

# SONG FROM A SECRET GARDEN

FROM THE SECRET GARDEN ALBUM  
"SONGS FROM A SECRET GARDEN"

Composed by  
ROLF LOVLAND

$\text{♩} = 70$

3

**A1**

*mp*

8

*ten.*

*mp*

11

14 **B1**

*mf*

18

*rit. ten.*

22 **A2** *a tempo*

*mp*

27 **B2**

7 *rit. ten.*

38 **A3** *a tempo*

*mp*

42 **Coda**

2

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Violin

Piano

*mp*

Cm Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>maj<sup>7</sup> A<sup>b</sup>maj<sup>7</sup> Fm<sup>7</sup>

**Al**

5

*mp*

Cm Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>maj<sup>7</sup>

8

*ten.*

*mp*

A<sup>b</sup>maj<sup>7</sup> Fm<sup>7</sup> G Cm Fm<sup>7</sup>

11

B<sup>b</sup>7 E<sup>b</sup>maj<sup>7</sup> A<sup>b</sup>maj<sup>7</sup> Fm<sup>7</sup> Cm



SONG FROM A SECRET GARDEN

14 **B1**

*mf* A<sup>b</sup> B<sup>b</sup>/A<sup>b</sup> Gm Cm Fm B<sup>b</sup>

17

E<sup>b</sup>maj<sup>7</sup> E<sup>b</sup>6 Cm/A D/F# Gm C/E

20 **A2**

*rit. ten. a tempo mp*

Fm Fm/E<sup>b</sup> Fm/D *rit.* G Cm Fm<sup>7</sup>

23

B<sup>b</sup>7 E<sup>b</sup>maj<sup>7</sup> A<sup>b</sup>maj<sup>7</sup> Fm<sup>7</sup> G

*mf*

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26

Musical score for measures 26-28. The key signature is two flats (B-flat major/C minor). The piano accompaniment includes chords Cm, Fm7, Bb7, Ebmaj7, Abmaj7, and Fm7. A box labeled "B2" is positioned below the piano part in measure 27.

29

Musical score for measures 29-31. The piano accompaniment includes chords Cm, Ab, Bb/Ab, Gm, and Cm. The dynamic marking *mf* is present in measure 30.

32

Musical score for measures 32-34. The piano accompaniment includes chords Fm, Bb, Ebmaj7, Eb6, Cm/A, and D/F#. The dynamic marking *f* is present in measure 34.

35

Musical score for measures 35-37. The piano accompaniment includes chords Gm, C/E, Fm, Fm/Eb, Fm/D, and G. The dynamic markings *rit.* and *ten.* are present in measures 36 and 37.



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38 **A3** *a tempo*

*mp*

Cm Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>maj<sup>7</sup> A<sup>b</sup>maj<sup>7</sup> Fm<sup>7</sup>

*mp*

41

*mf*

G Cm Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>maj<sup>7</sup>

44 **Coda**

A<sup>b</sup>maj<sup>7</sup> Fm<sup>7</sup> Cm *rit.* A<sup>b</sup>maj<sup>7</sup> *rit.* G<sup>7</sup>sus<sup>4</sup> Cm