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# KHACHATURIAN

# CONCERTO

FOR FLUTE AND PIANO

(JEAN-PIERRE RAMPAL)



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# *Aram Khachaturian*

## Concerto for Flute and Orchestra

Western audiences owe a great debt to Aram Khachaturian for helping to make them aware of the colorful folk music of the Caucasus. Though he does not employ actual folk melodies in his music, Khachaturian, who was born in Tiflis, Armenia, on June 6, 1903, writes mostly in the semi-oriental manner that characterizes the folk songs and dances of that area.

Khachaturian did not begin to study music until he was nineteen, when he went to Moscow to live with his brother. He studied cello, theory and composition at the music school operated by the composer Mikhail Gnessin, then, from 1929 to 1934, attended the Moscow Conservatory, where his composition teacher was Nikolai Miaskovsky. Since that time, Khachaturian has been very active as a composer and as a conductor, principally of his own music.

Khachaturian and his family spent the summer of 1940 near Moscow; and during a period of two and a half months, he composed his Concerto for Violin and Orchestra. When he arrived, he already had the basic plan of the Concerto established in his mind. "I worked without an effort, sometimes my thoughts and imagination outraced the hand that was covering the staffs with notes," he recalled to his biographer, Grigory Shneerson. "The themes came to me in such abundance that I had a hard time of it putting them in some sort of order."

When the eminent French flutist, Jean-Pierre Rampal, approached Khachaturian to ask him to compose a concerto for flute and orchestra, Khachaturian suggested that the Violin Concerto would be adaptable for flute. It was, therefore, at the composer's own instigation that in 1968 Rampal made this transcription, at the same time providing his own cadenza as a substitute for the original violin cadenza in the first movement. The orchestral accompaniment throughout the Concerto remains unchanged.

PAUL AFFELDER

# CONCERTO

## for Flute and Piano\*

*Edited by JEAN-PIERRE RAMPAL*

I.

## ARAM KHACHATURIAN (1903-1978)

**Allegro con fermezza (♩ = 182)**

**Flute**

**PIANO**

5

10

*f marcato*      *simile*

14

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18

22

26

29

34

The musical score consists of five staves of piano music. The first staff (treble clef) starts with dynamic *f* and instruction *simile*. The second staff (bass clef) starts with dynamic *mf secco*. The third staff (bass clef) continues the bass line. The fourth staff (bass clef) begins with a treble clef, followed by a bass clef, and then a treble clef again. The fifth staff (bass clef) begins with a treble clef. Various dynamics including *f*, *p*, *mf*, and *ff* are used throughout. Articulations like *secco* and *legg.* are indicated. Time signatures change frequently, including measures in 2/4, 3/4, and 4/4. Measure numbers 39, 43, 47, 51, and 54 are visible on the left side of the page.

57

59II

62

64

66

*poco rit.*

71 Poco meno mosso

*p dolce*

*mf expr.*

75

*p*

80

84

88

92

96

89

101

104

*poco accel.*

108

112

117 Tempo I

117

Tempo I

*f*

121

121

*f marc.*

125

125

*f*

*p*

*f marc.*

128

128

*f*

*p*

131

131

*espr.*

*mf*

*p*

135

138

*poco a poco cresc.*

141

*poco a poco cresc.*

144

*f*

*mf*

*f*

148

*f*

*mf*

*f*

151

155

159

163

166

poco rit.

11

170 *a tempo*  
*mf dolce*

173

176 *poco a poco cresc.*

179 *f*

183

3068 *f espres.*

This page contains five staves of musical notation for piano. The top staff begins at measure 170 with a tempo marking and a dynamic of *mf dolce*. The second staff starts at measure 173. The third staff begins at measure 176 with a dynamic of *poco a poco cresc.*. The fourth staff begins at measure 179 with a dynamic of *f*. The bottom staff begins at measure 183 and ends with a dynamic of *f espres.*. The music consists of various note heads, stems, and rests on five-line staves, with some measure numbers and dynamics written below the staves.

188 Meno mosso ( $\text{d} = 92$ )

188

Meno mosso ( $\text{d} = 92$ )

189

190

191

191

$mf$

192

$mf$

193

194

195

196

197

198

199

200

$f$

201

202

203

204

205

206

207

208

209

210

poco a poco cresc.

211

poco a poco cresc.

212

Lento ma non troppo  
*ad lib.*

213

*mf*

218

13

*mf*

7

15

219 II

13

*(h)*

13

*(h)*

Cadenza

*poco accel.*

*poco rit.*

*cresc.*

*accel.*

*dim.* *p* *cresc.*

*rit.* *mf* *p*

*rit.* *a tempo*

*accel.* *rit.*

*accel.* *a tempo* *mp*

*cresc.*

*f*

*mf* *cresc.*

221 **Tempo I**

228

*cresc.* *f* *simile*

232

236

240

244

245

246

247

248

249

250

cresc.

251

252

253

254

poco rit.

[261] Poco meno mosso

mf dolce

[265]

[268]

[272]

276

279

282

285

288

291

294

*poco a poco rit. e dim.*

298

*Tempo I*

*poco a poco cresc.*

*poco a poco cresc.*

307

311

314

317

*marcato*

821

*f marcato*

325

328

332

337

## III.

Andante sostenuto ( $\text{J} = 68$ )

*poco accel.*

*a tempo*

*mf espr.*

5

*poco string.*

9

*c*

*c*

*c*

*c*

12

*f secco*

*p*

*v*

18

poco cresc.

*mf*

*espr.*

25 a tempo

*mf cantabile espr.*

*p*

34

41

*f*

*mp*

47

53

59

*poco a poco accel.*

*p sub.*

*poco a poco cresc.*

*poco a poco cresc*

*rit.*

*p*

3068

70 a tempo

75

80

poco a poco cresc.

poco cresc.

84

ff

mf

87

*poco rit.*

*dim.*

*p*

*d.*

88 a tempo

*cresc.*

*(d.)*

89 a tempo

*ff*

*dim.*

*mf*

*d.*

90

*mf*

*8*

*p*

*d.*

103 *poco a poco accel.*  
*poco a poco cresc.*

108 *Allegretto (d = 182)*  
*f agitato*

114

121

126 *poco rit.*  
*Allegro*

132 *ritard.*

138 *dim.*

145 *Andante* ( $\text{d} = 69$ )  
*mf*  
*p* quasi pizz.

150 *mf cresc.*

154 *dim.* *p*

158 *ossia*  
*Solo* *mf dolce con dolore*

Poco meno mosso

163

166

169

*mf cresc.*

171

*f*

*mf*

175

*f*

*rit.*

*dim.*

*c*

*dim.*

*c*

Musical score for piano, page 183. The top staff shows a treble clef, common time, dynamic *p*, and instruction "a tempo". The bottom staff shows a treble clef, common time, dynamic *p*. The bass staff shows a bass clef, common time, dynamic *p*.

189 Tempo I

Musical score page 189. The score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. Measure 189 starts with a dynamic *p*. The middle staff has a bassoon part with sustained notes and grace notes. The bottom staff has a bassoon part with sustained notes and grace notes. Measure 190 begins with a dynamic *mf*. The middle staff has a bassoon part with sustained notes and grace notes. The bottom staff has a bassoon part with sustained notes and grace notes.

194

Musical score page 194. The score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. Measure 194 starts with a dynamic *p*. The middle staff has a bassoon part with sustained notes and grace notes. The bottom staff has a bassoon part with sustained notes and grace notes. Measure 195 begins with a dynamic *f*. The middle staff has a bassoon part with sustained notes and grace notes. The bottom staff has a bassoon part with sustained notes and grace notes.

198

Musical score page 198. The score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. Measure 198 starts with a dynamic *p*. The middle staff has a bassoon part with sustained notes and grace notes. The bottom staff has a bassoon part with sustained notes and grace notes. Measure 199 begins with a dynamic *espress.*. The middle staff has a bassoon part with sustained notes and grace notes. The bottom staff has a bassoon part with sustained notes and grace notes.

204

Musical score page 204. The score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. Measure 204 starts with a dynamic *p*. The middle staff has a bassoon part with sustained notes and grace notes. The bottom staff has a bassoon part with sustained notes and grace notes.

200 8

213 8

*con passione*

*f*

*ritard.*

*Ped.*

231 a tempo  
*p* cresc.  
*f*

235 *p* cresc. *mf* *poco rit.*

238 *poco accel.* *poco rit.* *a tempo*

245 *mf* *mf secco* *dim.*

## III.

Allegro vivace ( $\text{♩} = 88$ )

1

7

14

20

27

83

Musical score page 36, measure 83. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a tempo marking of 88. The bass staff has a key signature of one flat (B-flat). The music features eighth-note patterns with various dynamics, including accents (^) and slurs (>).

89

Musical score page 36, measure 89. The score continues with two staves. The treble staff has a key signature of one sharp (F#) and a tempo marking of 88. The bass staff has a key signature of one flat (B-flat). The music consists of eighth-note patterns with dynamics like > and ^.

45

Musical score page 36, measure 45. The score continues with two staves. The treble staff has a key signature of one sharp (F#) and a tempo marking of 88. The bass staff has a key signature of one flat (B-flat). The music consists of eighth-note patterns with dynamics like > and ^.

52

Musical score page 36, measure 52. The score continues with two staves. The treble staff has a key signature of one sharp (F#) and a tempo marking of 88. The bass staff has a key signature of one sharp (F#). The music consists of eighth-note patterns with dynamics like > and ^, and includes a dynamic instruction "dim.".

59

1. 2.

p

67

*mf*

74

81

*mf cresc.*

59

1. 2.

p

67

mf

74

mf

81

mf cresc.

88

1.

p

96

2.

*mf*

103

dolce

p

110

3068

A musical score for piano, consisting of four staves of music. The top two staves are for the treble clef (right hand) and the bottom two staves are for the bass clef (left hand). The music is in common time.

- Measure 117:** Treble staff has eighth-note pairs with grace notes. Bass staff has eighth-note pairs with grace notes.
- Measure 124:** Treble staff has eighth-note pairs with grace notes. Bass staff has eighth-note pairs with grace notes.
- Measure 181:** Treble staff starts with a single eighth note followed by sixteenth-note pairs. Bass staff has eighth-note pairs with grace notes. A crescendo dynamic is indicated at the end of the measure.
- Measure 138:** Treble staff has eighth-note pairs with grace notes. Bass staff has eighth-note pairs with grace notes.

144

161

158

164

171

172

173

174

175

176

177

178

185

186

187

188

189

190

191

192

200

207

1 2.

212

219

226

234

241

248

266

267

pp

268

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

294

302

310

317

324

*cresc.*

*f*

*f*

*f*

The score continues with measure 310, featuring a melodic line in the treble staff. Measures 311-314 show harmonic patterns in the bass and piano staves. Measure 315 begins another melodic line in the treble staff. Measures 318-324 show harmonic patterns in the bass and piano staves. The section concludes with a dynamic crescendo (cresc.) followed by fortissimo (f) markings.

332

342

*poco rit.* *a tempo*

*cantabile con affetto*

352

362

372

*mf*

*m.s.*

381

*m.s.*

*simile*

386

391

*cresc.*

*dolce*

397

407

417

427

432

437

442

448

454

*f*

460

*f*

467

472

477

482

487

*poco rit.*    *a tempo*

*mf brillante e grazioso*

*p*

499

A musical score page showing three staves of music. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is A major (no sharps or flats). The measure consists of six measures of eighth-note patterns. Measure 1 starts with a dynamic 'p' (pianissimo). Measures 2-6 show various eighth-note figures, some with grace notes and slurs.

506

A musical score page showing three staves of music. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature changes to D major (one sharp). The measure consists of six measures of eighth-note patterns. Measure 1 starts with a dynamic 'f' (forte). Measures 2-6 show various eighth-note figures, some with grace notes and slurs.

512

A musical score page showing three staves of music. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature changes to E major (two sharps). The measure consists of six measures of eighth-note patterns. Measure 1 starts with a dynamic 'p' (pianissimo). Measures 2-6 show various eighth-note figures, some with grace notes and slurs.

517

A musical score page showing three staves of music. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature changes to F# major (one sharp). The measure consists of six measures of eighth-note patterns. Measure 1 starts with a dynamic 'f' (forte). Measures 2-6 show various eighth-note figures, some with grace notes and slurs.

522

A musical score page showing three staves of music. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature changes to G major (no sharps or flats). The measure consists of six measures of eighth-note patterns. Measure 1 starts with a dynamic 'p' (pianissimo). Measures 2-6 show various eighth-note figures, some with grace notes and slurs.

527

533

589

545

551

557

563

569

576

Musical score page 54, measures 576-580. The top staff shows a melodic line with eighth-note patterns. The middle staff has sustained notes with grace notes. The bass staff has eighth-note chords.

581

Musical score page 54, measures 581-585. The top staff continues the melodic line with eighth-note patterns. The middle staff shows eighth-note chords with grace notes. The bass staff has sustained notes with grace notes.

587

Musical score page 54, measures 587-591. The top staff shows a melodic line with eighth-note patterns. The middle staff has eighth-note chords with grace notes. The bass staff has sustained notes with grace notes.

593

Musical score page 54, measures 593-597. The top staff shows a melodic line with eighth-note patterns. The middle staff has sustained notes with grace notes. The bass staff has sustained notes with grace notes.

599

Musical score page 599. The top staff shows a treble clef with eighth-note patterns. The bottom staff shows a bass clef with quarter notes. The first measure has a dynamic of *cresc.* The second measure has a dynamic of *cresc.*

605

Musical score page 605. The top staff shows a treble clef with eighth-note patterns. The bottom staff shows a bass clef with quarter notes. The first measure has a dynamic of *f*. The second measure has a dynamic of *ff*.

613

Musical score page 613. The top staff shows a treble clef with eighth-note patterns. The bottom staff shows a bass clef with quarter notes. The first measure has a dynamic of *ff*. The second measure has a dynamic of *ff*.

621

Musical score page 621. The top staff shows a treble clef with eighth-note patterns. The bottom staff shows a bass clef with quarter notes. The first measure has a dynamic of *ff*. The second measure has a dynamic of *ff*.

631

Musical score page 631. The top staff shows a treble clef with eighth-note patterns. The bottom staff shows a bass clef with quarter notes. The first measure has a dynamic of *ff*. The second measure has a dynamic of *ff*.

637

645

653

661

668

675

682

690

697

704

711

718

724

730

736

748 *dim.* *mf*

750 *cresc.* *cresc.*

756 *ff marcato*

762

768

774

782

790

798

*cresc.*

*f*

805

812

819

825

832

839

*cresc.*

