

Concerto in G Major, Op. 10, No. 6 (RV 437)
for Flute and Strings

Flauto traverso

Allegro

Flauto traverso

Allegro

1

5

9

12

16

20 Solo *tr*

24

27

30

33

35 Tutti



37

42 Solo *tr*

46

49

52

55

58 Tutti

62

66

70 Solo

73

76 Tutti



Solo

79

83

87

90

93

99

102 Solo

105 Tutti

II.

Largo

9



III.

Allegro

The sheet music displays ten staves of musical notation for Flauto traverso (Flute). The music is in 3/4 time and G major. The first staff begins with a forte dynamic (f). Subsequent staves show various patterns of eighth and sixteenth notes, often grouped by three, with dynamic markings such as piano (p), forte (f), and trill (tr). Measure numbers are placed to the left of the staves: 1, 8, 13, 18, 22, 28, 34, 40, 44, and 48. The notation includes standard musical symbols like quarter and eighth notes, as well as more complex patterns involving grace notes and slurs.



52

56

61

66

70

75

79

84

88

92



Concerto in G Major, Op. 10, No. 6 (RV 437)
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Violino 1

Allegro

6

11

16

21

26

31

35

40

45

p

f

p *#*



50

59

f

64

68

78

82

99

104

II.

Largo

9



III.

Allegro

psempre

7

14

21

29

39

49

59

68

76

83

90



Concerto in G Major, Op. 10, No. 6 (RV 437)
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Violino 2

Allegro

The sheet music for Violin 2 features eight staves of musical notation. The key signature is one sharp (G major). The time signature is common time (indicated by 'C'). The music begins with an 'Allegro' tempo. The first staff starts with a dotted half note followed by eighth-note pairs. The second staff begins at measure 7 with eighth-note pairs. The third staff begins at measure 14 with eighth-note pairs, followed by a dynamic marking 'p' (piano) and then 'f' (fortissimo). The fourth staff begins at measure 21 with eighth-note pairs, followed by a dynamic marking 'p♯' (pianissimo). The fifth staff begins at measure 27 with eighth-note pairs. The sixth staff begins at measure 33 with eighth-note pairs, followed by a dynamic marking 'f' (fortissimo). The seventh staff begins at measure 38 with eighth-note pairs. The eighth staff begins at measure 45 with eighth-note pairs, followed by a dynamic marking 'p♯' (pianissimo).



51

61

66

71

83

101

II.

Largo

$\frac{3}{4}$

8



III.

Allegro

7

psempre

14

21

29

39

49

59

68

76

83

90

sf



Concerto in G Major, Op. 10, No. 6 (RV 437)
for Flute and Strings

Viola

Allegro

1

7

14

p

f

21

p

27

32

f

37

44

[p]

50

5

f

60



66

72

83

101

II.

Largo

4

7

11

14



III.

Allegro

psempre

7

14

20

29

39

49

59

69

77

83

90



Concerto in G Major, Op. 10, No. 6 (RV 437)
for Flute and Strings

Violoncello, Basso continuo

Allegro

The sheet music consists of eight staves of musical notation for the Violoncello/Basso continuo. The key signature is one sharp (G major). The time signature varies throughout the piece. Measure numbers are indicated at the beginning of each staff: 1, 8, 15, 21, 39, 45, 58, and 65. Various dynamic markings are present, such as *p*, *f*, and *12*. Fingerings are indicated by numbers above or below the notes, including 6, 5, 7, b, 12, 6, 6, 6 6, 4, #, and 6. The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests.



71

77

82

89

96

103

II.

Largo

12



III.

Allegro

Bassoon Part

psempre
Con cembalo

7
14 4 #
20 # 4 # 6 7 \natural
44 6 4 3
53 6 7 \sharp 4 # 7 \natural
61 6 5 4 3
69 6 5 # 4 # 7 \natural
76 6 5 6 6 5
82 6 5 7 6 4 3
89 6 5



