

Dragon Boy

from "Spirited Away"

Joe Hisaishi

transcribed by Kristina Ong

C = 110

Flute

Oboe

Clarinet in B_b

Bass Clarinet

Bassoon

Trumpet in B_b

Horn in F

Trombone

Euphonium

Bass Tuba

Timpani

Cymbals

Gong

Vibraphone

Piano

Violin I

Violin II

Viola

Cello

Double Bass

Fl. 10

Ob.

B♭ Cl.

B. Cl.

Bsn.

B. Tpt. 10

Hn. 10

Tbn.

Euph.

B.Tba.

Tim. 10

Cym.

Gong

Vib.

Pno. 10

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page contains 18 staves of musical notation. The top half (measures 10-11) includes parts for Flute, Oboe, Bassoon, Trombones, Horn, Trombone, Bass Trombone, Timpani, Cymbals, Gong, Vibraphone, Piano (two staves), Violin I, Violin II, Viola, Cello, and Double Bass. The bottom half (measures 12-13) continues with the same instruments. Measure 10 starts with woodwind entries followed by brass entries. Measure 11 features sustained notes from brass and woodwinds. Measure 12 begins with piano entries, followed by strings and brass. Measure 13 concludes with sustained notes from brass and woodwinds.

Fl. 18
 Ob.
 B♭ Cl.
 B. Cl.
 Bsn.

B♭ Tpt. 18
 Hn. 18
 Tbn. ff
 Euph. ff
 B. Tba. >

Timp. 18
 Cym.
 Gong

Vib. 18
 Pno. p
 Vln. I 18
 Vln. II f
 Vla. mp
 Vc.
 D.B.

24

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

B♭ Tpt.

Hn.

Tbn.

Euph.

B.Tba.

Timp.

Cym.

Gong

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

29

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

B♭ Tpt.

Hn.

Tbn.

Euph.

B.Tba.

Timp.

Cym.

Gong

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

34

Fl. Ob. Bb Cl. B.Cl. Bsn.

Bb Tpt. Hn. Tbn. Euph. B.Tba.

Tim. Cym. Gong

Vib. Pno. Vln. I Vln. II Vla. Vc. D.B.

34

Fl. Ob. Bb Cl. B.Cl. Bsn.

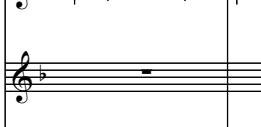
Bb Tpt. Hn. Tbn. Euph. B.Tba.

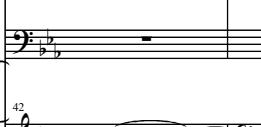
Tim. Cym. Gong

Vib. Pno. Vln. I Vln. II Vla. Vc. D.B.

Fl. 

 Ob. 

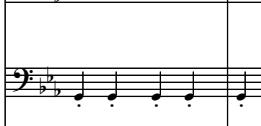
 B♭ Cl. 

 B.Cl. 

 Bsn.

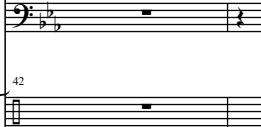
 B♭ Tpt. 

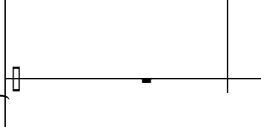
 Hn. 

 Tbn. 

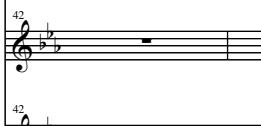
 Euph. 

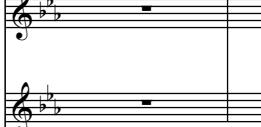
 B.Tba.

 Timp. 

 Cym. 

 Gong

 Vib. 

 Pno. 

 Vln. I 

 Vln. II 

 Vla. 

 Vc. 

 D.B.

Fl. 50
 Ob. p — ff
 B♭ Cl. p — ff
 B.Cl. p — ff
 Bsn. p — ff
 B♭ Tpt. 50
 Hn. p — ff
 Tbn. p — ff
 Euph. p — ff
 B.Tba. p — ff
 Timp. 50
 Cym. p — ff
 Gong p — ff
 Vib. 50
 Pno. p — f
 Vln. I mf — ff
 Vln. II mf — ff
 Vla. mp — f
 Vc. mp — f
 D.B. mp — f

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trombone (Tbn.), Horn (Hn.), Tuba (B.Tba.), Timpani (Timp.), Cymbals (Cym.), Gong, Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats). Measure 50 begins with a dynamic of *p* followed by *ff*. The piano part has two staves. The strings (Violins, Violas, Cellos) play eighth-note patterns starting at *mp*, leading into *f* dynamics. The bassoon and double bass continue the eighth-note pattern at *mf* dynamics.