



Siberian Khatru

Transcribed by Lionel Gibaudan and Miguel Falcão



Yes

Electric Bass

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

This musical score is for a piece titled "Siberian K". It is written in bass clef with a key signature of one sharp (F#). The score consists of 54 measures, numbered 46 through 99. The notation includes various rhythmic values, slurs, and dynamic markings. Notably, measures 66, 70, and 74 feature a "Gliss." (glissando) marking with an asterisk, indicating a slide between notes. The score is divided into several systems, with measures 46-49, 50-53, 54-57, 58-61, 62-65, 66-69, 70-73, 74-77, 78-81, 82-86, 87-90, 91-94, and 95-99. The piece concludes with a final cadence in measure 99.

Musical score for 'Siberian K' in bass clef, measures 100-153. The score is written in a single system with 14 staves. The key signature is one sharp (F#). The piece begins in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots appears at measure 131. The time signature changes to 3/4 at measure 132 and back to 4/4 at measure 133. The score concludes with a final cadence in measure 153.

154 155 156 157

158 159 160 161

3X 8 8 3X
162 163 164 165 166

167 168 169

170 171 172 173

174 175 176 177

178 179 180 181

182 183 184 185

186 187 188 189

190 191 192 193

4X
194 195 196 197

198 199 200 201

Detailed description: This is a bass clef musical score for a piece titled "Siberian K". The score consists of 11 staves of music, numbered 154 to 201. The key signature is one sharp (F#). The time signature starts as 4/4, changes to 3/4 at measure 175, and returns to 4/4 at measure 184. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two triplets (3X) at measures 162-163 and 166. There are also two groups of eighth notes marked with an '8' at measures 162-163 and 164-165. A fourth group of eighth notes marked with a '4' appears at measure 196. The score concludes with a double bar line at measure 200, followed by a repeat sign and a final 4/4 measure at 201.

202 203 204

205 206 207

208 209 210

211 212 213

214 215 216

217 218 219

220 221 222

223 224 225

226 227 228

229 230