

# Morceau de Concours

NFA High School Soloist Competition Finals, 2005 San Diego

Matthias Ziegler

Flöte

$\text{♩} = 72$  A

*mf* poco espressivo quasi legato

6

*p*

12 B

*f* *mf* *p*

15

18 *p*

22 *espressivo, rubato*

25

27 *tr*

SUISA

**C**

29 *sempre legato* *simile*

31

32 *simile*

33

34 *f*  $\frac{9+7}{32}$

36 *f* 2.x piano  $\frac{12}{16}$

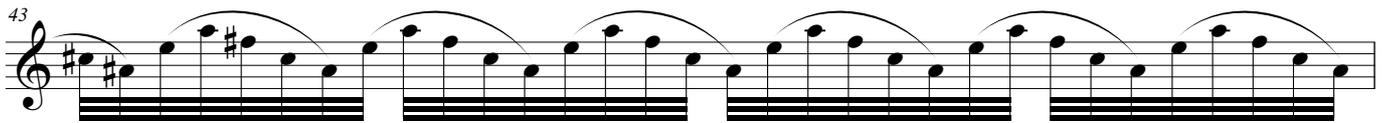
37  $\frac{9+7}{32}$

39 *f*  $\text{C}$

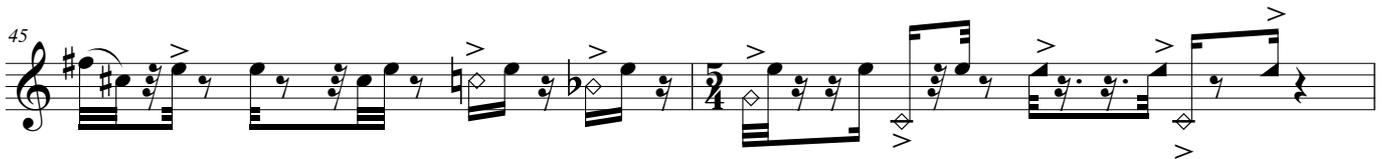
\* "ghostnote", slightly weaker tonequality

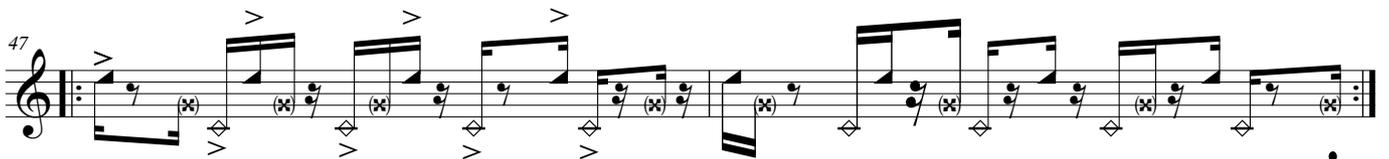
41 

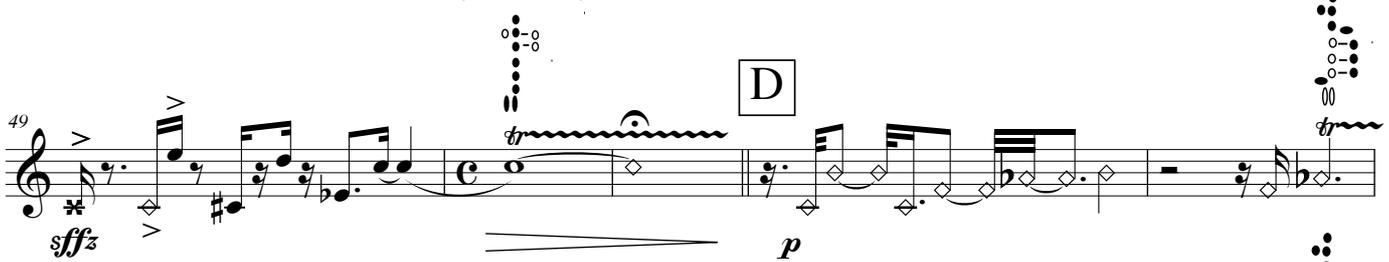
42 

43 

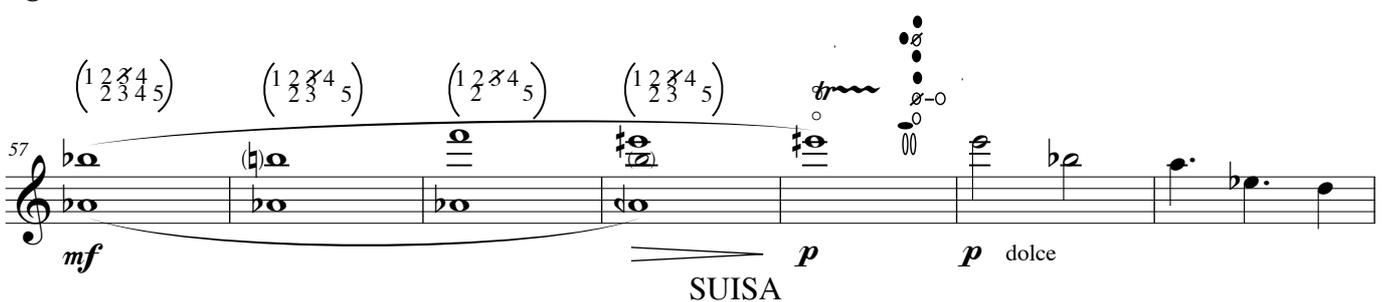
44 

45 

47 

49 

54 

57 

64

whistletones

*pp*

68

*p* percussive keyclicks on sustained note

69

continue random keyclicks, accel. wildly

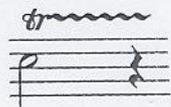
**E** *piu tranquillo*

*p*

73

75

Stäfa March 27. 2005  
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rev.March 06/Chicago



tremolo, colourtrill, bisbigliando with indicated fingerings



quartertone up, indicated fingerings



quartertone down, indicated fingerings



aeolian sounds, only wind noise



slap, very strong short attack with tongue



very noisy accent, lots of breath sounds



note with keyclick



only keyclick

1 2 3 4

2 3 4 5

Multiphonic: left hand, 3<sup>rd</sup> finger only ring  
right hand normal position