

# I'm Not Okay (I Promise)

My Chemical Romance

Three Cheers for Sweet Revenge

= 94

My Chemical Romance - I'm Not Okay (I Promise)

The musical score consists of four staves, each representing a different instrument:

- Guitar 1:** Treble clef, 4/4 time. Measures 1-2 show eighth-note patterns. Measure 3 starts with sixteenth-note patterns. Measure 5 continues with sixteenth-note patterns.
- Guitar 2:** Treble clef, 4/4 time. Measures 1-2 show eighth-note chords. Measure 3 shows eighth-note chords. Measure 5 shows eighth-note chords.
- Bass:** Bass clef, 4/4 time. Measures 1-2 show eighth-note patterns. Measure 3 shows eighth-note patterns. Measure 5 shows eighth-note patterns.
- Piano:** Treble clef, 4/4 time. Measures 1-2 show eighth-note patterns. Measure 3 shows eighth-note patterns. Measure 5 shows eighth-note patterns.

Measure numbers 1, 3, and 5 are indicated above the staves at the beginning of each section. The score is set against a white background with black musical notation.

Guitar 1

Guitar 2

Bass

Pian

Guitar 1

Guitar 2

Bass

Pian

Guitar 1

P.M.

Guitar 2

Bass

Pian

This musical score consists of three staves, each with four parts: Guitar 1, Guitar 2, Bass, and Pian. The first staff covers measures 7 through 11. The second staff covers measures 9 through 11. The third staff covers measure 11. The parts are represented by standard musical notation on five-line staves. The Pian part includes a dynamic marking 'P.M.' (pianissimo) between the second and third staves.

Guitar 1

13

P.M.

Guitar 2

13

Bass

13

Pian

13

Guitar 1

15

P.M.

Guitar 2

15

Bass

15

Pian

15

Guitar 1

17

P.M.

Guitar 2

17

Bass

17

Pian

17

Guitar 1

19

Guitar 2

19

Bass

19

Pian

19

Guitar 1

21

Guitar 2

21

Bass

21

Pian

21

Guitar 1

22

Guitar 2

23

Bass

23

Pian

23

Guitar 1

25

Guitar 2

25

Bass

25

Pian

25

Guitar 1

27

P.M. -

Guitar 2

27

Bass

27

Pian

27

Guitar 1

29

P.M. -

Guitar 2

29

Bass

29

Pian

29

Guitar 1

31

P.M.

Guitar 2

31

Bass

Piano

31

Guitar 1

33

P.M.

Guitar 2

33

Bass

Piano

33

Guitar 1

35

P.M.

Guitar 2

35

Bass

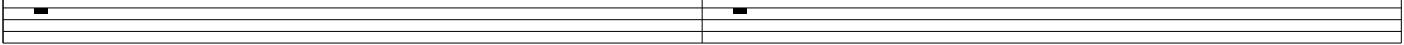
Piano

35

Guitar 1  


Guitar 2  

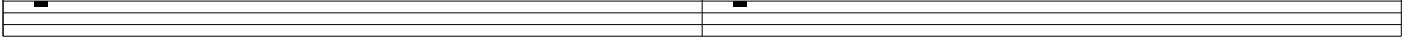

Bass  


Piano  


Guitar 1  


Guitar 2  

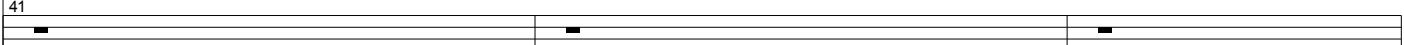

Bass  


Piano  


Guitar 1  


Guitar 2  


Bass  


Piano  


Guitar 1

Guitar 2

Bass

Pian

This section contains four staves. The first staff (Guitar 1) shows a melodic line with eighth-note patterns and a sixteenth-note run. The second staff (Guitar 2) consists of eighth-note chords. The third staff (Bass) has eighth-note chords. The fourth staff (Pian) has single notes.

Guitar 1

Guitar 2

Bass

Pian

This section contains four staves. The first staff (Guitar 1) features eighth-note chords. The second staff (Guitar 2) shows eighth-note chords. The third staff (Bass) has eighth-note chords. The fourth staff (Pian) has single notes. Measure 47 includes two grace notes under the first note of the second measure.

Guitar 1

Guitar 2

Bass

Pian

This section contains four staves. The first staff (Guitar 1) has a single note. The second staff (Guitar 2) shows eighth-note chords. The third staff (Bass) has eighth-note chords. The fourth staff (Pian) has single notes. Measure 50 begins with a key signature of A major (no sharps or flats).

Guitar 1

51

Guitar 2

51

Bass

51

Piano

51

Guitar 1

53

Guitar 2

53

Bass

53

Piano

53

*let ring*

Guitar 1

57

P.M.

Trust me

Guitar 2

57

P.M.

Trust me

Bass

57

Piano

57

Guitar 1

61

Guitar 2

61

Bass

61

Pian

61

Guitar 1

63

Guitar 2

63

Bass

63

Pian

63

Guitar 1

65

Guitar 2

65

Bass

65

Pian

65

Guitar 1

67

Guitar 2

67

Bass

67

Pian

67