

Clar

Clarinete



BELLA CIAO

Traditionnel italien (chant des partisans)
Arrangements Thomas Fersen - Georges Boulestreau

Clarinete

1

7

14

21

29

36

CODA

4e fois \oplus

D.C.

Sop



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Clarinette

4e fois \oplus D.C.

CODA

Alto

Alto Mib



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Alto

1

7

8

15

22

30

4e fois \oplus

D.C.

CODA

36

8

Detailed description: The image shows a musical score for the Alto voice part of the song 'Bella Ciao'. It consists of six staves of music in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The score is marked with measure numbers 1, 7, 8, 15, 22, 30, and 36. The first staff begins with a '1' above the first measure. The second staff begins with a '7' above the first measure and an '8' below the first measure. The third staff begins with a '15' above the first measure. The fourth staff begins with a '22' above the first measure. The fifth staff begins with a '30' above the first measure and contains the instruction '4e fois' with a circled plus sign symbol above the second measure, and 'D.C.' at the end of the staff. The sixth staff begins with 'CODA' above the first measure and '36' above the first measure, and ends with an '8' below the first measure. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and repeat signs.

Trp

Trompette 1



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1

7

14

21

28

4e fois \oplus

D.C.

36 CODA

Tén

Ténor



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Ténor

1

7

14

21

28

36

CODA

4e fois \oplus D.C.

Trombone



Trb 

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Trombone

Trombone



Trb 

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Trombone



1

7

15

22

30

36

CODA

4e fois 

DC

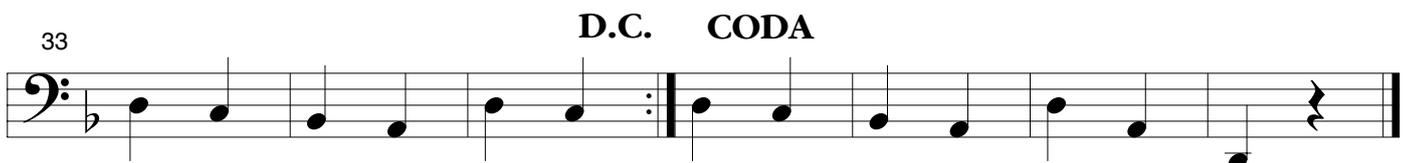
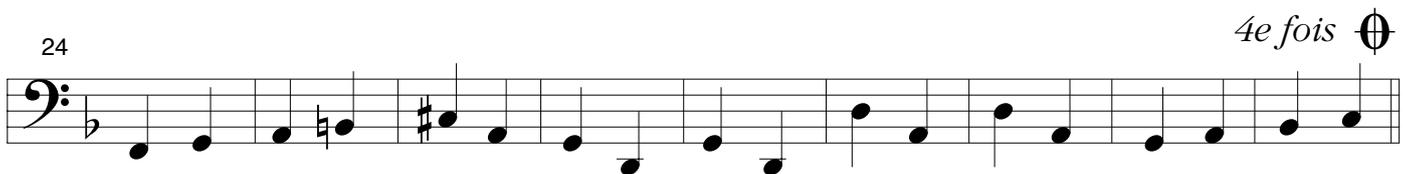
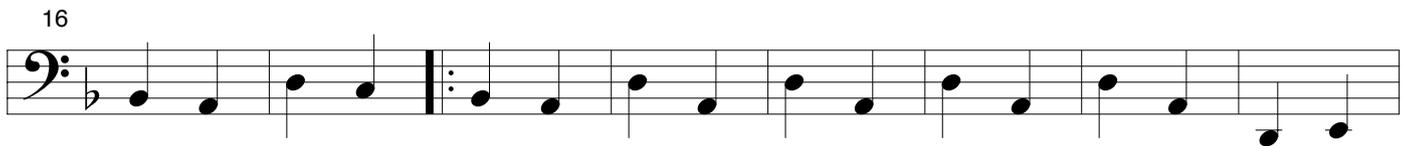
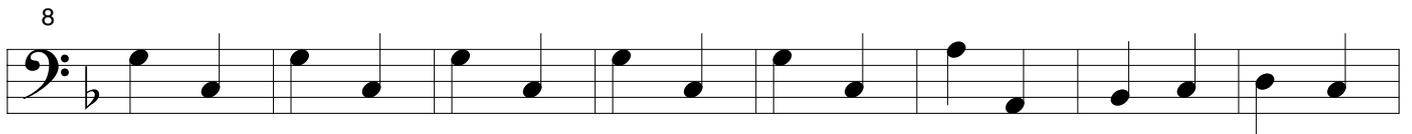
Basse

Basse



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Clar



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Clarinette

1

7

14

21

29 4e fois D.C.

36 CODA

Fanfare Zébaliz - Éditions Buissonnières

C Sop



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Clarinette

1

7

14

21

29 4e fois D.C.

36 CODA

Fanfare Zébaliz - Éditions Buissonnières



Trompette 1
Trp



BELLA CIAO

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Trompette 1

1

7

14

21

28 4e fois D.C.

36 CODA

Fanfare Zébaliz - Editions Buissonnières

Alt
A



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Alto

1

7

15

22

30 4e fois D.C.

36 CODA

Tén



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Ténor

1

7

14

21

28 *4e fois* ⊕ D.C.

36 CODA

Trb



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Trombone

1

7

15

22

30 *4e fois* ⊕ DC

36 CODA



Trb

e



BELLA CIAO

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Trombone

1

7

15

22

30 *4e fois* ⊕ DC

36 CODA

Bas

Basse



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Basse

1

8

16

24 *4e fois* ⊕

33 D.C. CODA

Conducteur Sib

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The musical score is arranged in two systems. The first system includes parts for Clarinette Soprano Flûte, Trompette 1, Trompette 2, Alto, Ténor, Trombone, Baryton, and Basse. The second system includes parts for Cl, Trp 1, Trp 2, Alt, Tén, Trb, Bar, and Bs. The score is written in 2/4 time with a key signature of one flat (B-flat). A conductor's part (Sib) is indicated at the top left. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. A repeat sign is present at the end of the second system.

20

Cl

Trp 1

Trp 2

Alt

Tén

Trb

Bar

Bs

30

4e fois Φ

D.C. CODA

Cl

Trp 1

Trp 2

Alt

Tén

Trb

Bar

Bs