

Io che non vivo senza te

or. key: Gm

musica di Pino Donaggio

testo di Vito Pallavicini (english: Vicki Wickham/Simon Napier-Bell)

[Intro]

The musical score consists of six staves of music. The first staff starts with a 12/8 time signature and a G major key signature. It features a bass line and a vocal line. Chords shown include A min, D min, D min/C, B min^{7b5}, E⁷, F⁷, and G⁷. The second staff begins with a 12/8 time signature and a G major key signature, transitioning to a 4/4 time signature. It includes lyrics "Sia-mo qui noi so li" and a section labeled "A". Chords shown are A min, D min, and B min^{7b5}. The third staff continues with a 4/4 time signature and a G major key signature, featuring lyrics "co-me o - gni se ra ma tu sei più". Chords shown are G⁷, C, and F. The fourth staff begins with a 4/4 time signature and a G major key signature, transitioning to a 12/8 time signature and a G major key signature. It includes lyrics "tri ste ed io lo so per che'" and a section labeled "B". Chords shown are D min, B min^{7b5}, and E⁷. The fifth staff continues with a 12/8 time signature and a G major key signature, featuring lyrics "A min D min G⁷ C V For-se tu vuoi di rmi che non sei fe - li ce". Chords shown are A min, D min, G⁷, and C. The sixth staff begins with a 12/8 time signature and a G major key signature, transitioning to a 4/4 time signature and a G major key signature. It includes lyrics "che io sto cam - bia ndo e tu mi vuoi la - sciar..." and a section labeled "B". Chords shown are F, D min, B min^{7b5}, and E⁷. The seventh staff continues with a 4/4 time signature and a G major key signature, featuring lyrics "I - o che non vi - vo più di-un' o - ra sen - za te". Chords shown are A, F# min, B min, and E⁷. The eighth staff continues with a 4/4 time signature and a G major key signature, featuring lyrics "co - me pos - so sta - re u - na vi - ta sen - za te? Sei". Chords shown are A, F# min, B min, and E⁷.

A C \sharp min F \sharp min
 mi - a, sei mi - a, mai nien - te, lo sa____ ai se - pa -
 D B min B 7
 rar - ci-un gior - no po_____ tra'
A1 A min D min G 7 C
 V Vie-ni qui, as - col - ta-mi io ti vo - glio be_____ ne...
 F B min 7 E 7 A min
 Te ne pre - go, fer - ma-ti an - co - ra in-sie-me-a me___
B1 A F \sharp min B min E 7
 I - o che non vi - vo più di-un' o - ra sen - za te
 A F \sharp min B min E 7
 co - me pos - so sta - re u - na vi - ta sen - za te? Sei
 A C \sharp min 11 F \sharp **Coda** B G \sharp min
 mi - a sei mi - a You don't have to say you love me
 C \sharp min F \sharp **7** B G \sharp min
 just be close at hand You don't have to stay fo - re - ver
 C \sharp min F \sharp **7** B A 6 B A 6
 I will un - der-stand be - lieve me be - lieve me be -
 B lieve me _____ Fine