

An Old Irish Lady

Traditional

Arranged by D.J. Honeywell

HONEYWELL MUSIC

An Old Irish Lady

Trad. Arr. D. J. Honeywell

Part A: 1st Violin

Part B: 2nd Violin

Part C: Viola

Part D: Cello

9

Part A: 1st Violin

Part B: 2nd Violin

Part C: Viola

Part D: Cello

16

Part A: 1st Violin

Part B: 2nd Violin

Part C: Viola

Part D: Cello

23

Part A: 1st Violin

Part B: 2nd Violin

Part C: Viola

Part D: Cello

30

Part A: 1st Violin

Part B: 2nd Violin

Part C: Viola

Part D: Cello

37

Part A: 1st Violin

Part B: 2nd Violin

Part C: Viola

Part D: Cello

44

Part A: 1st Violin

Part B: 2nd Violin

Part C: Viola

Part D: Cello

51

Part A: 1st Violin

Part B: 2nd Violin

Part C: Viola

Part D: Cello

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Part A: 1st Violin



7



14



21



28



35



42



49



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Part B: 2nd Violin

7

14

21

28

35

42

49

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Part C: Viola

8

15

22

29

36

43

50

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Part D: Cello

mp

The musical score consists of ten staves of music for Cello. The first staff begins with a dynamic marking *mp*. Measure numbers 8, 15, 22, 29, 36, and 43 are indicated above the staves. The music is in 3/4 time. The key signature is one flat. The notation includes various note values such as eighth and sixteenth notes, and rests. Measures 29, 36, and 43 feature grace notes and slurs. Measure 43 concludes with a repeat sign and a double bar line.