

LA MER

BALLADE

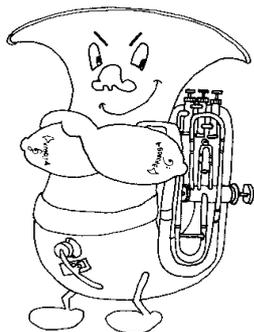
Musique :
Charles TRENET

Arrangement :
J. L'ŒUF

COMPOSITION

Conducteur 6 voix

- 1 | Clarinette Bb
Flute Ut
Trompette Ut
Sax Alto Eb
- 2 | Trompette Bb
Trompette Ut
Sax Alto Eb
- 3 | Trombone Ut ♭
Trombone à pistons Bb ♮
- 4 | Euphonium Bb ♮
Tuba Ut ♭
- 5 | Soubassophone Bb ♭
Sax Basse Bb ♮
Sax Baryton Eb
Contrebasse Ut ♭
- 6 | Guitare Ut



LA MER

6 VOIX

MUSIQUE : Charles TRENET

CONDUCTEUR

ARRANGEMENT : J. L'OEUF

clarinette 1

trompette

trombone

euphonium

soubassophone

guitare

E \flat Fm Cm Fm A \flat D \flat B \flat 7 rit. E \flat Cm A \flat 6 B \flat 7 E \flat Cm

8

A \flat 6 B \flat 7 E \flat G7 Cm B \flat 7 E \flat Cm A \flat C7 Fm G7 Cm Fm

LA MER

6 VOIX

CONDUCTEUR

15

1 2

F7 Bb7 F7 Bb7 Eb D7 G Em7 C6 D7 G Em7

22

C6 D7 G G7 M Em9 D7 F7 Bb Gm Eb6 F7 Bb Gm Eb6 F7

LA MER

CONDUCTEUR

6 VOIX

29

B \flat B \flat 7 B \flat 6 B \flat 7 E \flat Cm A \flat 6 B \flat 7 E \flat Cm A \flat 6 B \flat 7 E \flat G7

36

Cm B \flat 7 E \flat Cm A \flat C7 Fm G7 Cm Fm F7 B \flat 7 E \flat

LA MER

VOIX 1 (Contre-Chant)

MUSIQUE : Charles TRENET

CLARINETTE Bb

ARRANGEMENT : J. L'OEUF

Musical score for Clarinet Bb, measures 1-39. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 1 includes a *rit.* marking. Measures 7, 13, 19, 25, 31, and 37 contain triplet markings. The score concludes with a double bar line at measure 39.

LA MER

VOIX 1 (Contre-Chant)

MUSIQUE : Charles TRENET

FLUTE Ut

ARRANGEMENT : J. L'OEUF

1

7

13

19

25

31

37

rit.

3

1

2

3

3

3

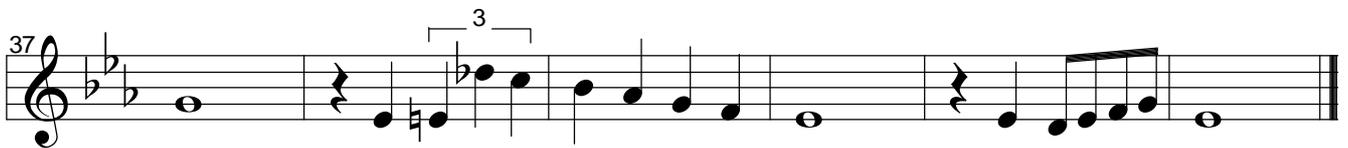
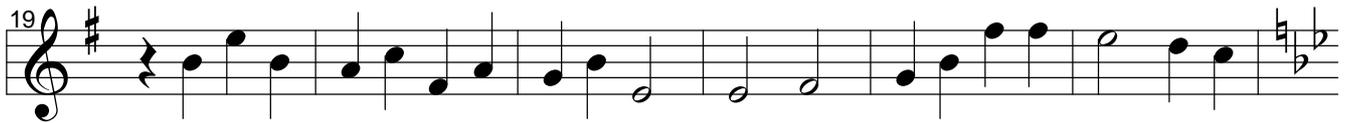
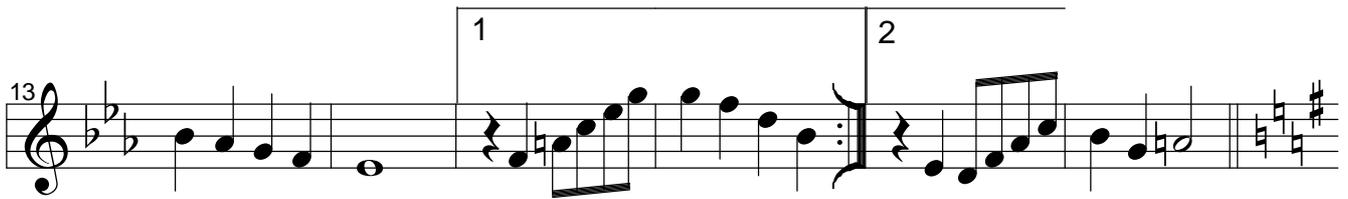
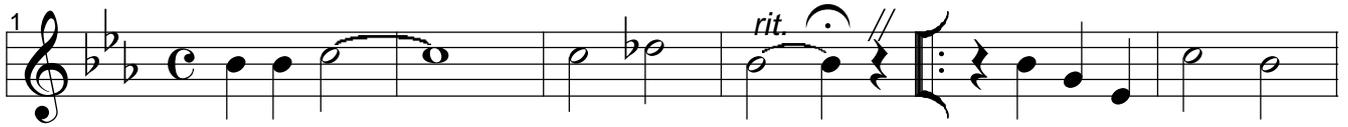
LA MER

VOIX 1 (Contre-Chant)

MUSIQUE : Charles TRENET

TROMPETTE Ut (à défaut de clarinette)

ARRANGEMENT : J. L'OEUF



LA MER

VOIX 1 (Contre-Chant)

MUSIQUE : Charles TRENET

SAX ALTO Eb (à défaut de clarinette)

ARRANGEMENT : J. L'OEUF

1

7

13

19

25

31

37

rit.

1 2

3

3

3

LA MER

VOIX 2 (Mélodie)

MUSIQUE : Charles TRENET

TROMPETTE Bb - SAX TENOR Bb

ARRANGEMENT : J. L'OEUF

1 *rit.* 3

7 3 3

13 3 1 2

19 3 3

25 3 3

31 3 3 3

37 3

LA MER

VOIX 2 (Mélodie)

MUSIQUE : Charles TRENET

TROMPETTE Ut

ARRANGEMENT : J. L'OEUF

1

rit. //

3

7

3

3

13

3

1 2

19

3

3

25

3

3

31

3

3

3

37

3

LA MER

VOIX 2 (Mélodie)

MUSIQUE : Charles TRENET

SAX ALTO Eb

ARRANGEMENT : J. L'OEUF

The musical score is written for Sax Alto Eb and consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a treble clef and a common time signature. The first staff starts with a measure number of 1 and includes a *rit.* marking above the music. The second staff starts at measure 7. The third staff starts at measure 13 and includes first and second endings. The fourth staff starts at measure 19. The fifth staff starts at measure 25. The sixth staff starts at measure 31. The seventh staff starts at measure 37. The score features various musical notations, including notes, rests, triplets, and dynamics. The piece concludes with a double bar line at the end of the seventh staff.

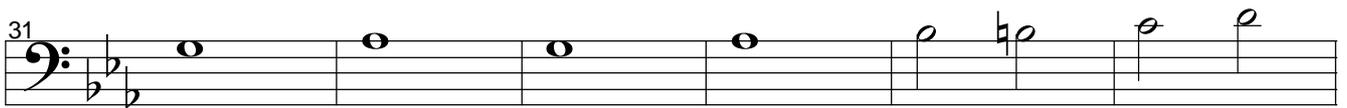
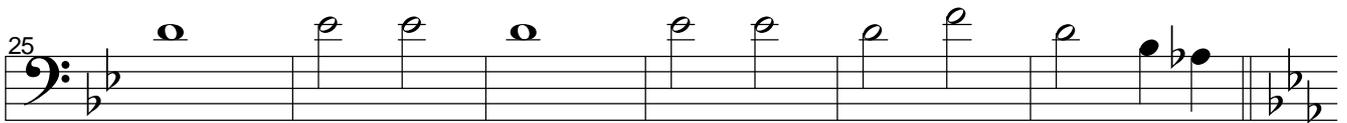
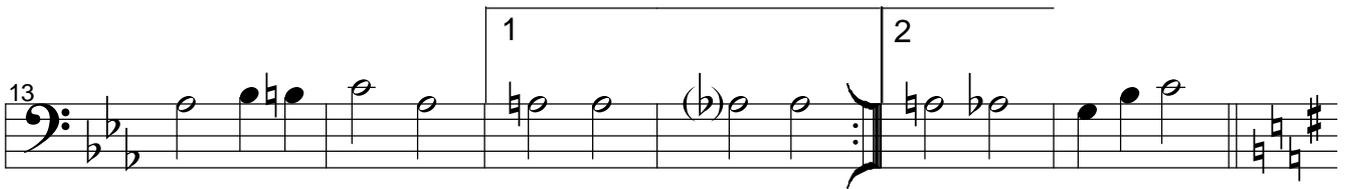
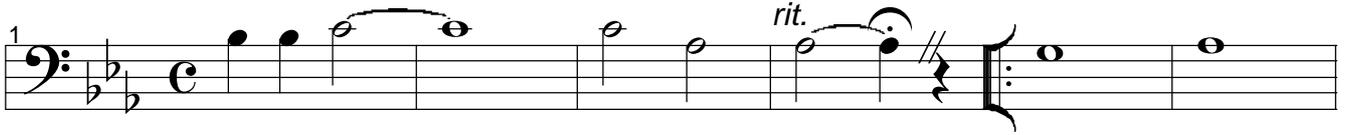
LA MER

VOIX 3

MUSIQUE : Charles TRENET

TROMBONE Ut

ARRANGEMENT : J. L'OEUF



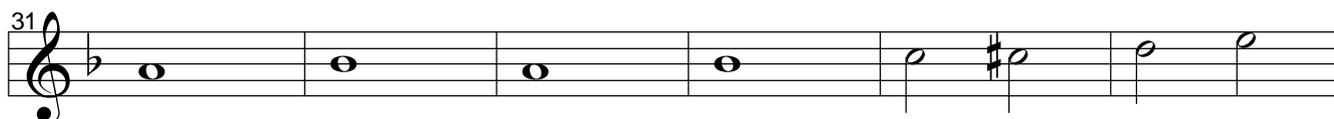
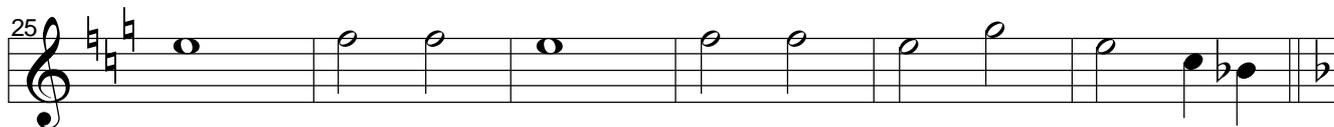
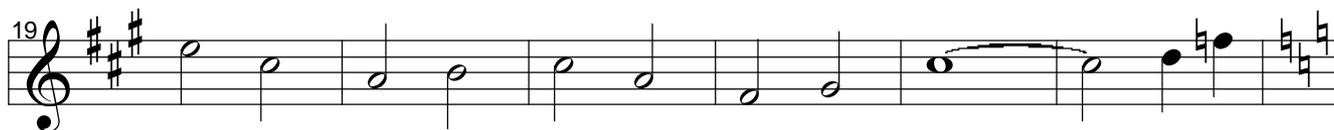
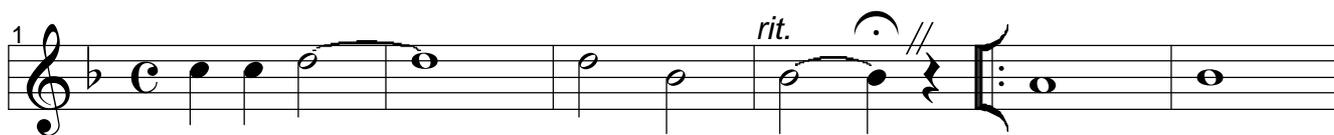
LA MER

VOIX 3

MUSIQUE : Charles TRENET

TROMBONE à Pistons Bb

ARRANGEMENT : J. L'OEUF



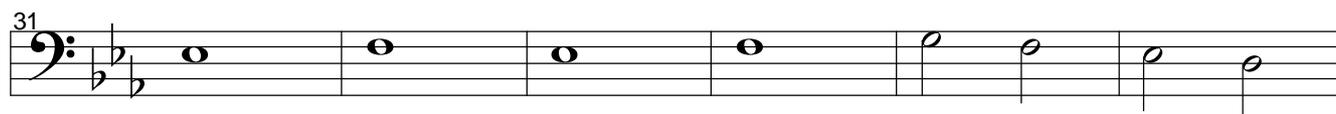
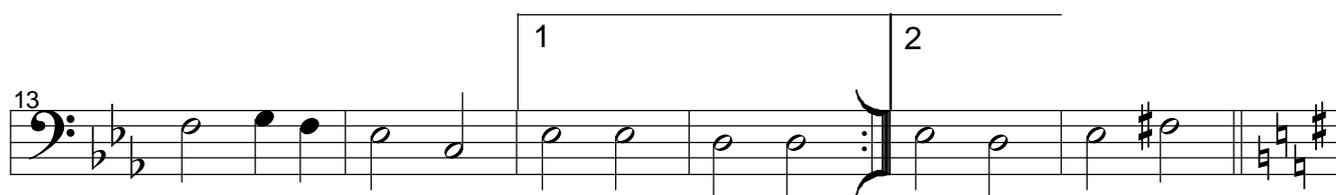
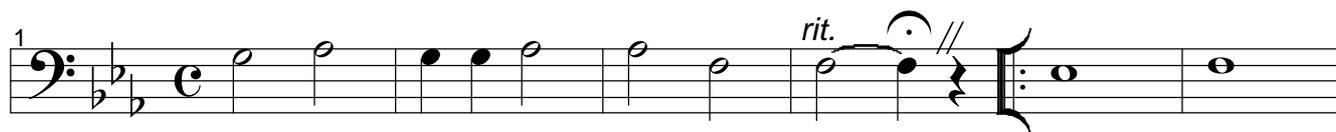
LA MER

VOIX 4

MUSIQUE : Charles TRENET

TUBA Ut

ARRANGEMENT : J. L'OEUF



LA MER

VOIX 5

MUSIQUE : Charles TRENET

SOUBASSOPHONE Bb

ARRANGEMENT : J. L'OEUF

1

rit.

7

13

1 2

19

25

31

37

LA MER

VOIX 5

MUSIQUE : Charles TRENET

SAX BASSE Bb

ARRANGEMENT : J. L'OEUF

1

rit.

7

13

1 2

19

25

31

37

LA MER

VOIX 5

MUSIQUE : Charles TRENET

SAX BARYTON Eb

ARRANGEMENT : J. L'OEUF

1

rit.

7

13

19

25

31

37

1

2

The image shows a musical score for Saxophone Baryton Eb, titled "LA MER" by Charles Trenet, arranged by J. L'oeuf. The score is for Voice 5 and is in common time (C). It consists of seven staves of music, numbered 1 through 37. The first staff (measures 1-6) includes a "rit." (ritardando) marking and a double bar line with repeat dots. The second staff (measures 7-12) contains a first ending bracket labeled "1" and a second ending bracket labeled "2". The third staff (measures 13-18) ends with a key signature change to three sharps (F#, C#, G#). The fourth staff (measures 19-24) continues in this key signature. The fifth staff (measures 25-30) changes the key signature to two sharps (F#, C#). The sixth staff (measures 31-36) continues in this key signature. The seventh staff (measures 37-37) ends with a final double bar line. The music is primarily composed of quarter and eighth notes, with some rests and dynamic markings.

LA MER

VOIX 5

MUSIQUE : Charles TRENET

CONTREBASSE Ut

ARRANGEMENT : J. L'OEUF

1

rit.

7

13

19

25

31

37

LA MER

VOIX 6

MUSIQUE : Charles TRENET

GUITARE Ut

ARRANGEMENT : J. L'OEUF

1 $E\flat$ Fm Cm Fm $A\flat$ $D\flat$ B \flat 7 *rit.* $E\flat$ Cm $A\flat$ 6 B \flat 7

7 $E\flat$ Cm $A\flat$ 6 B \flat 7 $E\flat$ G7 Cm B \flat 7 $E\flat$ Cm $A\flat$ C7

13 Fm G7 Cm Fm 1 F7 B \flat 7 2 F7 B \flat 7 $E\flat$ D7

19 G Em7 C6 D7 G Em7 C6 D7 G G7 M Em9 D7 F7

25 B \flat Gm $E\flat$ 6 F7 B \flat Gm $E\flat$ 6 F7 B \flat B \flat 7 B \flat 6 B \flat 7

31 $E\flat$ Cm $A\flat$ 6 B \flat 7 $E\flat$ Cm $A\flat$ 6 B \flat 7 $E\flat$ G7 Cm B \flat 7

37 $E\flat$ Cm $A\flat$ C7 Fm G7 Cm Fm F7 B \flat 7 $E\flat$