

Amazing Grace

Easy arrangement in ALL 12 keys

American melody from Carrell & Clayton's "Virginia Harmony," 1831

Arr. Mark Feezell

♩ = 92

Cello solo

mp *mf*

8 *f* *mf*

13 *mp* *mp*

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mp *mf*

8

f *mf*

13

mp *mp*

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Cello solo

mp *mf*

Detailed description: This block contains the first seven measures of the cello solo. The music is written in bass clef with a key signature of three sharps (F#, C#, G#). It begins with a double bar line and a repeat sign. The first measure is a half note G#2. The following six measures consist of eighth notes with slurs and accents. The dynamic starts at mezzo-piano (*mp*) and increases to mezzo-forte (*mf*) by the end of the first system.

8

f *mf*

Detailed description: This block contains measures 8 through 12. Measure 8 starts with a half note G#2. Measures 9-12 continue with eighth notes, slurs, and accents. The dynamic starts at forte (*f*) and then moves to mezzo-forte (*mf*) for the final measure.

13

mp *mp*

Detailed description: This block contains the final four measures (13-16). Measures 13-14 are eighth notes with slurs and accents. Measure 15 is a first ending consisting of a half note G#2 followed by a half note G#2. Measure 16 is a second ending consisting of a half note G#2. The dynamic remains at mezzo-piano (*mp*) throughout.

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Cello solo

The musical score is written for a cello solo in bass clef with one flat (B-flat major or D minor). It consists of three staves of music. The first staff begins with a double bar line and a repeat sign, followed by a series of eighth and quarter notes with slurs and accents. The dynamic marking *mp* is placed below the first measure, and *mf* is placed below the final measure. The second staff starts at measure 8 and continues with similar notation, featuring a *f* dynamic marking and a *mf* marking. The third staff starts at measure 13 and includes first and second endings, with *mp* dynamic markings. The piece concludes with a double bar line.

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Cello solo

The musical score is written for a cello solo in the bass clef with a key signature of three sharps (F#, C#, G#). It consists of three staves of music. The first staff begins with a dynamic marking of *mp* and ends with *mf*. The second staff starts at measure 8 with a dynamic marking of *f* and ends with *mf*. The third staff starts at measure 13 and includes first and second endings, both marked with *mp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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♩ = 92

Cello solo

The musical score is written in bass clef with a 2/4 time signature. It consists of three staves of music. The first staff starts with a dynamic marking of *mp* and ends with *mf*. The second staff begins at measure 8 with a dynamic marking of *f* and ends with *mf*. The third staff begins at measure 13 with a dynamic marking of *mp* and includes a first and second ending. The score includes various musical notations such as slurs, accents, and dynamic markings.

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♩ = 92

Cello solo

The musical score is written for a cello solo in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 92. The piece consists of three systems of music. The first system (measures 1-7) starts with a dynamic of *mp* and ends with a crescendo to *mf*. The second system (measures 8-12) starts with a dynamic of *f* and ends with a decrescendo to *mf*. The third system (measures 13-16) starts with a dynamic of *mp* and includes a first and second ending bracketed over measures 14 and 15, both ending with a dynamic of *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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mp *mf*

8

f *mf*

13

1. 2.

mp *mp*

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mp *mf*

8

f *mf*

13

mp *mp*

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mp *mf*

8 *f* *mf*

13 *mp* *mp*

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mp *mf*

8 *f* *mf*

13 *mp* *mp*

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mp *mf*

8

f *mf*

13

mp *mp*