighth and quarter notes with rests.

41

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

Musical score for measures 41-45. The score is for a brass quartet (Tpt. do 1, Tpt. do 2, Tbn., Tba.) in D major. The music features a rhythmic pattern of eighth and sixteenth notes in the trumpets and tubas, with the trombone playing a more sustained line.

46

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

Musical score for measures 46-50. The music continues with similar rhythmic patterns, showing some melodic development in the trumpet parts.

51

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

Musical score for measures 51-55. The music concludes with a final cadence, featuring a double bar line at the end of the system.