



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

Doctor of musicology, conductor and composer, I manage ACCELERANDO, vocational musical school (visit the website)

Personal web: <http://www.formationmusicale.fr>

About the piece



Title: Ave Maria [on first prelude in C, J. S. Bach]
Composer: Gounod, Charles
Arranger: Dewagtere, Bernard
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Instrumentation: Clarinet, Piano
Style: Mass; Choir; Sacred
Comment: The Bach/Gounod Ave Maria is a popular and much-recorded setting of the Latin text Ave Maria. Written by French Romantic composer Charles Gounod in 1859, his Ave Maria consists of a melody superimposed over the Prelude No. 1 in C major from Book I of the Well-Tempered Clavier (BWV 846), composed by J. S. Bach some 137 years earlier. (Gounod adds one bar so as to smooth out a rough change in harmony in the prelude.)

Bernard Dewagtere on [free-scores.com](http://www.free-scores.com)

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Ave Maria

for clarinet in Bb and piano

Charles Gounod (1859)

Transcription : Bernard Dewagtere

♩ = 64

Clarinet in Bb

Musical score for Clarinet in Bb and Piano, measures 1-4. The Clarinet part is mostly rests. The Piano part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand.

Cl. (Bb)

Musical score for Clarinet in Bb and Piano, measures 5-8. The Clarinet part begins with a melodic line. The Piano accompaniment continues.

Cl. (Bb)

Musical score for Clarinet in Bb and Piano, measures 9-12. The Clarinet part continues with a melodic line. The Piano accompaniment continues.

Cl. (Bb)

Musical score for Clarinet in Bb and Piano, measures 13-16. The Clarinet part continues with a melodic line. The Piano accompaniment continues.

Cl. (Bb)

Musical score for Clarinet in Bb and Piano, measures 17-20. The Clarinet part continues with a melodic line. The Piano accompaniment continues.

Cl. (Bb) 21

Pno

This system contains measures 21 to 24. The Clarinet (Bb) part features a melodic line with a slur over measures 21-22 and a fermata over measure 23. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with eighth notes in the left hand.

Cl. (Bb) 25

Pno

This system contains measures 25 to 28. The Clarinet (Bb) part continues with a melodic line, including a fermata over measure 26. The Piano accompaniment maintains the eighth-note texture in the right hand and the bass line in the left hand.

Cl. (Bb) 29

Pno

This system contains measures 29 to 32. The Clarinet (Bb) part has a melodic line with a slur over measures 29-30 and a fermata over measure 31. The Piano accompaniment continues with the eighth-note accompaniment.

Cl. (Bb) 33

Pno

This system contains measures 33 to 36. The Clarinet (Bb) part features a melodic line with a slur over measures 33-34 and a fermata over measure 35. The Piano accompaniment continues with the eighth-note accompaniment.

Cl. (Bb) 37

Pno

rit.

This system contains measures 37 to 40. The Clarinet (Bb) part has a melodic line with a fermata over measure 38. The Piano accompaniment concludes with a final chord in the right hand and a bass line in the left hand. A *rit.* (ritardando) marking is present above the staff.